# **Appendix A: Briefing Forms**

Please complete and bring the forms on the following pages to the Briefing on Thursday night. Ensure to bring the correct number of copies!!

**Please complete and bring THREE COPIES to Thursday Competitor Briefing**

***QUARTET CONTACT INFORMATION***

**This form is to be completed AFTER Hotel Check-in by all Competing Quartets.**

**QUARTET NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**CONTACT NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***HOTEL ROOM NUMBER*:**

**\_\_\_\_\_\_\_ GENESEE GRANDE**

**\_\_\_\_\_\_\_ CROWNE PLAZA**

**\_\_\_\_\_\_\_ PARKVIEW HOTEL**

**Are you eligible for the York Highlands Novice Quartet Award? \_\_\_\_\_\_Yes \_\_\_\_\_ No**

**Are you eligible for the Ev Rivers Most Improved Quartet Award? \_\_\_\_\_\_ Yes \_\_\_\_\_ No**

(Must have competed in 2019 Regional Competition with the same personnel and quartet name as the preceding year.)

**York Highlands Novice Quartet Award** is presented to the highest scoring quartet having no more than one member who has competed previously in any Barbershop Harmony singing organization competition and whose total score is at least 400 points (mid C level).

**Ev Rivers Memorial Most Improved Quartet Award** is presented by the Greater Kingston Chorus to a quartet scoring at least 360 points who competed in the immediate preceding annual regional quartet competition with the same quartet name and the same personnel as the preceding year. Quartets performing for Evaluation Only are not eligible for this award. There is no limit to the number of times a quartet may win this award. If a tie occurs between two or more eligible quartets, the trophy will be shared.

**Please complete and bring THREE COPIES to Thursday Competitor Briefing**

|  |  |
| --- | --- |
| **QUARTET CUE SHEET**  ***PLEASE PRINT CLEARLY*** | |
| **QUARTET NAME:** | |
| **CONTESTANT NUMBER:** | |
| **STAGE ENTRANCE CHOICE (Choose one)**  **Stage Right \_\_\_\_\_\_\_\_\_\_**  **Center Stage \_\_\_\_\_\_\_\_\_\_** | |
| **Song One:**  **(Check only one)**  **Uptune:**   **Ballad:**  | **Song**  **Song Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Arranger: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Song Two:**  **(Check only one)**  **Uptune:**   **Ballad:**  | **Song**  **Song Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **Arranger:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |