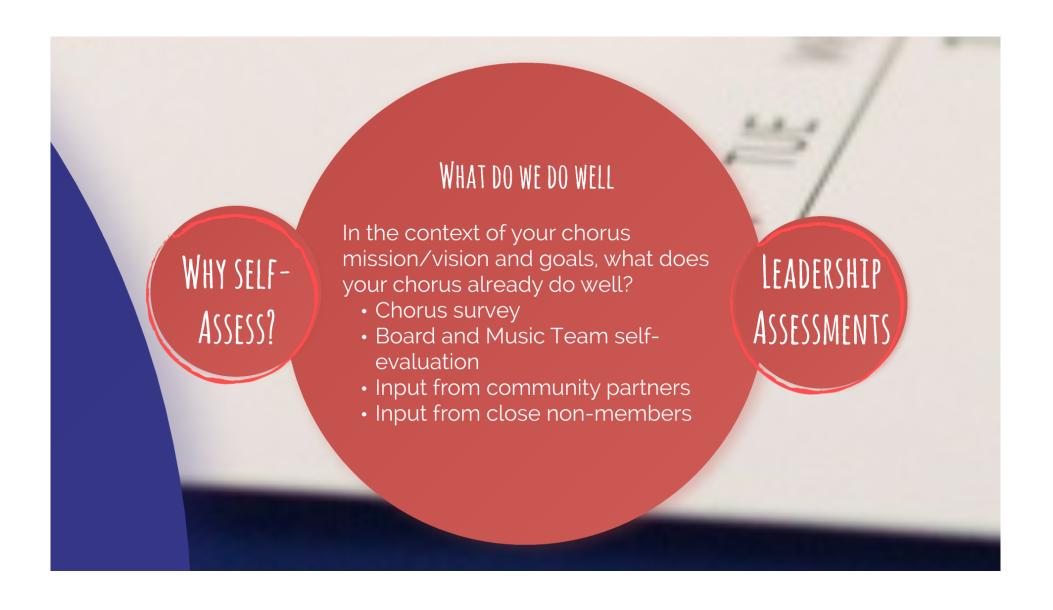
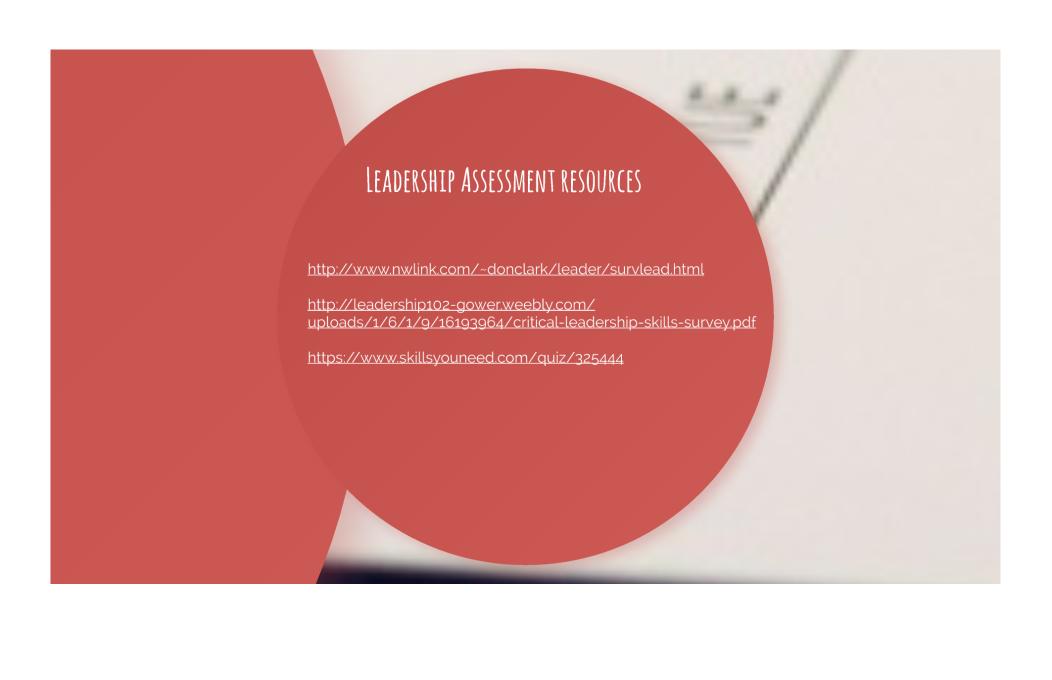


WHY SELF ASSESS?

- reflect on your members' individual and shared responsibilities
- identify different perceptions and opinions among members
- determine areas of responsibility that need attention
- use the results as a springboard for improvement
- increase the level of teamwork
- clarify expectations
- clarify common objectives as well as ensuring that everyone abides by a shared vision
- demonstrate accountability as a serious organizational value



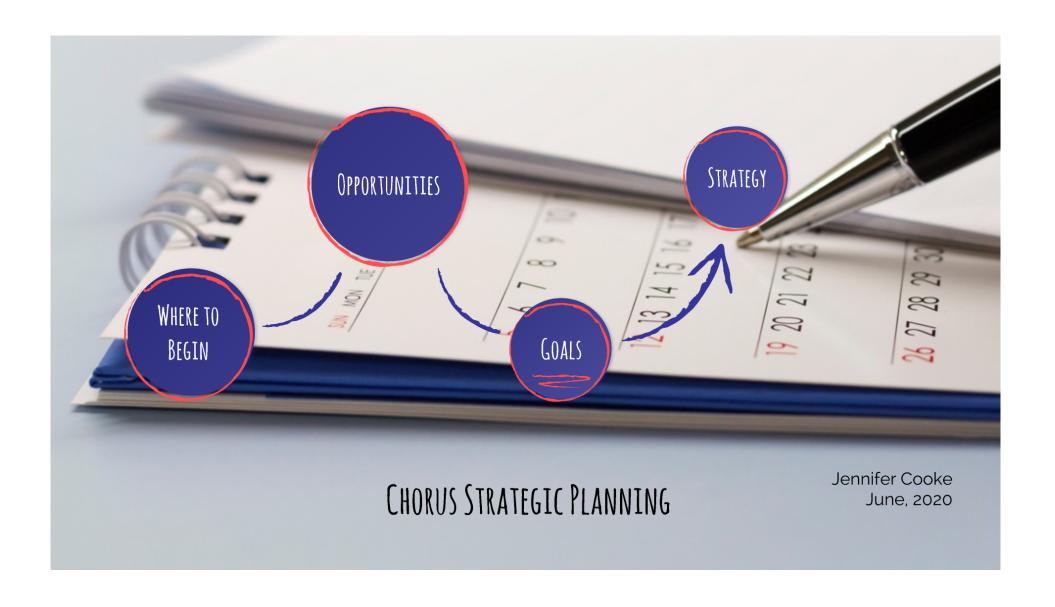


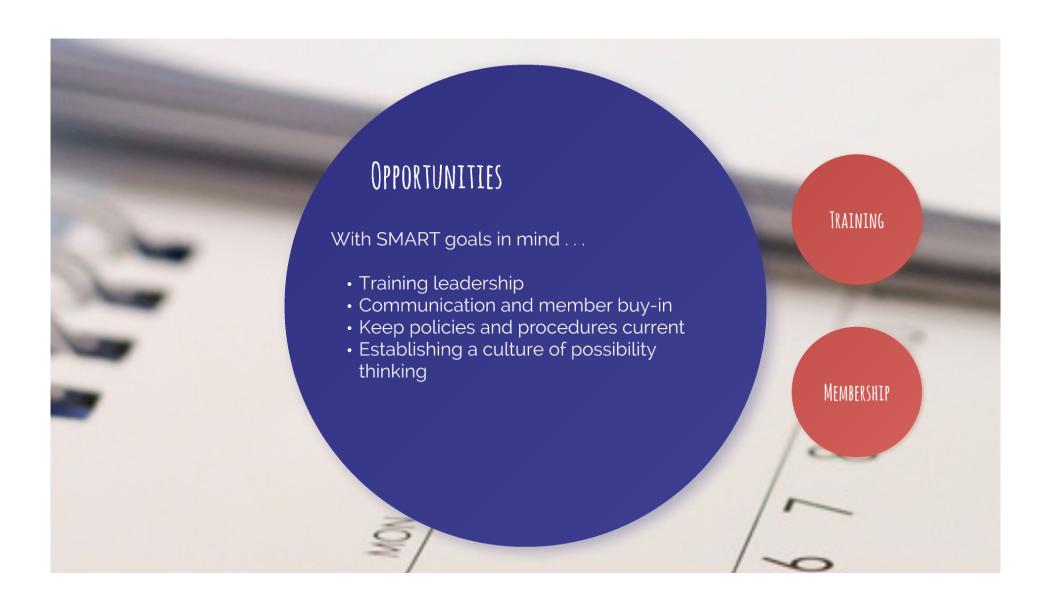










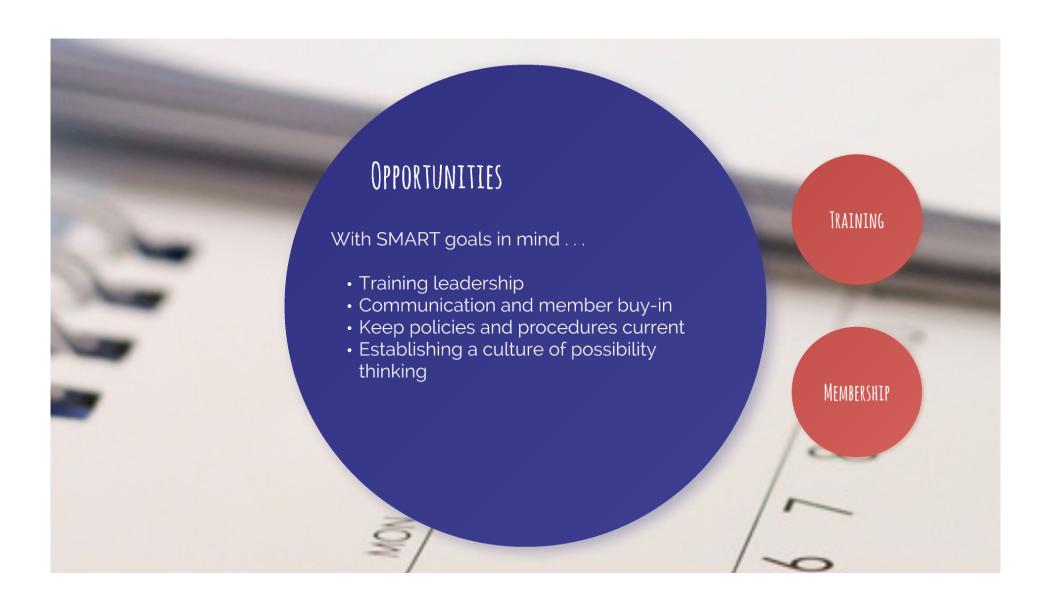


TRAINING

Leadership Teams

- Unified expectations: mission/vision
- Leadership opportunities: clear delegation
- Freedom to fail: chorus culture
- Regular communication: from and to leads
- Outside resources: regional and international
- · Follow-through: keep goals in mind
- Public endorsement: support from director and administration
- Levels of Delegation*
- Connection among all teams

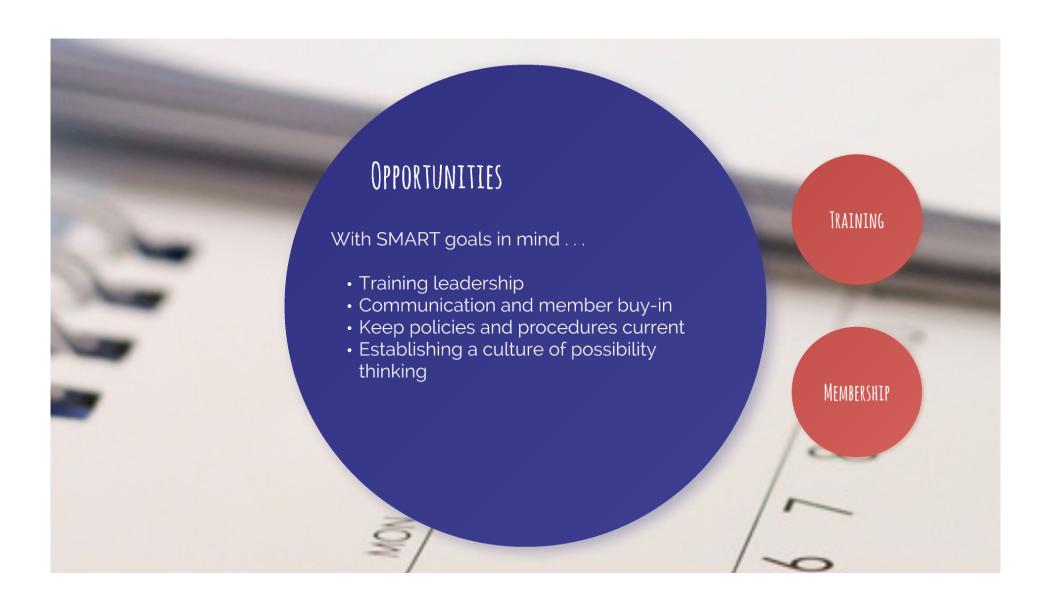


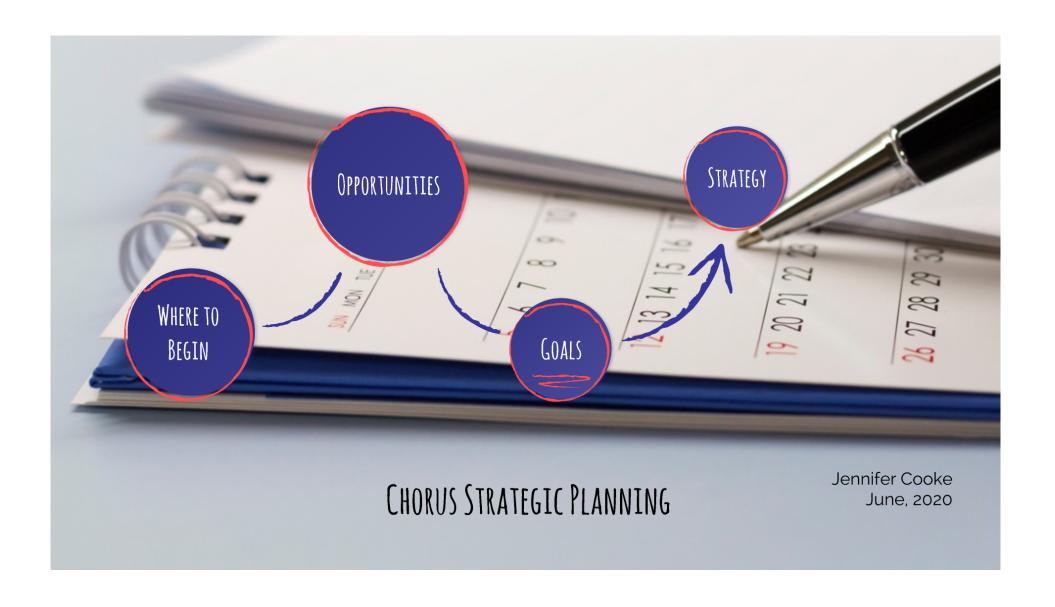


MEMBER BUY-IN

- Goal-setting as a group effort and pledge
- Consensus Fist to Five*
- Chorus survey leadership opportunities*
- Continual team-building
- Safe, easy, and varied communication
 - CCC Box
 - Website Suggestion Box
 - Office Hours
 - Chorus Rehearsal Time









MAKING THE MOST OF COACHING

- Choose coaches that align with your goals as a chorus
- · Communicate with coaches beforehand
- Make the most of funded visits
- Have a note-taker and record all sessions
- Designate a music-marker and distribute after session
- Listen to coaching session and plan next steps with music team
- Plan ahead for multiple rehearsals and communicate with members so expectations are clear.





CHOOSING MUSIC

- Contest music should be appropriate to the skill level of your chorus
 - · When in doubt, ask!
- Show/performance repertoire
 - Varied in style and genre
 - Appeals to a wide audience
 - Within your chorus' skill set
 - Reflects the personality and identity of your chorus
 - Don't be afraid to throw it away









