



TEAM LEADER/PRESIDENT MEETING

March 19, 2022 Notes

Agenda

1. Welcome / Introductions
2. Regional Information
3. DE&I Workshop
4. International Updates
5. Chorus Updates

Attendees

Sue Melvin – Team Coordinator Region 16 RMT, Limestone City Voices
Christine Yorke – Membership Coordinator Region 16 RMT, Circle of Harmony
Marcia Ten Eyck – Acapella North
Cheryl Street – Bay of Quinte
Karen Young – Bytown Beat
JD Crowe – Canadian Showtime
Alex Morris – Circle of Harmony
Lorraine Gagnon-Lacroix – Durham Shores
Susan Boissonneault – Eastside Harmony
Marion Boyd – Harmony North
Robyn Gordon – Limestone City Voices
Nancy Buott – Northumberland
Joy Halbert – Orangeville
Sue Dubois – York Harmony

Presentation

- The PowerPoint presentation, containing click-able link to resources, can be found [here](#).

Communication

- Please remind your members to review regional messages and highlight them during chorus announcements or in chorus newsletters.

Contest

- Registration without an additional \$100 fee closes on March 22nd
- Results will be received by the Convention Team on the weekend of our scheduled contest (May 20 – 21, 2022) but will be held for announcement at the Regional Soiree.
- 5/25 soiree date is tentative. A concern was raised by a chorus about it being held on a rehearsal night.



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Regional Annual General Meeting

- This is a new requirement because Region 16 is now a Canadian Not-For-Profit corporation and will be the meeting where all members of the region elect the Board of Directors.
- An article will be included in the April Sixteenth Notes reminding members of the change and the benefits.
- The previous announcement regarding Regional incorporation can be found [here](#).

Chapter Guide

- Important resource for all Team Leaders & Presidents that covers all aspects of chorus operation and includes a “Year In the Life” summary of routine activities (page 12 of the Chapter Guide.)
- Guide is available in the Member Only Section of the SAI website under [Resources – Forms and Documents Center](#). Login is required to access the file.

Key Themes from Chorus Discussions

- Choruses are adapting to the return to in person rehearsals or a hybrid model. Choruses continue to find creative ways to adapt to changing regulatory requirements, health challenges of leaders and members that impact their ability to participate, rehearsal venue restrictions and changes in musical leadership.
- Several choruses have found that a tangible music goal has helped the chorus focus on moving forward. Examples include preparing for regional contest, preparing for International (Woohoo YHC) or summer performances in the community.
- A few have challenges filling roles on chorus Management Team or Board. This may be of some help:
 - At the most recent Regional networking event, Region 14 shared a strategy they successfully implemented to support identifying and recruiting new RMT members.
 - Recording of their presentation can be viewed [here](#). The recording starts a few minutes into their presentation.

The meeting ended with a video found by Sue Melvin that expresses our gratitude for all that our chorus leaders have done and are doing to keep us moving forward:

<https://www.youtube.com/watch?v=2B88mymylws>

The next meeting will be on May 14th at 10 am.