

Music Selection and More

What you need to know to showcase your best!



Before we begin let's review

Vocal Health



- ★ Drink plenty of water - try for 2L a day
- ★ Get rest - sleep is time for repair, what does your body need to feel rested?
- ★ Avoid glottal attacks - clearing throat, coughing, yelling
- ★ No late night snacking or meals
- ★ Gentle warm-ups, bubble or straw work
- ★ Breathe properly - while singing and speaking
- ★ Weightlessness - use of head tone, get the pressure off your voice box
- ★ Relax

Breathing Techniques

Maintain proper posture and relax your body. Stand up straight and relax your shoulders and chest.

1. Slow breath in through your nose for 3, hold for 3, exhale out through your mouth for 3 and again hold for 3 - repeat
2. Yoga breath - plug one nostril and breath in for 8 then switch your nostrils and exhale for 8 - repeat
3. Open mouth deep inhale for 5 filling the diaphragm. Hot air exhale for 5 - repeat but increase the length of time
4. Pant like a dog - tongue out and pant, feel the diaphragm working
5. Bent over breath - bring your elbows to your knees. Fill the lower abdomen while inhaling through your nose for 4 counts, his out for 4 - repeat - this is good for the feeling of back expansion
6. Lip trill - engage your diaphragm - up the scale 1-5 and back down - 3 times to start, take it up and down the scale and increase the amount of time you bubble for

Reggae **POP** Jazz gospel *Classical*
ROCK **MUSIC** Dance
R&B Bluegrass
COUNTRY Alternative New Age **LATIN** RAP

So much music, so little time!

Listen to the Music

Do you listen to good barbershop groups?

- Great training
- Understand chording
- Voicing/harmony
- Interpretation
- Intonation



Key Elements to Consider

- Simple, Sensible and Significant
- Fit to the chorus/quartet - personality, message, sound and genre
- Lyrics/Vowels - Open, closed, singable consonants etc. Example: Running Wild vs. Hard Hearted Hannah vs. Come Fly with Me
- Song structure - repeated sections, poetic lyrics, chorus, bridge, key change, climax/high point.
- Musical Elements
 - The Song - melody line easy to follow, tempo, intervals, chording, rhythms, range
 - The Plan - dynamics, lyric delivery, breath plan

Easier
Said than
Done



Things to remember

- Medleys are great but can be difficult to execute
- Parodies have their own challenges, usually lyrically
- Give yourself plenty of time for song selection
- Set a timeframe to learn the song
- Assess how it sounds/feels on the group once learned
- Have an arranger or the arranger help you or a coach
- All judged categories are affected in some way based on music selection.
However 70% of the music score is on how the piece is performed

MAKE IT YOUR OWN!

Where to get music/learning tracks

www.sweetadelines.com

<https://shop.barbershop.org/>

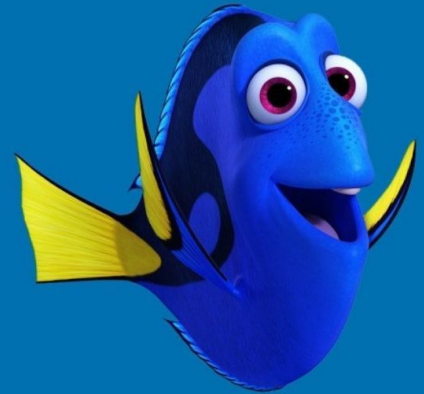
Individual arrangers website like [Joey Minshall](#), [Larry Wright](#), [Aaron Dale](#), [Jay Giallombardo](#), [Carole Prietto](#), [Tom Gentry](#), [Kevin Keller](#), [RC Music](#), [David Harrington](#), Jim Arns, June Dale, Elaine Gain, David Wright...

Learning Tracks - <https://www.barbershopconnections.com/learning/>

Other tidbits of info

- Custom arrangements
 - <https://sweetadelines.com/resources/contact-arrangers>
- DEI - [Song Assessment Tool](#)
- Copyright
 - <https://shop.barbershop.org/sheet-music-songbooks/special-order-song-clearances/>
 - https://sweetadelines.com/sites/default/files/2019-02/Music-copyright-laws_ThePitchPipe_July2018.JPG
 - https://sweetadelines.com/sites/default/files/Resources/Document_Center/Competition-Regional-Quartet/Detailed-Information_Copyright-Licensing_July-2019.pdf

Find the songs that
best fit your group.
Each one has its
positives and
problems



*Just keep singing, just keep singing,
just keep singing, singing, singing.
What do we do? We siiing!!*

Thanks!

Any questions??

Don't hesitate to contact me

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everything
IS BETTER WITH
MUSIC



Cres:

fz