

<p style="text-align: center;">DCP SAMPLE TEST SKILL AREA 3 ORGANIZATIONAL KNOWLEDGE & DIRECTOR RESOURCES</p>
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HOW TO PREPARE FOR SKILL AREA 3 EVALUATION

It may be helpful to review organizational information from the past few issues of *The Pitch Pipe* magazine, and to read the material in DCP Resource Module #3 referring to this topic. Detailed information about the organization can be found in the Chapter Guide, which should be in the files of your chapter president.

The following questions are provided to aid you in your study. Although they are not the same questions that will be on the Skill Area 3 test, familiarity with the information covered could be of help to you when you take the test.

Answers are provided at the end of the sample test.

1. Who serves as the chief operating officer at international headquarters?
2. If your chapter has 36 members, how many votes may the chapter cast for an International Board of Directors member? If the chapter has 80 members, how many votes may it cast?
3. How is the International President of Sweet Adelines International elected?
4. What does the acronym MEC stand for?
5. How can the Education Coordinator in your region be of benefit to your chorus?
6. In a Board of Directors style of chapter government there may be either _____ or 12 members elected to the board.
7. There are two possible forms of chapter government: One is the board of directors form. What is the other called?
8. Which songs sung by your chorus must meet the standards of U.S., or respective country, copyright laws?
9. Whom can you contact to receive information about the chapter's responsibility with regard to copyright laws?
10. How many members must a chapter have in order to re-charter?
11. What competition requirements are there for chapter re-charter?
12. Who may belong to the Coronet Club?

13. Where is the international headquarters office of Sweet Adelines International?
14. If a quartet has a Chapter-at-large member, who in addition to the director of each chorus represented must approve the quartet for public performance?
15. Whom must you contact to apply for membership in the International Judging Program?
16. How many members of the regional management team are elected?
17. Who appoints the members of the Education Direction Committee?
18. How many members serve on the International Board of Directors?
19. What is the term of office of each elected member of the International Board of Directors?
20. Who develops the long-range plans for your region?