

How to Find Your FIRST NOTE

We as singers hear the pitch pipe being blown, but what's the first WORD? And what in the world is my FIRST NOTE?

Nancy Watson | GKCbass@gmail.com

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- Sheet music and learning tracks have been purchased
- Director should study the first chord and determine the best and most logical way to "tune up"
- "tune ups" allow the singer to hear the key of the song (doh) and solidify an accurate first chord.
- Director teaches the chorus how to "tune up" (reinforced by section leaders in section rehearsals). This is especially important in the learning phase.
- Once the "tune up" has been taught and practiced it becomes the singer's responsibility to know how to "tune up" to that particular song and/or to find her first note without a "tune up" and to know the first word!

Intro

Key F Come on, Sis-ter join our song! —

The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a series of chords and notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a similar sequence of chords and notes. A vocal line is written below the staves, starting with the lyrics "Come on, Sis-ter join our song!" followed by a long horizontal line indicating a sustained note.

Middle

F G A B C D E F G A B C D E F G

The musical notation shows a scale exercise on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of notes corresponding to the letters F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. A box labeled "Middle" is drawn around the notes B, C, and D on both staves, indicating the middle range of the scale.

Intro

Tenor Lead

Key E

Ba, ba, _____

Bari Bass

Ba, ba, ba, ba,

ba, b, da.

Middle

F G A B C D E F G A B C D E F G

"C" chord

Tenor Lead

Key F Hap-pi-ness is sing-ing in

Bari Bass

Middle

F G A B C D E F G A B C D E F G

Intro

Tenor Lead

Key Bb

Bari Bass

Middle

F G A B C D E F G A B C D E F G

F G A B C D E F G

Tenor Lead

KeyBb

Bari Bass

AW Aw E - v'ry - one dreams

Middle

F G A B C D E F G A B C D E F G

INTRO

Key G

0o

Middle

F G A B C D E F G A B C D E F G

Intro

Tenor Lead

Key G

I knew I was - n't

Bari Bass

Middle

F G A B C D E F G A B C D E F G

E \flat 7

Key $A\flat$ Good-bye! Can you real-ly say good -

Middle

F G A B C D E F G A B C D E F G

C D E F G A B C D E F G