# **Forms for Briefing Meeting**

Please complete and bring the forms on the following pages to the Briefing on Thursday night. Ensure to bring the correct number of copies!!

**Please complete and bring THREE COPIES to Thursday Competitor Briefing**

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| **CHORUS DVD/PHOTOGRAPHY CUE SHEET**  ***PLEASE PRINT CLEARLY*** | |
| **CHORUS NAME:** | |
| **CONTESTANT NUMBER:** | **# OF CHORUS MEMBERS ON STAGE:** |
| **Song One:**  **(Check only one)**  **Uptune:**   **Ballad:**  | **Song**  **Song Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Arranger: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Song Two:**  **(Check only one)**  **Uptune:**   **Ballad:**  | **Song**  **Song Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Arranger:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **FINAL POSE**  (Briefly describe final pose) | |
| Chorus photos will be taken on-stage. Jon Petersen, ,photographer, sends the following suggestions:  ***The Final Pose***   * The best poses are when choruses are spread for a final bow. * Directors are encouraged to refrain from arms up, etc and to position themselves so as not to block members or their faces. * HOLD IT!! The photographer will fire four “4” flashes during the 30-45 seconds after the chorus goes into the final pose. Directors are instructed to hold the chorus for “4” flashes.   Note: Please use layman’s terms and keep the description clear and simple…  Examples:   * Director will step into the front row center, left shoulder out, hands on hips. * Director will step into front row end, slight turn, right arm out | |

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***CHORUS CONTACT INFORMATION***

**This form is to be completed AFTER Hotel Check-in by all Competing Choruses.**

**CHORUS NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**CONTACT NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***HOTEL ROOM NUMBER*:**

**\_\_\_\_\_\_\_ GENESEE GRANDE**

**\_\_\_\_\_\_\_ CROWNE PLAZA**

**\_\_\_\_\_\_\_ PARKVIEW**

**Is your Director eligible for the Novice Director Award?**

**\_\_\_\_\_Yes \_\_\_\_\_No**

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**List of Competing Members *– Verification Form***

**INSTRUCTIONS**

Attach a list in ALPHABETICAL ORDER with the name and Sweet Adelines I.D. number of each performer including director(s) who will be appearing on stage. Should a performer not be able to compete after this form is completed, draw a heavy line through the entire line, and correct the TOTAL number listed below. Two copies of t**his form and the list of competing members is to be submitted to the COMPETITION COORDINATOR during the chorus directors’ briefing at the** regional competition. Please DO NOT mail the attached list to international.

Date of Competition: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Region: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Director(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

As officers of said chapter, we certify that all participants in the Regional Chorus Competition in Region # are in good standing in the chapter and that the chapter is current in the payment of Per Capita Fees (processed at international headquarters).

NOTE: Regional Competitions are considered to be the culmination of the region's fiscal year. When competitions are held after April 30 (the end of the fiscal year), "good standing" shall be interpreted as pertaining to the payment of Per Capita Fees for the fiscal year represented by the competitions, i.e., the year just ended.

Should a complaint regarding ineligibility of any participant be registered with international headquarters within 30 days following the competition, and should that complaint be verified, we understand that our chorus will be disqualified and any rank earned will revert to the next highest scoring chorus.

Signed by: Chapter President \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Chapter Director \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The number listed below is used in determining eligibility for the Division A Small Chorus Awards (15 - 30) and the Division AA Mid-size Chorus Awards**

**(31-60). Eligibility is determined by the number of singing members on stage.**

TOTAL number of singing members on stage \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Director not included in count)

Performing for Evaluation Only Yes \_\_\_\_\_\_\_\_\_\_\_\_\_ No \_\_\_\_\_\_\_\_\_\_\_\_

**PLEASE DO NOT MAIL THIS PAGE OR THE LIST TO INTERNATIONAL.**

Submit three (3) copies of the List of Competing Members/Verification form at the Chorus briefing.

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| **Chorus Name** | |  |
|  | **ID** | **Member Name** |
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