



2021 REGION 16 SWEET ADELINES
QUARTET WORKSHOP
JANUARY 16, 2021



Sat, Oct 17	Activity	Presenter
10:00 - 10:05	Introduction - Housekeeping	Paula Allen Sue Melvin
10:05 - 11:05	Calibrate Your Sound The purpose of group “warmups” is not actually to warm up the singers’ voices. Calibrate the sound of your ensemble by creating and using exercises that are specific to the needs of your group.	Caitlin Castelino
11:05 - 11:15	Break	
11:15 - 12:15	Tune Up Your Tuning Barbershop is built on specific chords and singers often talk about Pythagorean tuning in order to make those chords ring, but many singers have difficulty applying Pythagorean tuning when they sing. This class delves into two different ways to apply Pythagorean tuning, with a focus on teaching how to balance single chords to really make them lock and ring.	Caitlin Castelino
12:15 - 1:00	Lunch	
1:00 - 2:00	Play To Your Strengths This is a class specifically for quartet members. The focus of this discussion-based class is identifying how to play to each quartet member’s strengths to improve the overall unit, from the vocal product to marketing to quartet business.	Caitlin Castelino
2:00 - 2:10	Break	
2:10 - 3:20	PVIs Individual PVIs of participants focusing on common issues people may have; increasing higher range and register; control nasal sound; breath support etc. <i>If you are interested and willing to have PVI in front of other participants, please send email to education@saregion16.com and describe the issue you would like Caitlin to address.</i>	Caitlin Castelino
3:20 - 3:25	Q&A	Caitlin Castelino
3:25 - 3:30	Wrap up	Susann McKinley