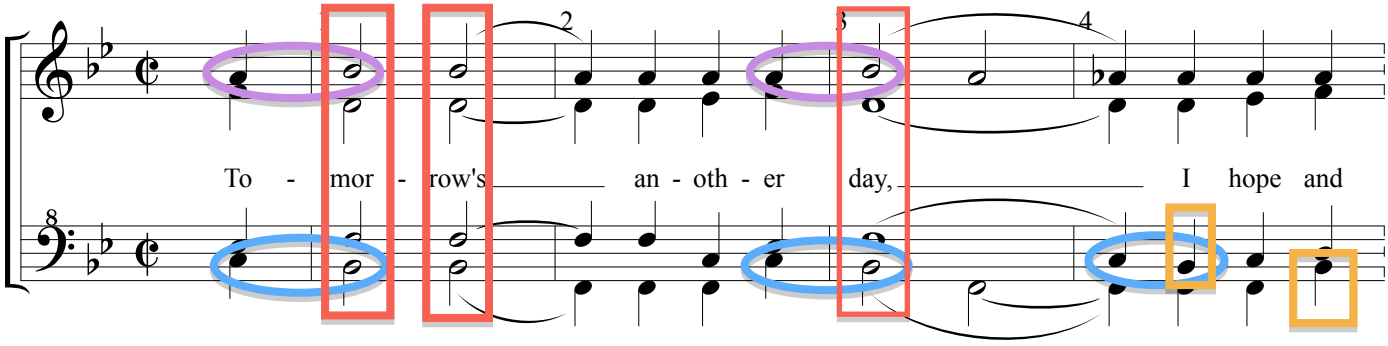
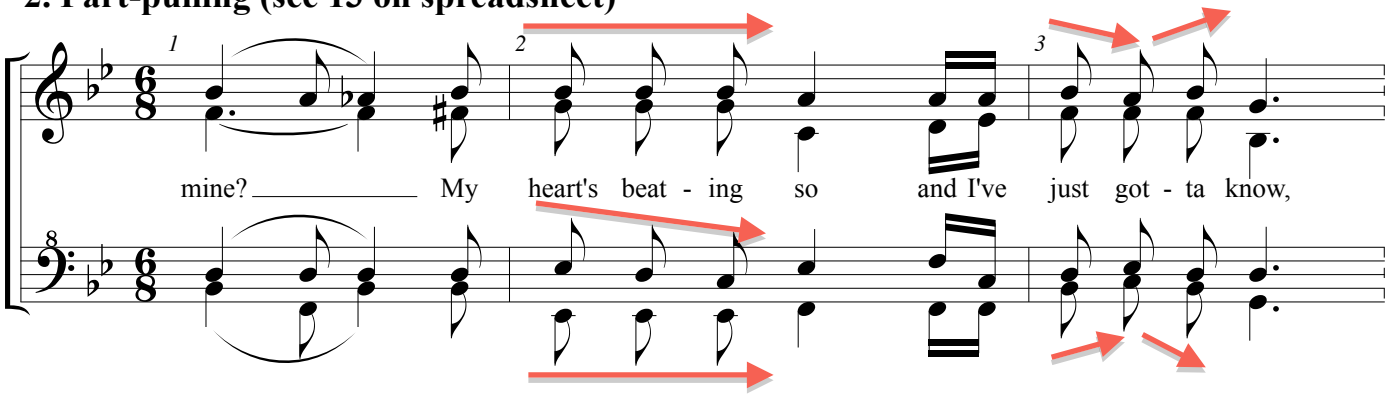
Trapshooting Examples

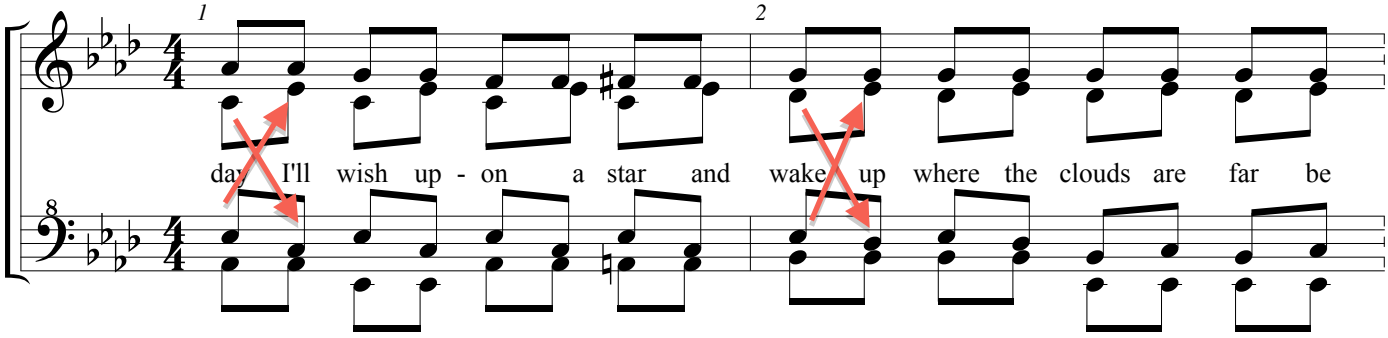
1. Octaves, Major 2nds, DO, TI - DO, RE - DO (see 1, 2, & 3 on spreadsheet)



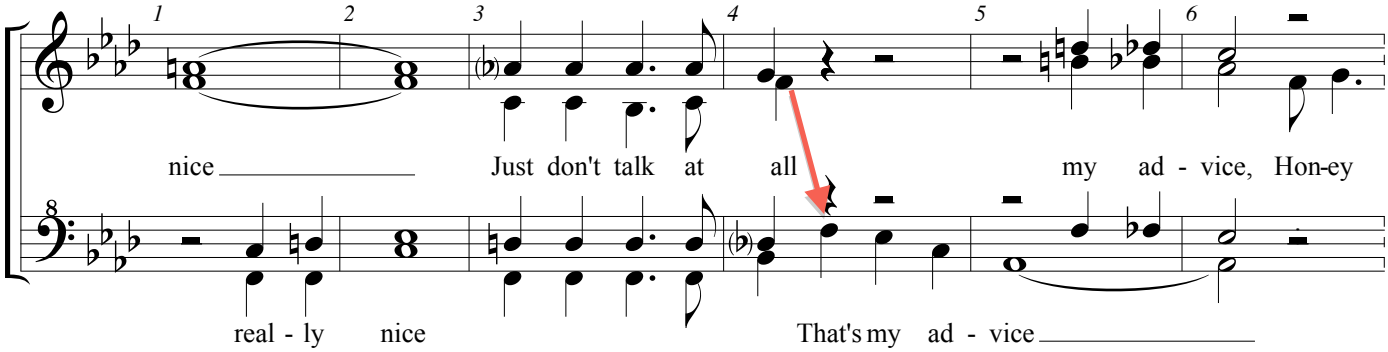
2. Part-pulling (see 13 on spreadsheet)



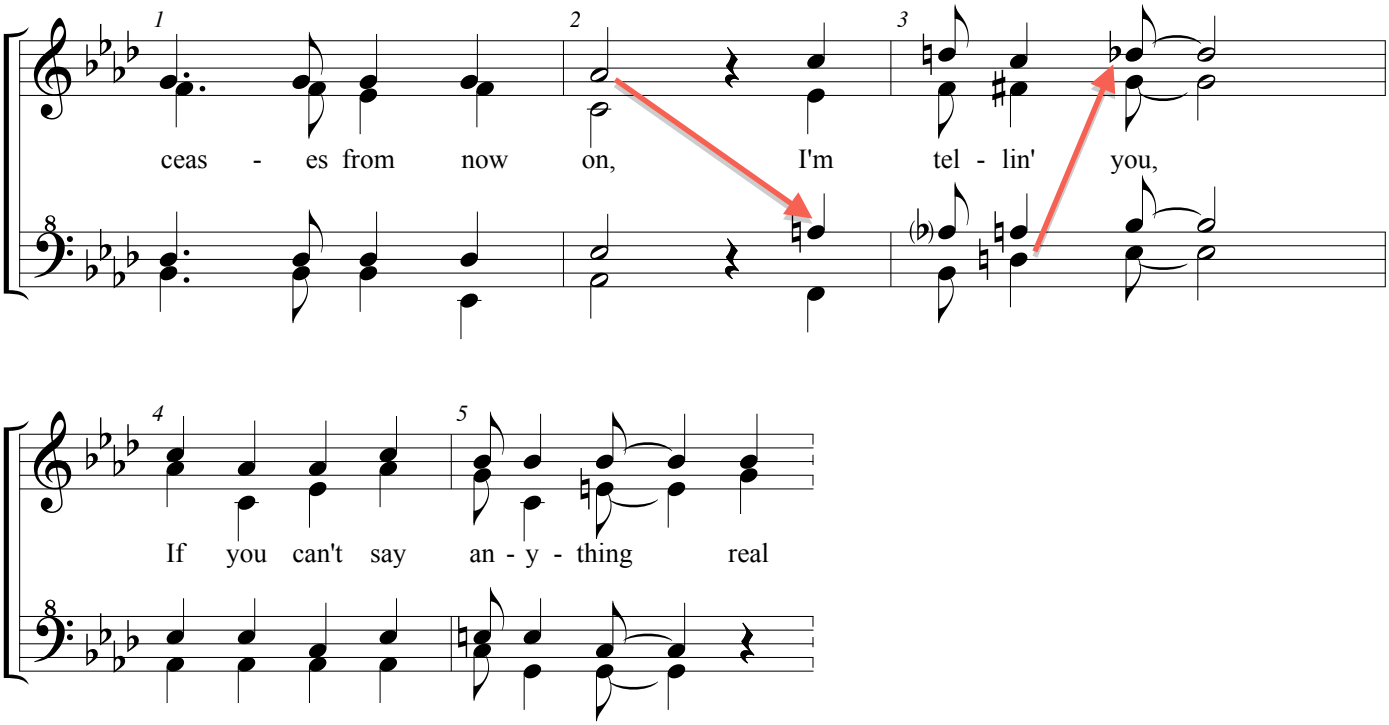
3. Trade-off (see 15 on spreadsheet)



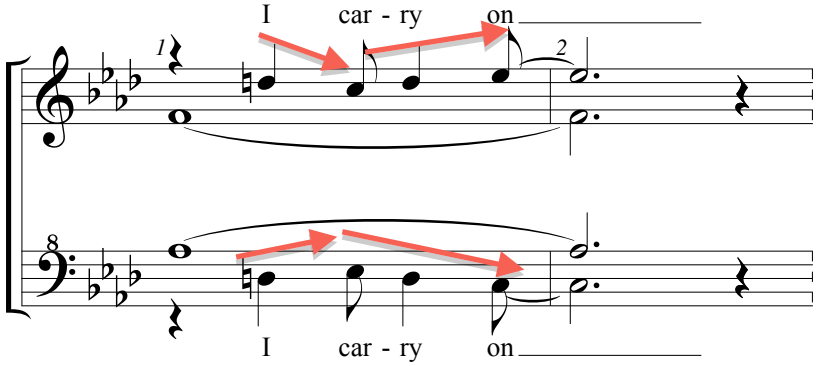
4. Hand-off: lead to bass-meas. 4 (see 16 on spreadsheet)



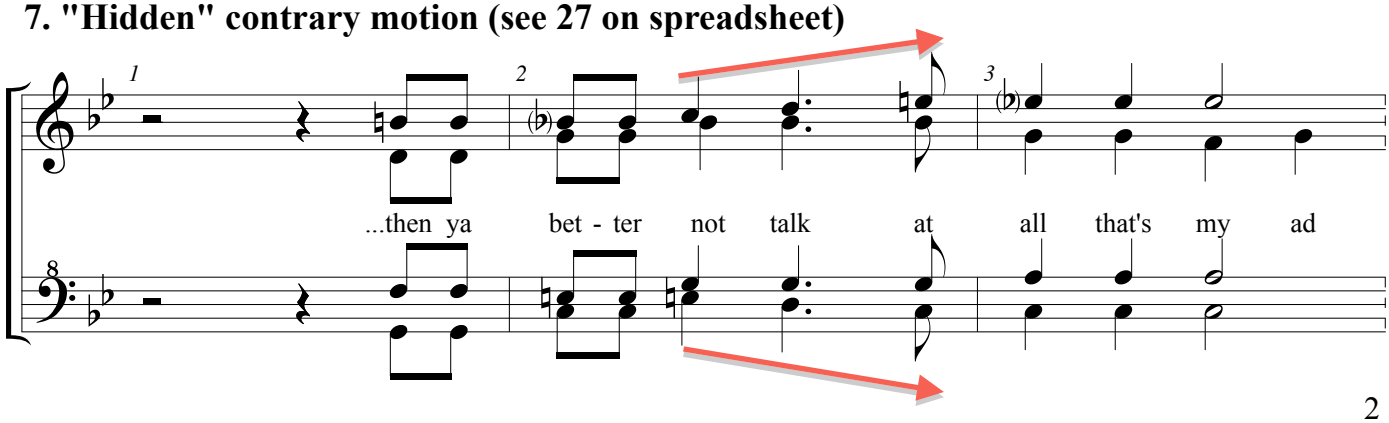
5. Cross-relationship (see 14 on spreadsheet)



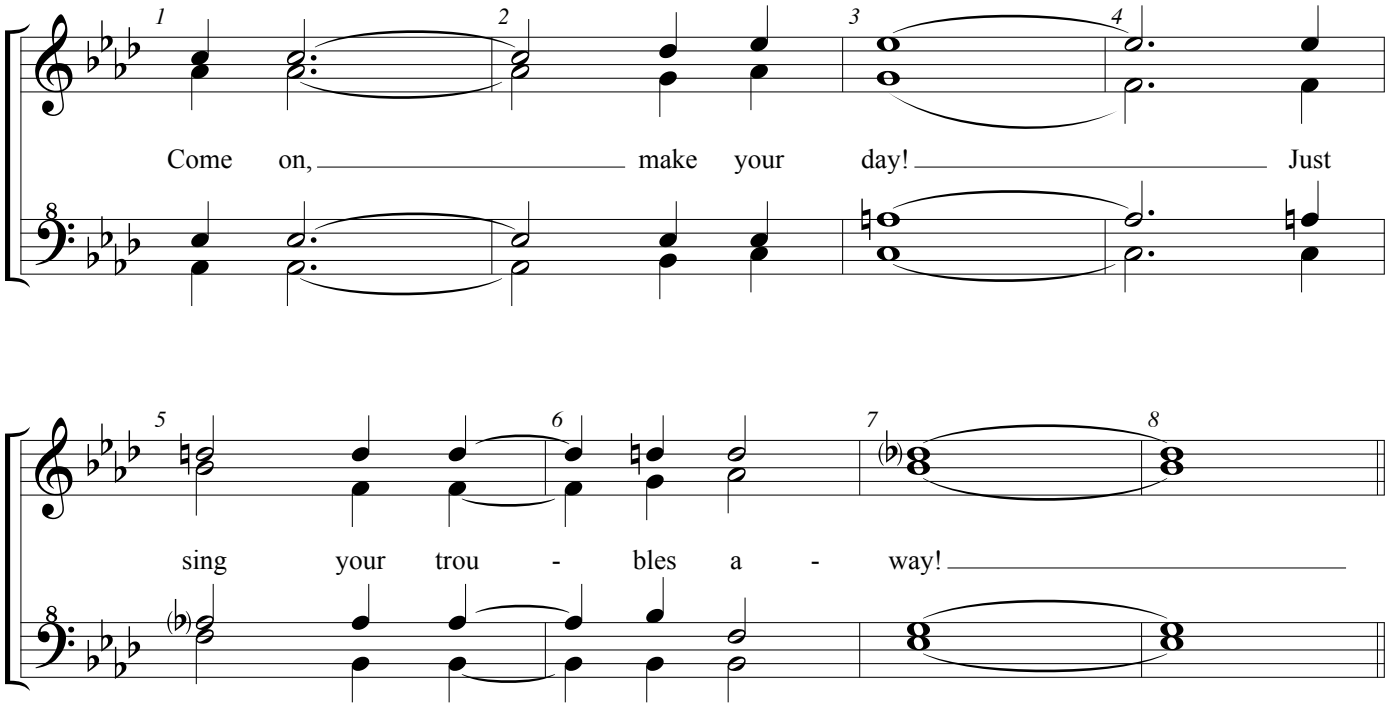
6. Overt contrary motion (see 27 on spreadsheet)



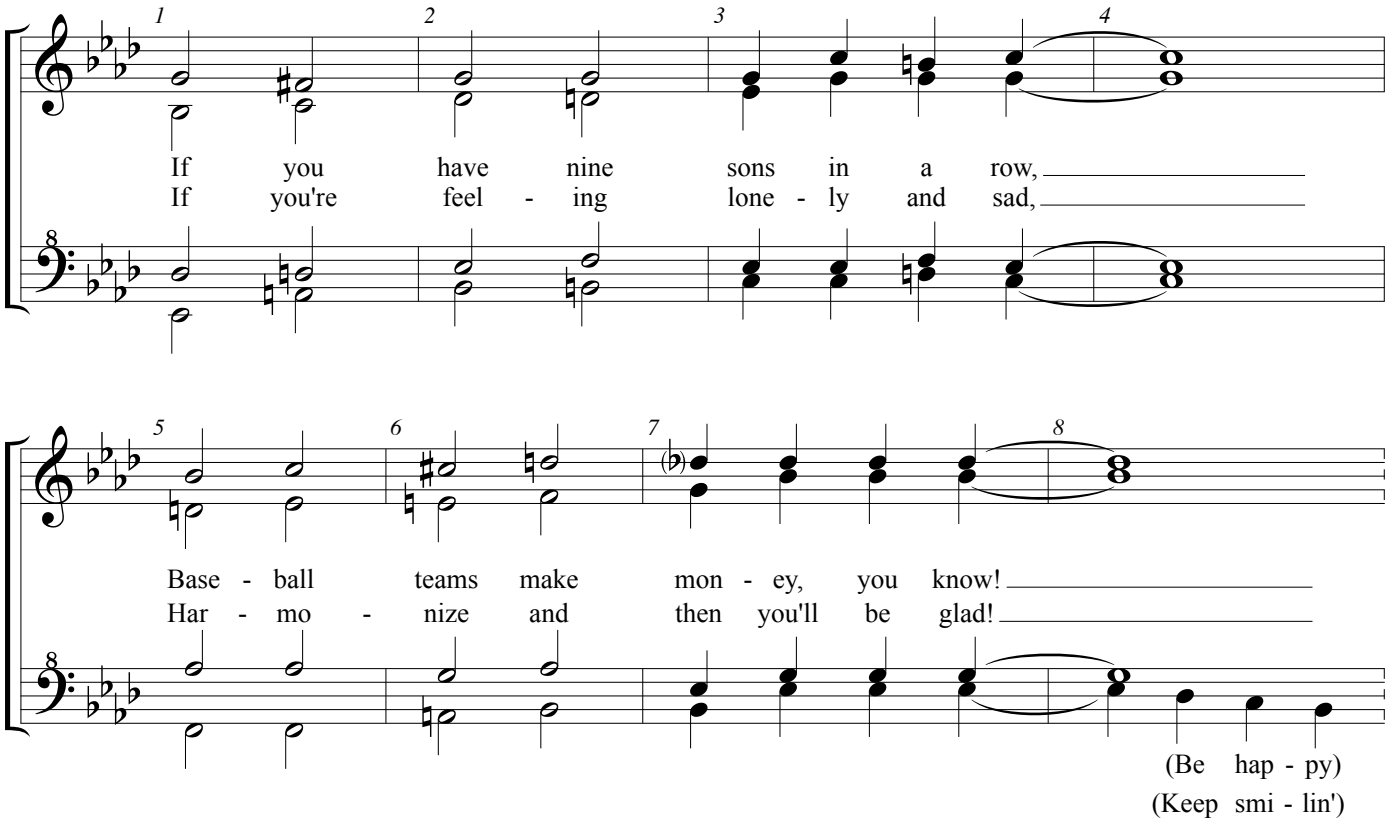
7. "Hidden" contrary motion (see 27 on spreadsheet)



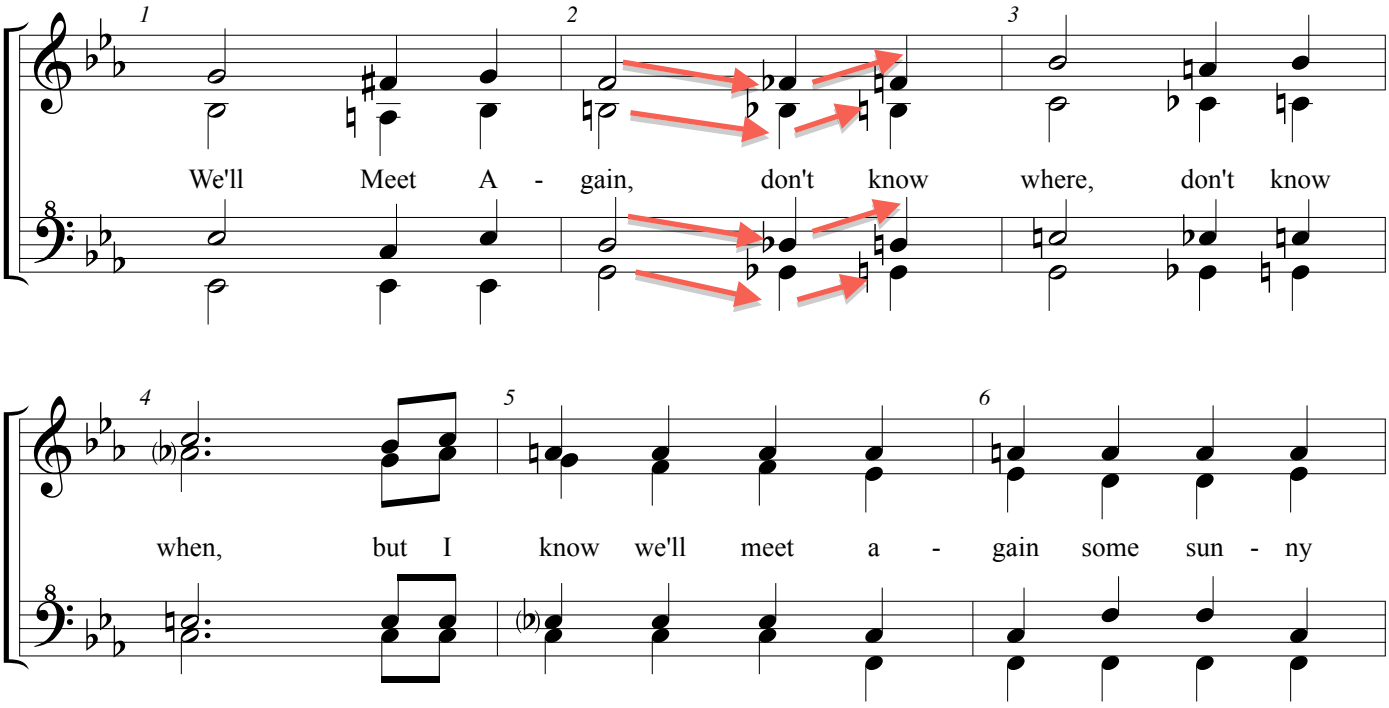
8. Glide, vanish (see 19 on spreadsheet)



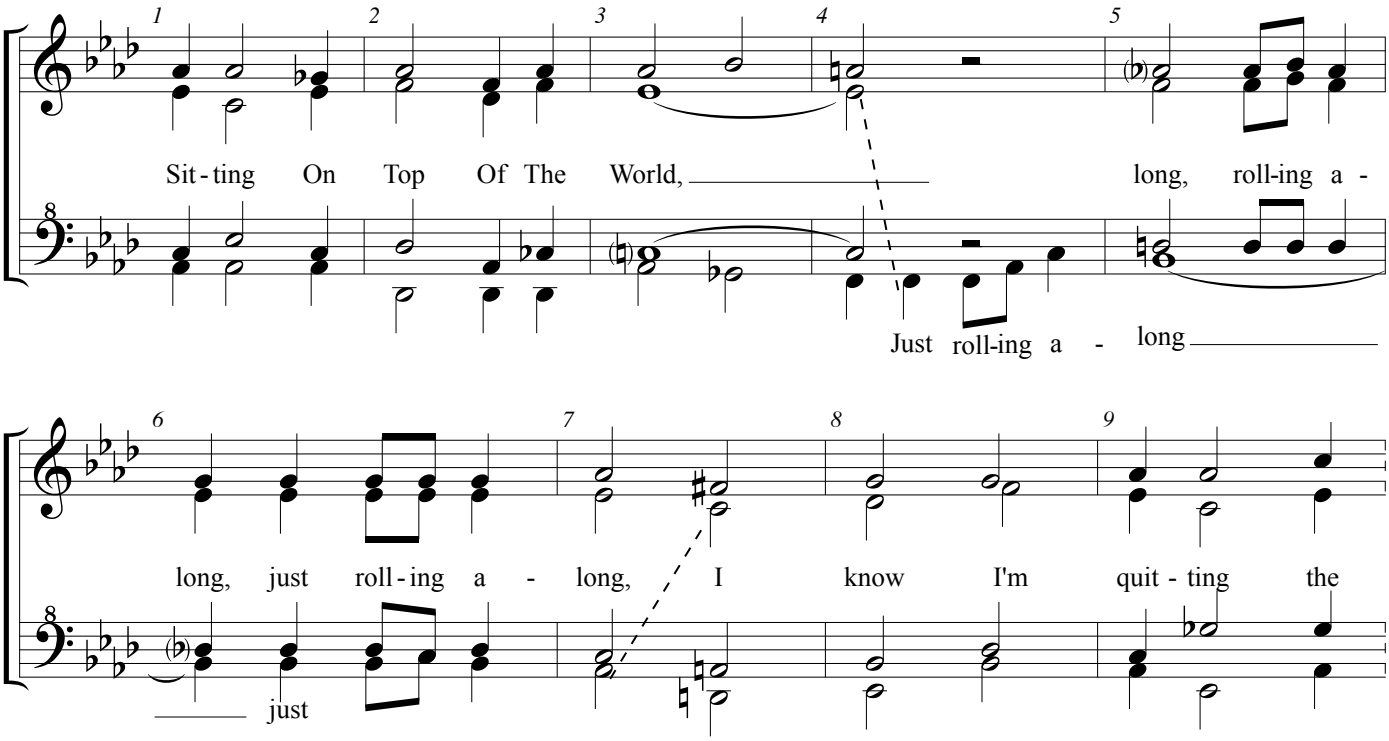
9. Lip consonants (see 33 on spreadsheet)



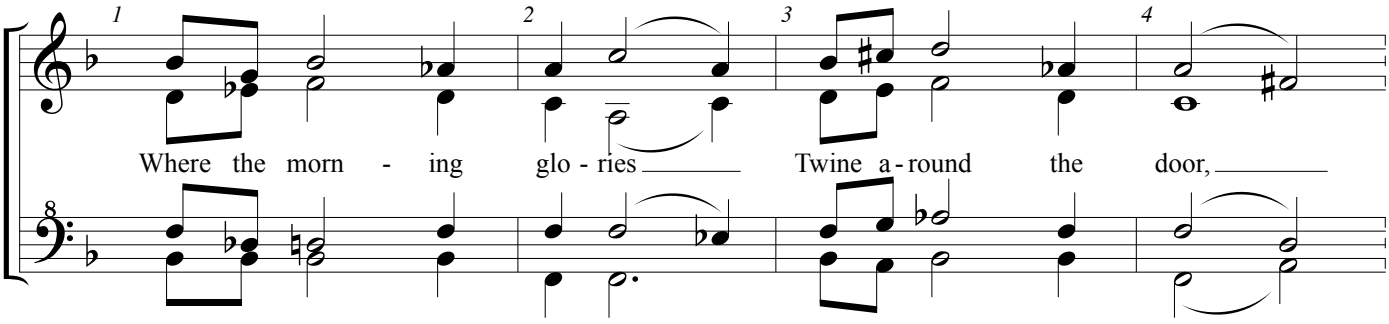
10. 1/2 - 1 step rock/move (see 12 on spreadsheet)



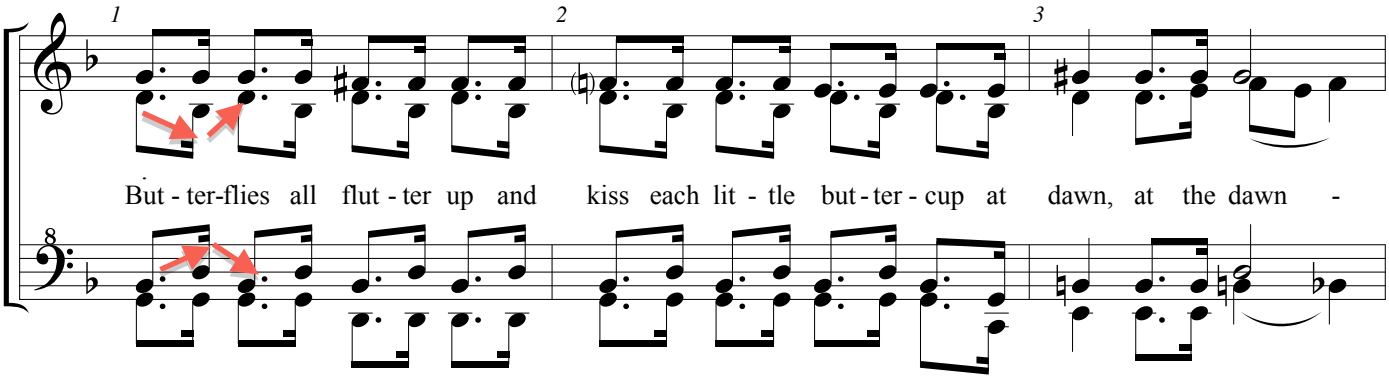
11. Dumpage, "demented" notes/chords, R&L as vowels, notes with holes in them, ur/er/ir/or ("urge") (see 17, 21, 22, 24 and 30 on spreadsheet)



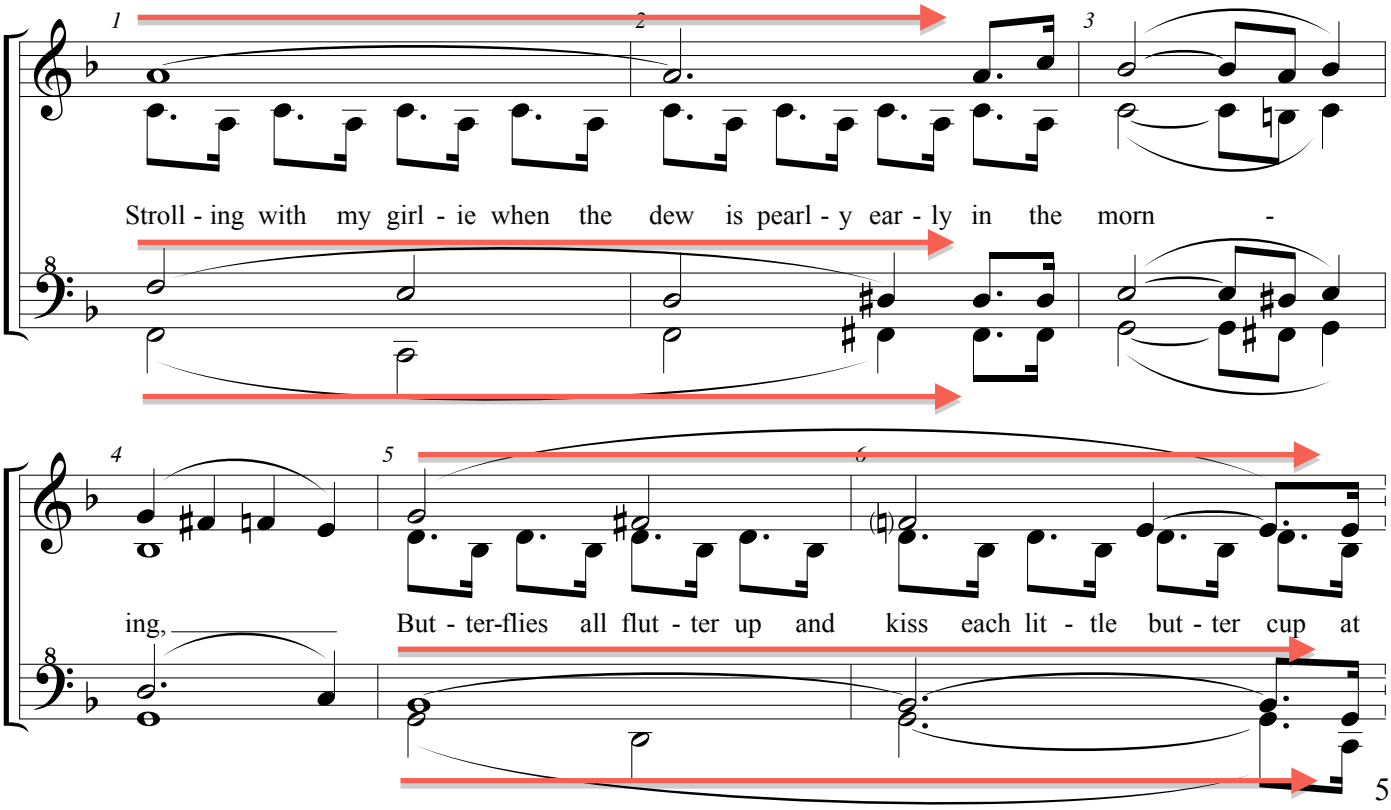
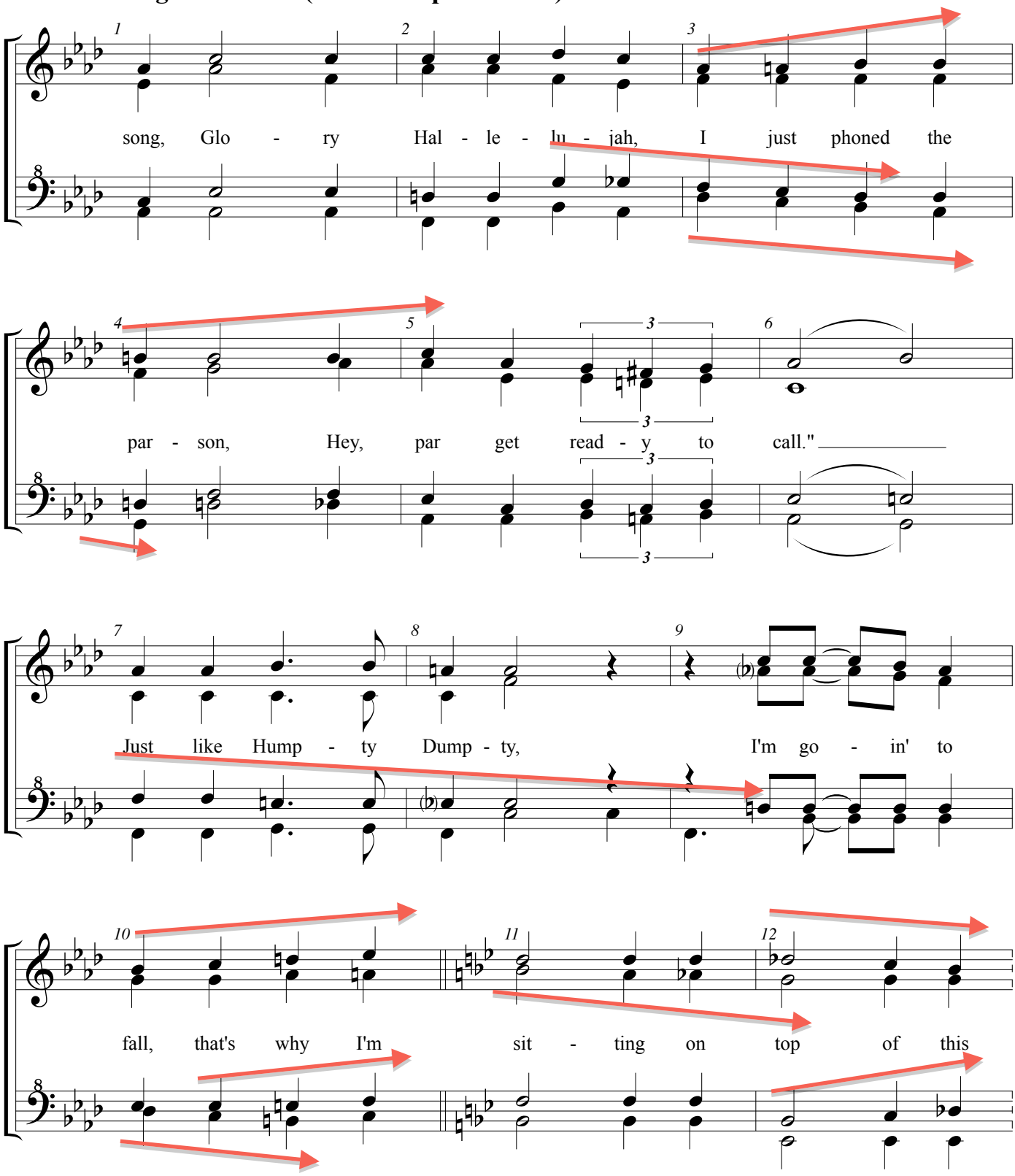
12. Dumpage, chord squeeze (see 21 and 23 on spreadsheet)



13. Jumpy vocal line, also trade-off (see 9 and 15 on spreadsheet)



14. Moving "oo" against words, also notes with holes in them (see 31 on spreadsheet)



15. "Walking" vocal line (see 26 on spreadsheet)