



DIRECTOR'S APPROACH TO ARRANGING

Hallmarks of A Level Singing

- ▶ **Complex arrangements:** All musical and rhythmic elements enhance lyrics
- ▶ Chromatics and challenging rhythms
- ▶ Long arrangements, many key changes, long intro, long tag – Needs stamina
- ▶ Music thickens and expands, arrangement really shines
- ▶ Poly-rhythmic moments and debatable chords are successful
- ▶ Part leading for all can be challenging,

Hallmarks of B Level Singing

- ▶ Basic arrangement with melody a bit more complex, but predictable
- ▶ Easy key with easy key change
- ▶ Simple musical embellishments – duets, scissors, swipes, surprise chords, triplets
- ▶ More chords explored before resolution occurs
- ▶ Fun and thrilling tag

Hallmarks of C Level Singing

- ▶ **Basic Arrangements:** easily singable, many notes are the same, rhythms are easy
- ▶ Simple key to sing in and no key changes
- ▶ Harmony parts are predictable
- ▶ Limited musical embellishments
- ▶ One or 2 musical elements there to help singer learn higher level skills

NIKKI BLACKMER, SAI INTERNATIONAL FACULTY

FRENZY, 2017 INTERNATIONAL QUARTET CHAMPIONS

