

## CHORUS OBSERVATIONS

## JUDGING CRITERIA

| UNIT SOUND (0-70 points) |                                                           | ARTISTIC SOUND (0-30 points) |
|--------------------------|-----------------------------------------------------------|------------------------------|
| VOCAL SKILLS             | <i>Good job</i> ACCURACY <i>to synch &amp; section</i>    | Energized Vocal line         |
| Posture                  | <i>OVERALL, but</i> Notes <i>UNITY &amp; SECTION TO</i>   | Tone Flow                    |
| Breathing                | <i>THERE IS</i> Intervals <i>SECTION TUNING TO</i>        | Dynamic Flexibility          |
| Phonation                | <i>ALWAYS</i> Chords <i>ENHANCE CHORD</i>                 | Vocal Style                  |
| Resonation               | <i>more to</i> Tuning/Intonation <i>Tuning &amp; lock</i> |                              |
| Articulation             | <i>do!</i> Section/Part Accuracy                          |                              |
|                          | Synchronization                                           |                              |
|                          | BARBERSHOP BLEND <i>→ IS NOT YET AS strong AS IT</i>      |                              |
|                          | Tone Production    <i>might be - use listening skills</i> |                              |
|                          | Vowel Production <i>TO STRENGTHEN</i>                     |                              |
|                          | BARBERSHOP BALANCE                                        |                              |

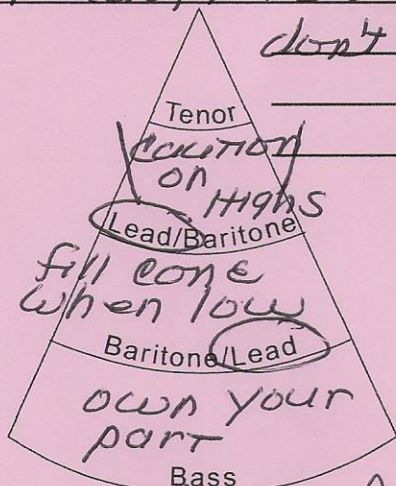
## PERFORMANCE EVALUATION

SONG #1

SONG #2

*What an impressive group of choruses. Your educational efforts deserve high praise!*

- OVERALL, bass sections need to take more ownership of the BBS sound. While we don't want you to over sing high tones, you're a little too careful of your lead sections. OWN your world!*
- Keep building support & consistent resonance on all vowels in all ranges to enhance tuning & blend.*
- Leads, take care to stay open & resonant so high tones don't 'pop' out of unit.*



*We heard impressive levels of singing today.*

*Congratulations - but never let down!*

| SCORING LEVELS<br>(for one song) |    |
|----------------------------------|----|
| 94 - 100                         | A+ |
| 86 - 93                          | A  |
| 80 - 85                          | A- |
| 74 - 79                          | B+ |
| 66 - 73                          | B  |
| 60 - 65                          | B- |
| 54 - 59                          | C+ |
| 46 - 53                          | C  |
| 40 - 45                          | C- |
| 34 - 39                          | D+ |
| 26 - 33                          | D  |
| 20 - 25                          | D- |
| 0 - 19                           | F  |

**Bonus Points**  
awarded for  
performance  
package.  
International Finals  
and Harmony  
Classic only.

Judge Dixie DahlkeTOTAL  
SCOREscore  
song 1

X

score  
song 2

X

BONUS  
POINTS

X

X



## CHORUS OBSERVATIONS

### JUDGING CRITERIA

#### SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material  
Form/Melody/Lyrics  
Arrangement  
Harmonization  
Voicing

*good choices overall*

#### PERFORMANCE (0-70 points)

Vocal Skills  
Harmony Accuracy *- good work!*  
Barbershop Style  
Tempo  
Rhythm  
Musical Unity *- mostly good too!*  
Phrasing *) good plans*  
Dynamics  
Musical Energy *- somewhat contained*  
Musical Artistry

### PERFORMANCE EVALUATION

SONG #1 \_\_\_\_\_ SONG #2 \_\_\_\_\_

*What a delightful chorus contest in Region 16! Some observations:*

- harmony accuracy is in good shape at all levels.*
- energy tends to be more 'contained' than out of control. As foundational skills such as accuracy and unity are solidified, learn to apply musical energy to generate excitement*
- phrase + dynamic plans suit arrangements selected. Explore more of dynamic variety at all levels.*

score  
song 1

score  
song 2

BONUS  
POINTS

#### SUITABILITY TO PERFORMER

Song 1

Song 2

*a few selections that showcase limitations instead of strengths.*

Judge C. Samiah

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|----------------------------------|----|
| 94 - 100                         | A+ |
| 86 - 93                          | A  |
| 80 - 85                          | A- |
| 74 - 79                          | B+ |
| 66 - 73                          | B  |
| 60 - 65                          | B- |
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| 46 - 53                          | C  |
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| 26 - 33                          | D  |
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TOTAL  
SCORE



## CHORUS OBSERVATIONS

## JUDGING CRITERIA

(0-100 points)

## TECHNICAL ELEMENTS

Vocal Skills - *Some good work*  
 Synchronization/Unity *is displayed as*  
 Word Delivery *then was.*  
 Vowels *Always an area to be*  
 Diphthongs *aware of. Be sure*  
 Consonants *consonants are*  
 Enunciation *sung together.*  
 Musicality

## ARTISTIC INTERPRETIVE PLAN

Lyric Flow  
 Phrasing  
 Forward Motion  
 Embellishments  
 Dynamics  
 Tempo/Rhythmic Elements  
 Inflection  
 Energy  
 Finesse and Artistry  
 Characterization  
 Emotional Communication

## PERFORMANCE EVALUATION

SONG #1 \_\_\_\_\_ SONG #2 \_\_\_\_\_

*Congrats to the "role model" choruses on an artistic performance!*  
*This was a fun contest to have a "front row" seat for.*  
*All but the top level choruses are encouraged to*  
*continue to develop the following:*

- *Breath support needs even more strengthening.*
- *Embellishments are opportunities for all to*  
*use as a tool to create musical tension.*
- *Energy is essential for enhancement of*  
*unity, musicality and emotional communication.*
- *Explore dynamic variation. Softs*  
*and more support + lyric clarity, but*  
*choruses were usually choosing to do the*  
*soft dynamics over leads.*

*Leads done with vocal freedom*  
*& musicality will add more*  
*expressive communication*

*Thank you for a great day!*

Judge Jean M. Bontilier

| SCORING LEVELS |    |
|----------------|----|
| (for one song) |    |
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score  
song 1
score  
song 2
BONUS  
POINTS

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 Classic only.

TOTAL  
SCORE



## CHORUS OBSERVATIONS

## JUDGING CRITERIA

## PERFORMANCE (0-70 points)

COMMUNICATION OF THE  
VISUAL AND MUSICAL PRODUCT

Vocal Skills

Energy

Poise and Command

Entrance/break/exit

Characterization

Physical Expression

Choreography

Unity

Audience Rapport

Pitch pipe technique

Posture

## PREPARATION (0-30 points)

## VISUAL PLAN

Entrance/break/exit

Costume

Makeup/Grooming

Choreography

Creativity

Good plans overall

A strength in this region!!

Region 16 "gets this" tho' more intensity in lipstick would be better under professional stage lighting

## PERFORMANCE EVALUATION

SONG #1

SONG #2

Wow!! What a great Contest!!  
Lots of good things happening here—

Continue to focus on education that reinforces on-going stamina and energy — Most choruses need more start-to-finish commitment to facial and physical energy. Many good starts but energy wanes —

Good luck in your new venue in Canada!!  
(Miss you!!) ♥

score  
song 1
score  
song 2
BONUS  
POINTS
SCORING LEVELS  
(for one song)

|          |    |
|----------|----|
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TOTAL  
SCORE

Director

All directors were  
impressive — and loved  
by their choruses

Judge

Maie M. Posch