

**DCP SAMPLE TEST
SKILL AREA 7
VOCAL PRODUCTION**

HOW TO PREPARE FOR SKILL AREA 7 EVALUATION

To prepare for the vocal production test it could be helpful to review the following:

- The Vocal Skills sections of the *Judging Category Description Book*
- The book *How to Train Singers* by Larra Browning Henderson
- DCP Resource Module 7

The test for vocal production has 20 multiple choice questions. The questions following will not be on that test, but are a sample of the types of questions that will be asked. Answers appear at the end of this sample test.

1. Phonation is an action of:

- a. vocal cords b. phrenic nerve c. soft palate d. AT&T

2. For singing, vocal cords should be closed by using:

- a. swallowing muscles b. transverse and oblique abdominal muscles
c. intrathoracic pressure d. bearing-down abdominal muscles

3. Dark or covered sounds can be the result of:

- a. short vocal cords b. lack of head resonance
c. constricted abdominal muscles d. too much vibrato

4. Tremolo can result from:

- a. singing in an incorrect range b. using abdominal breathing
c. vibrating clavicles d. tension in the jaw or throat

5. Correct posture includes a chest lifted high in order to:

- a. look energetic b. allow better control of breath
c. allow for chest resonance d. leave more space for abdominal muscles

6. Muscle(s) that are *not* involved in breathing include:

- a. epigastrium b. diaphragm c. intercostals d. mylohyoid

7. A glottal attack is caused by:

- a. too much abdominal lift b. premature closing of glottis
c. a virus d. a closed oropharynx

8. Which of the following does *not* help to create a well resonated sound?

- a. expanded trachea b. relaxed jaw
c. lifted soft palate d. breath support

**ANSWERS TO SAMPLE TEST
SKILL AREA 7**

1. a
2. b
3. b
4. c
5. b
6. d
7. b
8. a