

QUARTET RESULTS REPORT
 (Completed in Placement Order from the Tabulation Sheet)
Region #16 Quartet Contest - April 5, 2024

*Panel Chair		*Smith			Garriock			Mauney			Pozsgay			Secretary Bender			
Contestant	Status	Sound			Music			Expression			Visual Communication			Total	Plty	Grand Total	Place
#	Name	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Song 1	Song 2	Total	Total			
2	Firefly	79	80	159	80	79	159	81	80	161	81	83	164	643		643	1
5	No Compromise	73	75	148	78	76	154	78	77	155	75	74	149	606		606	2
11	Full Swing	74	70	144	76	74	150	76	74	150	76	74	150	594		594	3
9	Walkin' On Sunshine	71	69	140	68	66	134	70	72	142	71	72	143	559		559	4
12	Belles & Whistles	63	65	128	70	67	137	71	69	140	72	71	143	548		548	5
4	LUXE	67	69	136	69	66	135	63	62	125	64	62	126	522		522	6
13	Switch Up	67	64	131	67	65	132	65	64	129	64	63	127	519		519	7
8	Otonabee Riverbend	54	59	113	57	55	112	64	63	127	65	65	130	482		482	8
1	Sound Decision	59	61	120	64	62	126	57	54	111	58	57	115	472		472	9
7	Fourtitude	54	47	101	54	51	105	58	58	116	55	54	109	431		431	10
3	Fifth Business	56	54	110	58	55	113	48	50	98	54	53	107	428		428	11
10	Up and Coming	52	53	105	53	51	104	53	52	105	56	53	109	423		423	12
6	On Track	WD															

***If OPEN DIVISION, then Song 2= Package**

Scoring Levels			Scoring Levels		
	Per Category	Total		Per Category	Total
A+	188-200	752-800	C+	108-119	432-479
A	172-187	688-751	C	92-107	368-431
A-	160-171	640-687	C-	80-91	320-367
B+	148-159	592-639	D+	68-79	272-319
B	132-147	528-591	D	52-67	208-271
B-	120-131	480-527	D-	40-51	160-207
			F	0-39	1-159

Judge BETH SMITH

Region # 16 • 2024

SOUND

QUARTET OBSERVATIONS

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

- Posture
- Breathing
- Phonation
- Resonation
- Articulation

Lots of good foundational skills on display

ACCURACY

- Notes
- Intervals
- Chords
- Tuning/Intonation
- Section/Part Accuracy
- Synchronization

BARBERSHOP BLEND — needs improvement

- Tone Production
 - Vowel Production
- > need to develop common approach for best harmony accuracy + blend

BARBERSHOP BALANCE

ARTISTIC SOUND (0-30 points)

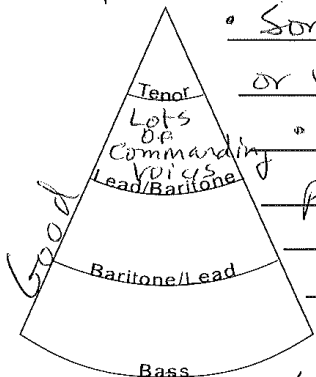
- Energized Vocal line
 - Tone Flow
 - Dynamic Flexibility — need more
 - Vocal Style
- lots!

PERFORMANCE EVALUATION

Congratulations on a great contest! Your educational efforts are paying off.

A few notes:

- There were several quartets, especially at higher levels, that oversang with harsh sound. Big voices need to trust that power and just perform with ease.
- Some songs that were too difficult or that didn't showcase the voices.
- Some quartets didn't take an audible pitch, then had a rocky or abrupt start. You're doing great things here. Encourage singers to do all they can to set themselves up for success onstage.



Judge B Smith

Judge C Garriock

Region # 16

MUSIC

QUARTET OBSERVATIONS

Apr 5/24

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

- Merit as Barbershop Material
- Form/Melody/Lyrics
- Arrangement
- Harmonization
- Voicing

most competitors making good choices for bbs contest.

PERFORMANCE (0-70 points)

- Vocal Skills
- Harmony Accuracy
- Barbershop Style
- Tempo
- Rhythm
- Musical Unity
- Phrasing
- Dynamics
- Musical Energy
- Musical Artistry

good work here
 a good focus for lower levels (B- and below)
 some loss of command at upper levels at times.

PERFORMANCE EVALUATION

What a wonderful contest - and all groups scoring C-level or better. That is a terrific outcome! Also really happy to see the number of participants increasing. Looks like good things are happening in Region 16!

My observations in this category:
 - A few abrupt or jumpy starts occurred. Encourage singers to take a unified breath for a solid start.
 - Phrase planning generally well done but several groups rushed the execution. Forward motion is not achieved by rushing but rather by connecting musical thoughts across the breath and, in ad lib, respecting the implied tempo underlying the song.

SUITABILITY TO PERFORMER

Song 1) most competitors choosing music that suits their
 Song 2) skillsets. This is most challenging for groups at B- and below. For these levels, focus on vocal skill development + harmony accuracy / part accuracy skills so they grow into the music.

Judge C Danielle

QUARTET OBSERVATIONS

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills

Synchronization/Unity

Word Delivery

Vowels

Diphthongs

Consonants

Enunciation

Musicality

- 1) Dynamic variations &
- 2) Connecting emotions to lyrics will enhance here

work here is evident.

Continue to build unit approach

ARTISTIC INTERPRETIVE PLAN

Lyric Flow

Phrasing

Forward Motion

Embellishments

Dynamics - more variety

Tempo/Rhythmic Elements - pulse needed in most

Inflection

Energy - consistency

Finesse and Artistry

Characterization

Emotional Communication

good designs happening

classes here would be beneficial

PERFORMANCE EVALUATION

Some fine performances this weekend

Continue to hone vocal skills as a unified approach

Unity in energy, vowels, & emotion was inconsistent. Continue to build capacity of unifying the ensemble.

Tempo was good from most groups but pulse embedded will further character & sync issues.

loads of energetic performances - Continue to refine the breath energy in consistent ways - this will help with emotional communication

Thanks for a wonderful day!

Judge POZSGAY

Region # 16

VISUAL COMMUNICATION

QUARTET OBSERVATIONS

JUDGING CRITERIA (0-100 points)

PERFORMANCE

Vocal Skills

Energy

Characterization

Physical expression

Unity

Body alignment

Stage presence

Audience connection

Musicality

Creativity

Stagecraft

Lot of good work evident in basic vocal skills, continue to work on stamina development.

Mostly all quartets were good with alignment in general. Some quartets could use more performance opportunities to build confidence. can explore even greater risk opportunities and have greater creativity.

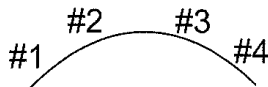
JUDGING CRITERIA

PERFORMANCE EVALUATION

① It is evident that most quartets had suitable visual plans that fit them. Not an area for concern in this region!

② Quartets tended to fall into 2 camps - one that had lots of excessive physicality or one that was very still in performance. Developing a more natural, connected to music and message approach would be most impactful.

③ Lots of energy on display during contest with some losing some control at times. Encourage greater freedom vs. tension-filled energetic performance.



Loved being in the pit for this wonderful group of performers!

Director _____

Judge [Signature]
JSS-1 Revised 1/22 SWEET ADELINES INTERNATIONAL