

**DCP SAMPLE TEST  
SKILL AREA 4  
TEACHING SKILLS**

**HOW TO PREPARE FOR SKILL AREA 4 EVALUATION**

To prepare for this test you may find it useful to examine the techniques used by other successful teachers — other chorus directors, Sweet Adeline faculty or other teachers of adults in your community. In addition, there are articles on teaching technique in DCP Resource Module 4 and in current and past issues of the *DCP Newsletter*. Recording yourself while working with your chorus and then evaluating the recording using the criteria listed below could be helpful. In some cases it may be useful to ask a supportive member of your chorus for constructive feedback on your teaching technique.

For the test in this skill area, selected members of your chorus will complete questionnaires based on their observation of your teaching skills. The ED or her designee may also observe in person or via videotape. They will evaluate the following areas:

1. Methods of teaching
  - a) a song
  - b) vocal skills
  - c) section work
  - d) barbershop craft and style
2. Clarity of language
3. Ability to follow a logical progression and pacing in teaching and rehearsal planning
4. Vocal inflection
5. Body language and energy
6. Facial expression
7. Maintaining attention and control of the group
8. Presentation of material that is appropriate to the level of the group and meets the needs of the various learning styles of the group.