

How to Get Better ... No Kidding!

All the Time – Every Time!

1. What is Expected
 - a. Setting Priorities – know what YOU need to do at YOUR level.
 - b. Active participation, engagement and “director responsibility” at rehearsal
 - c. Come to rehearsal warmed up!
 - i. Vocal warmups can be a time to work on vocal skills
 - d. Know Your Voice
 - i. Are they talking to me?
 - ii. Record yourself/self-evaluate
 - iii. Setting priorities/” Big to Small” learning
 1. Breathing (keep a piece of paper up, counting)
 2. Connected sound (sing phrase on “your” vowel)
 3. Artistic consonants (play with use of consonants AROUND the sound)
 - iv. Know your ring spot
 - v. Kinesthetics – Use bigger muscles to train the smaller ones
 1. Turning your finger to get energy in the sound
 2. “Turn over a card” to energize and unify a pick-up (I’m glad we laughed and loved)
 3. Palms up vs. palms down while singing
 4. Stand on one leg
 - e. Expand your vocabulary
 - i. Attend classes taught by different faculty, get PVI’s with different teachers, attend other chorus rehearsals
 - ii. Be open to different techniques
 - f. If you don’t know, ask!
 - i. There are no dumb questions. Outside of the regular rehearsal, ask your section leader or director about a word or phrase you aren’t sure about.
 - g. Be a Master Singer always – not just a rehearsal! Care for your voice.
 - h. Sing every day
 - i. The Inner Game
 - i. Be a team player
 - ii. Live and breathe the chorus culture
 - iii. Help contribute to a positive chorus environment