

## **DCP RESOURCE MODULE 10 REHEARSAL PLANNING & IMPLEMENTATION**

### **HOW TO PREPARE FOR SKILL AREA 10 EVALUATION**

There is good information about rehearsal planning in DCP Resource Module 10. In addition, the following questions are listed to assist you in considering rehearsal planning problems. No answers are provided; if these questions are not easily resolved for you, then you may wish to consider discussing them with your ED or a certified or master director in your region.

1. List the elements of a successful chorus rehearsal.
2. Which activities need to be included weekly?
3. What “unusual” activities may need to be included in a rehearsal plan two to three weeks prior to your chapter’s annual show?
4. What is the value of writing a time schedule for a regular chorus rehearsal?

If you are a director or an assistant director, some of your chorus members will be asked for an evaluation of your rehearsal planning skills in the following areas:

1. Begins rehearsal on time
2. Includes time for the associate/assistant director(s) and choreographers, as needed
3. Provides sufficient vocal warm-up
4. Planned schedule for rehearsals is evident
5. Provides a challenging pace and variety for the rehearsal format
6. Rehearses existing repertoire
7. Works on new repertoire
8. Provides time for introduction and acknowledgment of guests
9. Appears to know the music thoroughly
10. Ends rehearsal on time
11. Gives criticism and praise appropriately
12. Seems to spend the proper amount of time on each activity
13. Demands an appropriate level of achievement from chorus
14. Provides appropriate rest periods
15. Maintains an even temperament