



48th Annual
Regional Convention
April 4 - April 7, 2024

CHORUS COMPETITION SUPPLEMENT



R16

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1. Competition Coordinator (CC) Welcome!!

Here we are – 6 weeks from our 2024 Regional Contest! Boy a year flies by fast!! I think our inaugural contest in St. Catharines in 2023 went well and I'm looking forward to another great one! We've doubled the size of the quartet contest this year so that is very exciting! We will have our International Wildcard Representatives, York Harmony Chorus starting our contest on Saturday performing for Evaluation and our International Representatives and 2024 Regional Champions, North Metro Chorus singing off at the end of the contest. The whole weekend promises to be full of harmony and love!

In this Competition Supplement Handbook, you will find all the pertinent information to finalize your plans and make your performance on stage the best it can be. Please be sure to read through everything and let us know if you have any questions.

A few reminders / changes to be aware of!

The Competitor briefing will take place **at the Holiday Inn Convention Centre in the Royal Henley Room.** There are no shuttles on Thursday night, however the Holiday Inn has plenty of free parking.

The Quartet contest will start at **2:00 PM** on Friday.

Quartets will be transported to the contest via large vans during the traffic pattern. There **will** be shuttle buses to return to the hotel.

Quartet photos will be taken at the PAC as part of the traffic pattern. Note, we have a new photographer this year and additional time has been allocated in the pattern.

We are continuing with the new format for the International awards on Saturday afternoon. The **winning chorus in each division** will come to the stage to receive their medals and sing their acceptance song at that point. The 2024 winning Quartet and representatives for Region 16 at International in Kansas City will join the new 2024 Chorus Champions on stage on Saturday afternoon and we will then announce the Regional awards at the conclusion of the distribution of all International awards.

As always, our competition team is available to answer any questions to help facilitate an exciting, fun, and rewarding competition weekend.

Looking forward to a great contest! See you in St. Catharines!!

In Harmony,

Shelley Snouten
Competition Coordinator
Lake Ontario Region 16

2. Convention Team Directory and Summary of Duties

Team Member / Contact Information	Area of Responsibility
Cathy Stovold, Registration and Housing Manager 607 - 90 Orchard Point Road, Orillia ON L3V 8K4 (705) 791-4677 / cathystovold@rogers.com	<u>Registration</u> Responsible for registration and non-member ticket sales. <u>Housing</u> Responsible for all <i>sleeping</i> room bookings
Jeanne d’Arc (JD) Crowe, Chair, Regional Convention & Webcast Manager 202 – 5 Frank Street, Ottawa ON K2P 0W8 (613) 857-0358 / jdcrowe8687@gmail.com	Oversees everything that has anything to do with <u>convention</u> activities and coordinates backstage hospitality. Liaises with contest venue and hotels. Negotiates all contracts.
Shelley Snoulten, Competition Coordinator 265 Miller Park Ave., Bradford, ON L3Z 2R4 (289) 879-6748 / shelleysnoulten@gmail.com	Oversees everything that has anything to do with <u>contest</u> activities including the scheduling of rehearsal and function space.
Colleen O’Dwyer, Finance Coordinator 6 James Park Square, Scarborough ON M1V 2E6 (416) 729-9433 / colleen.od1@gmail.com	Assists with everything that has anything to do with <i>money!!</i> Signs all contracts. ALL payments and forms as applicable are to be sent to Colleen.
Elaine Parr, Official Panel Liaison (OPL) 1813 Grayabbey Court, Pickering ON L1V 7G2 (905) 925-3963 / Parr5@rogers.com	Takes care of the judges’ requirements. Coordinates their transportation.
Ghislaine Walton, Assistant Panel Liaison (APL) 5 Agar Street, Brooklin ON L1M 1J9 (905) 442-5991 / Ghislaine.walton@gmail.com	Assists the OPL with all their responsibilities.
Sue Heighway, Communications Manager 673 Berwick Crescent, Oshawa, ON L1J 3E6 (905) 409-8848 / sheighwayreg16@live.ca	Responsible for Convention Communication, the publishing of the Convention Handbook, design and printing of the Contest Program and program advertisements.
Barb Jacobs, Transportation Manager 901 Birch Ave., Milton, ON L9T 3N3 (905) 693-9777 / btjacobs Milton@gmail.com	Prepares the schedule for chorus and quartet pick-ups on contest day and coordinates the busing between hotels and the civic center the entire weekend.
Meaghan DeClerq, Audio/Visual Manager 323 - 221 Balliol Street, Toronto, ON M4S 1C8 416-453-2991 / meaghan.declerq@gmail.com	Coordinates all of our audio/visual requirements for contest
Diane Seaward, Awards Manager 121 Glenashton, Oakville ON L6H 6V4 (905) 257-2521 / dgseaward83@gmail.com	Coordinates all international and regional awards – including getting the hardware!!

3. Hotel Assignments

<p><u>Holiday Inn & Suites</u> 327 Ontario St, St. Catharines, ON L2R 5L3 (905) 688-2324</p> <p>Acapella North Circle of Harmony Greater Kingston Orangeville Show</p>	<p><u>Best Western Conference Centre</u> 2 N Service Rd, St. Catharines, ON L2N 4G9 (905) 934-8000</p> <p>Barrie Soundwaves Heartland Singers North Metro Northumberland York Harmony</p>
<p><u>New Hampton Inn by Hilton</u> 89 Meadowvale Dr, St. Catharines, ON L2N 3Z8 (905) 934-5400</p> <p>Bytown Beat Canadian Showtime Durham Shores Eastside Harmony Harmony North Kawartha Music Company</p>	<p><u>IMPORTANT NOTE:</u></p> <p>Hotel assignments are based on estimated chorus requirements and are subject to change.</p>

4. Shuttle Bus Information and Schedule

This is a preliminary schedule and is subject to change. The final schedule will be communicated by eBlast and published in the Convention Program.

Thursday, April 4, 2024

None. There is plenty of parking at all hotels. Briefing will be held at the Holiday Inn & Suites. There are no shuttles on Thursday night.

Friday, April 5 2024

9:00 a.m. – 9:00 p.m.

Two (2) buses dedicated from each hotel to Civic Center.

Buses will NOT run BETWEEN hotels

Saturday, April 6, 2024

11:00 a.m. – 7:00 p.m.

One (1) bus dedicated from each hotel to Civic Center.

Buses will NOT run BETWEEN hotels

7:00 p.m. – 1:00 a.m.

Three (3) buses WILL run BETWEEN hotels

NOTES:

- Buses will be available to return everyone back to all hotels following the Quartet & Chorus competitions!
- Bus schedules will be posted in the lobbies of each hotel and at the Civic Center. Departure times on the schedules will be adhered to.
- Quartets wishing to go to the “other hotels” to sing are encouraged to visit those first and finish the evening (morning?) at their home hotel.

5. Convention Schedule

Thursday, April 4, 2024

3:00 p.m.	Hotel(s) Check-in @ Front Desk
7:00 p.m. – 7:30 p.m.	Competing Chorus/Quartet Check in Holiday Inn & Suites, Conference Center & Suites
7:45p.m. – 8:45 p.m.	Chorus/Quartet Briefing Holiday Inn & Suites, Royal Henley Ballroom Conference Center

Friday, April 5, 2024

3:00 p.m.	Hotel(s) Check-in @ Front Desk
8:15 a.m.	Outgoing Champion Stage Rehearsal
9:15 a.m.	Competition Facility Inspection (By Invitation Only)
10:00 a.m. – 9:00 p.m.	Boutique – Holiday Inn & Suites, Conference Center Brock Room
10:15 a.m.	Quartet Walk-through, Performing Arts Centre Partridge Theatre
11:00 a.m. – 12:00 noon	Education Class – <i>THE INFLUENTIAL PERFORMER – Faculty – Erin Howden</i> Holiday Inn Conference Centre – Royal Henley Ballroom
1:00 pm – 1:30 p.m.	Mass Sing – outside back stairs of the FirstOntario Performing Arts Center or lobby if raining.
2:00 p.m.	Quartet Competition - Performing Arts Centre - Partridge Theatre
6:00 p.m. – 11:00 p.m.	Chorus Rehearsals – As requested (Various Hotels)

Saturday, April 6, 2024

8:00 a.m. – 12:00 p.m.	Assigned Chorus Rehearsals (Various Hotels)
9:00 a.m. – 9:00 p.m.	Boutique
1:00 p.m.	Chorus Competition – Performing Arts Centre Partridge Theatre

6. Order of Appearance

	OAP # CHORUS	LOCATION	DIRECTOR
1	York Harmony <i>Evaluation Only</i>	Sharon, ONT, CAN	Martha DeClerq
2	Northumberland <i>Evaluation Only</i>	Cobourg, ONT, CAN	Sharon Pelton
3	Acapella North	Canton, NY, USA	Donna Kleist
4	Eastside Harmony	Pickering, ONT, CAN	Diane Warner
5	Harmony North	Thornbury, ONT, CAN	Danil Biba
6	Barrie Soundwaves	Barrie, ONT, CAN	Leila Brown
7	Circle of Harmony	Oakville, ONT, CAN	Barbara Hodge
8	Greater Kingston	Kingston, ONT, CAN	Andria Coward, Susan Marriott
9	The Heartland Singers	Mississauga, ONT, CAN	Hannah Barton
10	Kawartha Music Co.	Peterborough, ONT, CAN	Cynthia Bennett Awe
11	Bytown Beat	Ottawa, ONT, CAN	Janet Cadman
12	Orangeville Show	Orangeville, ONT, CAN	Joan Borden
13	Durham Shores	Oshawa, ONT, CAN	Alana Regular, Rob Snoulten

7. Assigned Rehearsals

a. Friday: 9:00 a.m. – 11:00 p.m.

Sign-up and Assigned Rehearsal Time

Friday rehearsal requests have been scheduled as per chorus requests – see schedule below for room assignments. Please contact Shelley Snoulten if you have any questions or concerns.

Holiday Inn

Time	Chardonnay	Concord	Cabernet
7:00 PM	Circle of Harmony		Acapella North
8:00 PM	Circle of Harmony	Greater Kingston	Acapella North
9:00 PM	Orangeville	Greater Kingston	
10:00 PM	Orangeville		

Best Western

Time	Dalhousie	Niagara	Welland	Merritt
3:00 PM		Barrie Soundwaves		
4:00 PM		Barrie Soundwaves		
5:00 PM				
6:00 PM				
7:00 PM	York Harmony	Heartland Singers	Bytown Beat	Northumberland
8:00 PM	York Harmony	Heartland Singers	Bytown Beat	Northumberland
9:00 PM	North Metro			
10:00 PM	North Metro			

Hampton Inn

Time	Boardroom
9:00 AM	Harmony North
10:00 AM	Harmony North
6:00 PM	Kawartha
7:00 PM	Kawartha
8:00 PM	Eastside
9:00 PM	Eastside
10:00 PM	Durham Shores
11:00 PM	Durham Shores

Additional Rehearsal Time

Additional available Friday rehearsal time between 5 pm and 11 pm will be posted on an easel in each lobby. You may sign up for that time on arrival at the hotel should you wish to utilize it. There is no additional charge for using this.

b. **Saturday: 8:00 a.m. – 1:00 pm**

Saturday rehearsals of 1 hour in duration are assigned based on the Draw for Order of Appearance. See schedule below.

Holiday Inn

Time	Chardonnay	Concord	Merlot	Cabernet
9:00 AM			<i>Orangeville</i>	Acapella North
10:00 AM	Circle of Harmony			
11:00 AM		Greater Kingston		
12:00 PM			Orangeville	
1:00 PM				

Best Western

Time	Dalhousie	Niagara	Welland	Merritt
8:00 AM				
9:00 AM	York Harmony			Northumberland
10:00 AM	North Metro			
11:00 AM	Barrie			
12:00 PM	<i>Barrie</i>	Heartland Singers	Bytown Beat	

Hampton Inn

Time	Boardroom
8:00 AM	
9:00 AM	Eastside
10:00 AM	Harmony North
11:00 AM	Durham Shores
12:00 PM	Kawartha

Choruses wishing additional function space must contact the Competition Coordinator, Shelley Snoulten. **Do not contact the hotel directly until instructed by Shelley.**

Choruses will make full payment for contracted services to the hotel directly.

IMPORTANT NOTE: All chorus rehearsals are on flat floor – risers are not available.

8. Traffic Pattern Schedule

Schedule subject to change. Revised schedule will be distributed at the Competitor briefing on Thursday, April 4, 2024 if required.

Contestant #	Chorus	Hotel	Departure	Arrival	Stage
1	York Harmony	Best Western	12:38	12:45	1:02
2	Northumberland	Best Western	12:52	1:00	1:16
3	Acapella North	Holiday Inn	1:07	1:15	1:30
4	Eastside	Hampton	1:20	1:29	1:44
5	Harmony North	Hampton	1:34	1:43	1:58
6	Barrie Soundwaves	Best Western	1:49	1:57	2:12
7	Circle of Harmony	Holiday Inn	2:03	2:11	2:26
INTERMISSION					
8	Greater Kingston	Holiday Inn	2:46	2:54	3:10
9	The Heartland Singers	Best Western	3:01	3:09	3:24
10	Kawartha Music Co	Hampton	3:14	3:23	3:38
11	Bytown Beat	Hampton	3:30	3:37	3:52
12	Orangeville	Holiday Inn	3:43	3:51	4:06
13	Durham Shores	Hampton	3:57	4:05	4:20
Stretch Break					4:32
Swan Song	North Metro	Best Western			4:42

9. Contest Reminders – International Rules

- **Withdrawals:** Chorus directors, Presidents/Team Leaders, and Quartets must withdraw in writing (email is okay) to international headquarters. A phone call is not sufficient.
- **Props rule:** if any object is thrown into the audience or into the judging pit a penalty of 25 points up to the maximum of disqualification from the competition will be enforced.
- **Copyright Clearance:** All music must have cleared the copyright process. Failure to use cleared arrangements may result in disqualification. International Headquarters is responsible for administering the copyright policies and procedures.
- Chorus photos will be taken ON STAGE. See photo order form on the website for full details as well as photo cue sheet. All forms can be found on the Region 16 website www.saregion16.com. Navigate to Events > Convention > Regional Forms.
- Candid photographs will be posted to the photographer's website in a secure folder for purchase beginning a few weeks after competition.

- All contestant performances will be recorded. Initial performance will be provided on a flash drive; it will be included in your score sheet packet that is distributed immediately following competition. Additional copies may be ordered following the Convention weekend. Forms and instructions for additional orders will be provided in your score sheet packet.
- Contestant score sheet packets will be distributed stage left in Judging area immediately after each contest session.
- A curtain will not be used for the chorus contest.
- **Backstage entry is for the competitors and coaches only! Please observe the “authorized entry only” signs.**
- Coaches who accompany a contestant backstage may watch the performance from Stage Left. The coach may then join the contestant following the performance through the remainder of the pattern.
- All seating is unassigned – there is **NO VIP seating**.

10. Traffic Pattern - General

a. Procedure For Handling of Personal Belongings Backstage

1. Prior to competition weekend, distribute a “Ziploc” bag to each member with her name clearly printed on a color coded/numbered label. Chorus members are to use this for any personal items taken to the competition facility.
2. CCLs will be provided competitor row bags at the briefing on Thursday evening. These row bags are to be used to collect chorus member personal Ziploc bags.
3. Individual “Ziploc” bags are to be collected **prior** to boarding the bus to the theatre. Bags will be clearly marked with chorus name. **NOTE: DO NOT PLACE WATER BOTTLES IN TOTE BAGS.**
4. Upon arrival at the PAC, backstage personnel will collect the competitor bags. Competitor bags will be supervised until collected by the chorus following its on-stage performance.
5. Room temperature water is supplied in the Warm up Room.

b. Competitors Needing Special Assistance

1. Choruses with competitors needing special assistance are to notify Shelley Snoultten, Competition Coordinator **prior** to Convention weekend (Call 289-879-6748) or email shelleysnoultten@gmail.com.
2. Choruses are expected to provide any extra transportation or assistance (with wheelchairs and scooters) if required. The chorus assistant to the person using these must take the device behind the open stage and leave it at the stage left exit from the stage before she gets on the risers

3. Chorus personnel will set riser chair(s) on the risers immediately preceding its performance and remove the riser chair(s) immediately following the performance.
4. **All riser chairs are to be delivered to the backstage area between 10:30 a.m. and 11:30 a.m. on Friday, April 5th, 2024 and placed along the back wall. Please make sure your riser chairs are CLEARLY marked with your chorus name.**
5. **All riser chairs must be removed from the theatre complex *immediately* following the chorus contest session.**
6. Choruses opting to use props in their performance cannot leave any of them backstage or on stage before or after their performance. You carry everything on and everything off – even something you dropped on stage. There is a 25-point penalty assessed by the Visual Communication Judge for anything left behind. Excessive time used to set up props or other devices will be judged by the Visual Communication judge in terms of the degree that the performance is enhanced or detracted from by the use of said props.

c. Chorus Competition Traffic Pattern Information

1. Chorus gathers at lobby entrance in each hotel adjacent to pick up point. **You will NOT be called unless there is a significant change to the schedule.**
2. **Row bags must be filled prior to boarding the bus. (DO NOT place water bottles in these bags.) Chorus takes bags on bus.**
3. Chorus loads onto buses at designated departure point in each hotel. **Buses will depart promptly on-time and will not wait for singers who may be late.**
4. Chorus arrives at PAC Backstage Entrance and will be greeted by a Convention Assistant. Chorus will be guided to the Warm Up Room (Robertson Theatre). (singing permitted, water available). Row bags will be collected at the entrance to the Robertson Theatre.
5. Chorus shown to backstage area and proceeds directly to the stage:

Please note:

- Chorus sets up necessary riser chairs at this time.
- Singers who use wheelchairs must have a chorus member take it to stage left (exit door) once she is on stage. Back stage staff do not know how to operate them and are busy with their back stage duties
- Director to signal regional personnel stage right when ready to begin. Curtain is not utilized.
- A wood-grain orchestra shell, which extends floor to ceiling and covers the entire width of the stage, is utilized.
- The stage floor will be marked with tape indicating a centerline.

- Recording microphones will be placed overhead of the risers.
- Chorus removes riser chairs immediately following performance.
- Chorus **MUST** remove riser chairs from the PAC immediately following the close of the chorus competition awards ceremony.
- Chorus photographs are taken on stage. Be prepared! Have your pose ready!
- Chorus exits Stage Left through to the Lobby hallway where row bags are retrieved. Chorus exits to Theatre Lobby to return to auditorium seats.
- Shuttle buses are available to all hotels following competition.

11. International and Regional Awards

See pages 23 – 25, Convention Handbook

NOTE: Previous year's recipients must return all trophies and plaques to Diane Seaward, Awards Manager, between 7:00 and 7:30 pm at the Chorus and Quartet Briefing on Thursday, April 4, 2024 from 7:00 – 7:30 p.m.

12. Distribution of Results

Contestant packets containing score sheets and flash drive plus an order form for additional copies of the flash drive can be picked up Stage Left in the Judging pit, immediately following the close of the Chorus Competition Session. Only the Chorus Director or Team Leader/President may pick up the score sheet packet.

13. Dual Members

Members with dual membership may compete with each chorus of which she is a member in good standing. The second costume must be brought to the theatre Friday between 11 and 11:30 AM.

14. Thursday Night Briefing Meeting

The combined Chorus/Quartet Briefing will be held from 7:45 p.m. – 8:45 p.m. on Thursday, April 4, 2024 in the Royal Henley Ballroom, Holiday Inn & Suite Conference Center. All competing Chorus Directors and Quartets, or their representatives are required to attend this briefing. Presidents and CCL's are welcome and encouraged to attend.

Please check in, in the Conference Center Atrium between 7 – 7:30 p.m..

15. Briefing Forms

Please complete and bring three (3) copies of the following forms to the Briefing on Thursday night.
Ensure to print single sided and bring the correct number of copies!!

- 5_ List of Competing Members
- 6_ Chorus Contact Information
- 8_ Chorus on Stage Photo Cue Sheet

All forms can be found on the Region 16 website www.saregion16.com. Navigate to Events > Convention > Regional Forms.