

The Eleven Chords of Barbershop

Chords Built on a Major Triad:

1. Major Triad
2. Barbershop Seventh
3. Barbershop Ninth
4. Major Sixth
5. Major Seventh
6. Major Ninth

Chords Built on a Minor Triad:

7. Minor Triad
8. Minor Sixth
9. Minor Seventh

Symmetrical Chords:

10. Augmented Triad
11. Diminished Seventh

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The image displays two staves of musical notation in treble clef, 2/4 time. The first staff contains six chords: Major Triad, BBS 7th, BBS 9th, Major 6th, Major 7th, and Major 9th. The second staff contains five chords: Minor Triad, Minor 6th, Minor Seventh, Aug. Triad, and Dim. 7th. Each chord is represented by a vertical line with a wavy pattern indicating the notes, and a small '7' is placed above the first chord of the second staff.

BBS 9th (Dominant 9th) - omit the root; sometimes the 5th if need be.

Major 9th- ALWAYS omit the 7th

Order of Flats:

B E A D G C F

Second last flat is the key of the song.

Order of Sharps:

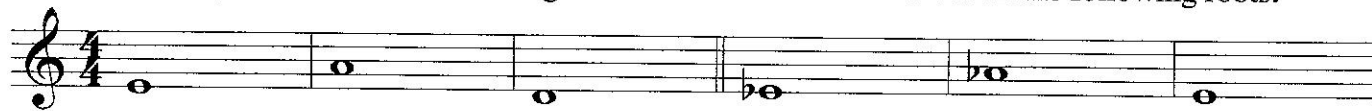
F C G D A E B

Half step higher of last sharp is key of the song

Exercises for Creating Eleven Chords of Barbershop

Build a Major Triad on the following roots:

Build a BBS 7th on the following roots:



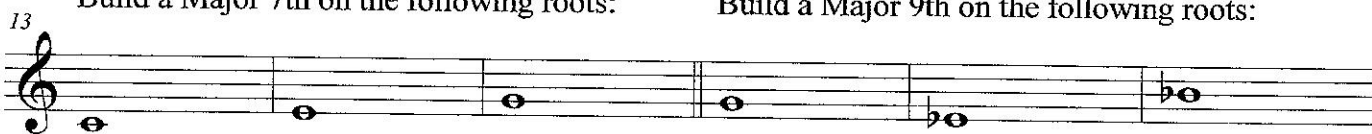
Build a BBS 9th on the following roots:

Build a Major 6th on the following roots:



Build a Major 7th on the following roots:

Build a Major 9th on the following roots:



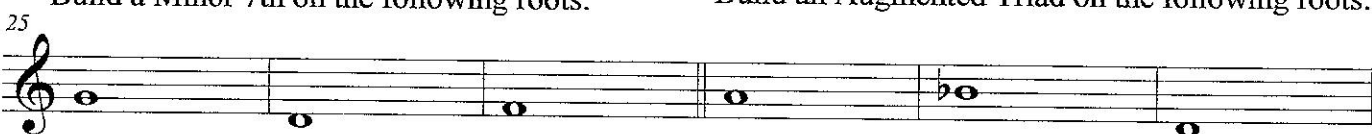
Build Minor Triad on the following roots:

Build a minor 6th on the following roots:



Build a Minor 7th on the following roots:

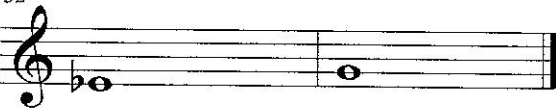
Build an Augmented Triad on the following roots:



Build a Diminished Seventh on the following roots:



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Example 1:

PUT ON YOUR OLD GRAY BONNET

Put on your old gray bon-net with the blue rib-bons on it and we'll

hitch old Dob-bin to the shay. Thru the fields of

clo-ver we'll ride up to Do-ver on our

gold-en wed-ding day. wed-ding day. wed-ding day. wed-ding day.