

CHORUS RESULTS REPORT
 Completed in Order of Placement from the Tabulation Sheet
Region #16 Chorus Contest - April 6, 2024

*Panel Chair				*Smith			Garriock			Mauney			Pozsgay			Secretary Bender			
Contestant		#	on	Sound			Music			Expression			Visual Communication						
#	Name	Status	stage	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Total	Pity	Grand Total	Final Place
8	Greater Kingston Chorus	0	41	77	79	156	75	77	152	79	78	157	77	78	155	620		620	1
7	Circle of Harmony Chorus	0	55	73	75	148	73	74	147	77	76	153	77	76	153	601		601	2
12	Orangeville Show Chorus	0	38	75	76	151	71	70	141	72	70	142	73	74	147	581		581	3
9	The Heartland Singers Chorus	0	26	70	73	143	74	76	150	70	72	142	72	74	146	581		581	4
13	Durham Shore Chorus	0	15	65	66	131	66	62	128	66	67	133	66	68	134	526		526	5
10	Kawartha Music Co. Chorus	0	18	67	68	135	67	65	132	65	63	128	64	65	129	524		524	6
6	Barrie Soundwaves Chorus	0	19	63	64	127	64	67	131	62	64	126	68	67	135	519		519	7
4	Eastside Harmony Chorus	0	18	56	60	116	55	53	108	59	57	116	62	60	122	462		462	8
11	Bytown Beat Chorus	0	23	54	55	109	56	54	110	55	53	108	56	54	110	437		437	9
2	Northumberland Chorus	0	12	53	54	107	52	50	102	53	51	104	51	50	101	414		414	10
5	Harmony North Chorus	0	18	49	46	95	54	50	104	49	52	101	45	44	89	389		389	11
3	Acappella North Chorus	0	14	51	49	100	50	49	99	46	46	92	47	48	95	386		386	12
1	York Harmony Chorus	1	40	40															

***If OPEN DIVISION, then Song 2= Package**

Scoring Levels		Scoring Levels			
Per Category	Total Score	Per Category	Total Score		
A+	188-200	752-800	C+	108-119	432-479
A	172-187	688-751	C	92-107	368-431
A-	160-171	640-687	C-	80-91	320-367
B+	148-159	592-639	D+	68-79	272-319
B	132-147	528-591	D	52-67	208-271
B-	120-131	480-527	D-	40-51	160-207
			F	0-39	1-159

Judge C. Garriock

Region # 16

MUSIC

CHORUS OBSERVATIONS

Apr 6/24

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

Mostly good choices. Some pop + folk songs don't translate well to bbs style but every thing was appropriate (if not strong).

PERFORMANCE (0-70 points)

- Vocal Skills - good work -
- Harmony Accuracy
- Barbershop Style
- Tempo
- Rhythm
- Musical Unity
- Phrasing
- Dynamics
- Musical Energy
- Musical Artistry

Some groups more "chara" in approach. Once foundation is laid, teach the bbs style of vocal delivery for better chord lock + ring.
- need more consistency in most competitors

PERFORMANCE EVALUATION

Another wonderful contest in Region 16! You have lots of well trained barbershop singers here. Congratulations to all who crossed the stage today, and thank you to the musical leaders who worked so hard to prepare these performances. I enjoyed every single one!

Some observations:

- most groups had a pretty good handle on harmony accuracy. Raising the level of vocal skill will only improve this further.
- tempos well presented. Almost all could use more pulse and definition while maintaining smooth delivery.
- at B+ levels, some conservative approaches. These groups have solid skills - let it fly!

SUITABILITY TO PERFORMER

Song 1 Song selection is always more difficult for B- and below as suitable options are limited by vocal skills, bbs style understanding, and stamina demands. Directors are mostly choosing well, but if they notice consistent struggle, best to move to a simpler vehicle the chorus can tackle with confidence.

Song 2

Judge C. Garriock

Judge Mauney

Region # 16

EXPRESSION

CHORUS OBSERVATIONS

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills good overall
Synchronization/Unity
Word Delivery
Vowels
Diphthongs
Consonants
Enunciation
Musicality

See below

unity

ARTISTIC INTERPRETIVE PLAN

Lyric Flow directors have a
Phrasing good handle
Forward Motion on this area
Embellishments
Dynamics - MORE VARIETY
Tempo/Rhythmic Elements - good choices
Inflection
Energy - work for consistency
Finesse and Artistry
Characterization
Emotional Communication

more work needed here

PERFORMANCE EVALUATION

Overall, the work on vocal skills is commendable.

Keep building unity approach!

Phrase designs are good - how layer in forward motion in lyric delivery and breath using emotion -

Elements - that will elevate musicality =
more dynamic variety
Pulse embedded in rhythm
- tying embellishments to emotion

Connecting the voice with breath energy to deliver heart-felt lyrics

It was a joy to hear your choruses today! 😊

Judge Mauney

Judge POZSGAY

Region # 16

VISUAL COMMUNICATION

CHORUS OBSERVATIONS

JUDGING CRITERIA (0-100 points)

- PERFORMANCE
- Vocal Skills
- Energy
- Characterization
- Physical expression
- Unity
- Body alignment
- Stage presence
- Audience connection
- Musicality
- Creativity
- Stagecraft

Wonderful Region! Great Chorus!

Stagecraft elements (costumes hair, choreo) all effectively planned and executed!

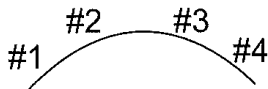
JUDGING CRITERIA Well done!

PERFORMANCE EVALUATION

① It is evident that lots of good efforts are being made in the area of vocal skill development. Keep it up!

② All choruses had engaged and expressive facial animation. Aiming for personal connection and performance, so there is variety and emotional dimension. Will build a more authentic and less plan driven product for the audience.

③ Choreography plans were for the most part appropriate and effective. Continue to educate that character needs to be the foundation for any planned movement and the non-planned times of the performance need energy and characterization.



Director A talented group who obviously care deeply about their choruses.

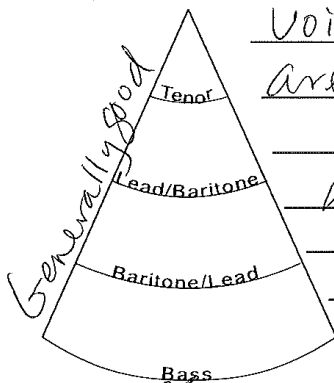
CHORUS OBSERVATIONS

UNIT SOUND (0-70 points)		JUDGING CRITERIA	ARTISTIC SOUND (0-30 points)
VOCAL SKILLS			
Posture		ACCURACY	Energized Vocal line
Breathing		Notes	Tone Flow
Phonation		Intervals	Dynamic Flexibility
Resonation		Chords	Vocal Style —LOTS!
Articulation		Tuning/Intonation	
		Section/Part Accuracy	
		Synchronization	
		BARBERSHOP BLEND	
		Tone Production	
		Vowel Production	
		BARBERSHOP BALANCE	

Continue the never-ending work on the basics
Can use even more
Lots of good work here — need more resonance + precision in articulation
mostly good — need to learn the importance of a common approach + its effect on harmony accuracy

PERFORMANCE EVALUATION

More good singing today! Lots of fearless singing and some artistry on display. There were some song choices, again, that taxed singers' skills or didn't show the chorus sound at its best. Of greater concern is the tendency to save the best full-voiced sound for loud dynamics or final chords. Use the whole voice all the time... the dynamics are merely a volume knob.



Continue your great education... you're definitely on the right path!

Judge Beth Smith