

2018 Region 16 Music School - FRIDAY NIGHT ROUND TABLE TOPICS

LEADER	2018 ROUND TABLE TOPICS
Allen, Paula	<i>Breathing: Your Contribution to the Ensemble</i> Get some hands-on tips and tools for making your breathing easier! This subject is always one of our most popular Round Tables!
Antonini, Therese	<i>International Task Force Updates</i> The International Board of Directors has appointed many Task Forces on a variety of subjects. The resulting recommendations will address important topics facing our organization. Come and get the scoop directly from an International Board member!.
Barton, Hannah	<i>Great Baritone Singing</i> What are the characteristics of a successful Baritone singer? Get tips from a champion Bari on making the most of the Bari sound in your chorus or quartet.
Borden, Joan	<i>Successful Youth Singing Events</i> Get some helpful tips and ideas for planning a youth-in-harmony event from someone who's done it successfully. Find out the assistance, financial and otherwise, that's available.
Crowe, JD	<i>Conflict - It's For the Birds!</i> In this session, conflict management styles are likened to bird behaviour: Are you a Woodpecker, Parakeet, Ostrich, Owl or Hummingbird? Let's explore and understand the conflict situation, the pattern in which we handle conflict and how your style works for you- or when it does more harm than good.
DeClerq, Meaghan	<i>Social Media Ins-and-Outs</i> Informative mini-class on how to make the most out of your Social Media to expand your reach to more prospective singers, audience members and fans. Learn how to leverage these free online marketing tools in the most effective way.
Durphy, Sonne	<i>How to be a Great Emcee</i> How to enhance your chorus or quartet performance with compelling introductions. Learn how to avoid common mistakes and maximize the entertainment factor.
Febel, Jennifer	<i>The Secret to Powerful Communication</i> Effective communication is less about what you say & more about <i>how</i> you say it. Learn to leverage the power of intonation to get your message across more effectively & take your musical team to the next level.
Gentile, Sue	<i>Music Theory 101</i> It's easier than you think! Beginners will get helpful tips on note reading, time signatures, key signatures and other basics.
Heighway, Sue	<i>Keep 'Em Happy: Membership Retention Ideas</i> Gaining a few, losing a few / can't get ahead of your chorus' attrition rate? Get some new ideas for keeping existing members interested and wanting to stay!
Marriott, Sue	<i>Acting Strategies for Song Learning & Interpretation</i>
McKinley, Sue	<i>Great Lead Singing</i> What are the characteristics of a successful Lead singer? Learn what skills are important and how to improve upon what you have.
Melvin, Sue	<i>Great Bass Singing</i> What are the characteristics of a successful Bass singer? Learn how can you improve Bass skills and get tips on how to <i>rock</i> the barbershop cone! Great for Section Leaders and all low singers.
Rocchio, Maureen	<i>Music Program for Rookies</i> Membership Chairs, Music Team members, Directors, etc: Get an overview of this effective 4-week new member musical education program guaranteed to help your newbies get up-to-speed!
Rowland, Molly	<i>Great Tenor Singing</i> What are the characteristics of a successful Tenor singer? Get tips for improving Tenor skills!
Spoelstra, Rhonda	<i>Get Tuned In and Turned On</i> Experience more energy and less drama! A simple values assessment & learn a few key points about energy. Step back and watch your life change.
Watson, Nancy	<i>Singing on the High Side</i> This interactive round table discussion will explore HOW to accomplish the mystical "sing higher" skill. We'll be singing 'in the crack', applying 'onion skins', and talking about WHEN we should sing higher.
Yorke, Christine	<i>Membership Growth - Finding the "Easy" Button</i> Some choruses seem to attract new members with ease. Learn how they have tapped into their strengths to market themselves to new members.