

So..... you are thinking about hosting a youth harmony event??

Go for it...you will be glad you did!!!

Here are some *F&A*'s - responses from Orangeville Show Chorus point of view!

How do we find the kids??

...personal contact - private music teachers

- Girl Guides

- teacher friends

...article in the local newspaper

...Facebook – share personally

...post information and registration forms on your chorus public website

Who should we invite?

...girls...*and* boys...ages 10 -18. We called ours Young People in Harmony ..YPIH

Should we charge a fee? How?

...paying a registration fee indicates a commitment

...registration forms and fees can be submitted online using e-transfers

How long should the workshop be?

...there are lots of choices...half day, whole day, evening. We have had the best success with a whole day workshop beginning with registration at 9:30 a.m. and finishing with a performance for families at 3:00 p.m. Pizza lunch is provided.

Who should run the workshop?

...our chorus director has been the faculty with the support of keen chorus volunteers. It is good to have a chorus quartet who are familiar with the music and are able to lead section rehearsals. SAI will provide a funded clinician but must have the request at least 90 days prior to the event

What kind of resources are available?

...on the SAI website in the Education Centre under “Youth” and “Forms and Templates” there is a downloadable YWIH Guide for Chapters as well as a History of Barbershop lesson plan with some interesting links to performances. Upon request, SAI will provide a complimentary Educator’s Guide, YWIH Songbook #1, learning media, introductory brochures, and a promotional YWIH mini CD-rom for

educators and youth. Julie Sykes, our regional YWIH resource person is also able to provide good advice.

What financial commitment does a chorus need to provide?

...expenses may include a venue, music, learning tracks, food, t-shirts, photos or other souvenirs. Charging a registration fee ...we charge \$30...helps. SAI provides music from the YWIH songlist posted on their website at no cost when you complete and submit the pre-planning document found on page 33 in the Chapter Guide. Region 16 will sponsor an event up to \$250 USD upon sending a report and a financial summary to Julie Sykes. Our chorus members donate snacks and water.

What about food allergies? Freedom of information?

...information re food allergies, emergency contact and t-shirt sizes should be included on the registration form as well as permission to include the participant in photos and/or social media. A disclaimer is also wise.

Do the kids ever get to perform?

...at the end of the day, it is fun to have a short performance for families when they arrive to pick up their children. Inviting the chorus volunteers to sing with the kids insures that it will be a successful performance. It is great if the group can perform as guests at a chorus event as well.

What does a typical workshop look like?

...we begin the day with physical and vocal warm-ups. Then a brief introduction to the barbershop style telling the Ice Cream story and using the Mickey Mouse tag. We then sit in sections to sing a couple of rounds and learn He's Got the Whole World in His Hands (but any song where each part has its own melody to sing is a good choice). We spend the rest of the morning working in sections to learn one of the songs....sections alone, sections duetting, etc. After lunch we learn one more song in a similar manner and add some basic choreo to the performance. Our performance at the end of the day includes the Ice Cream story, the Mickey Mouse tag, all three songs and perhaps a performance by the teaching quartet.

If I need more advice, who can I contact?

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