



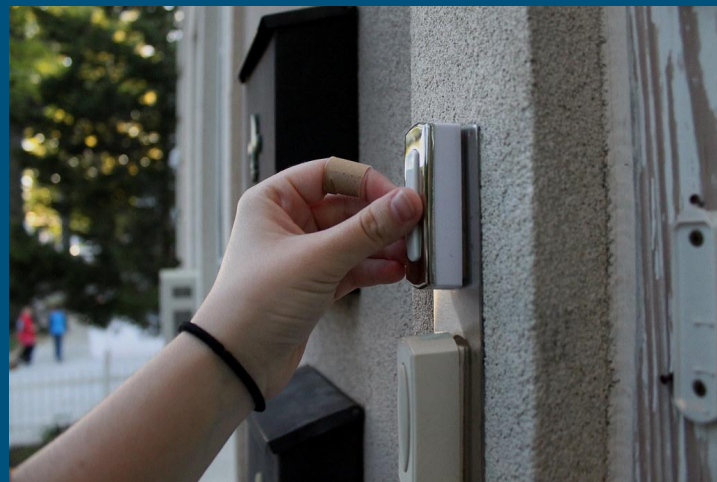
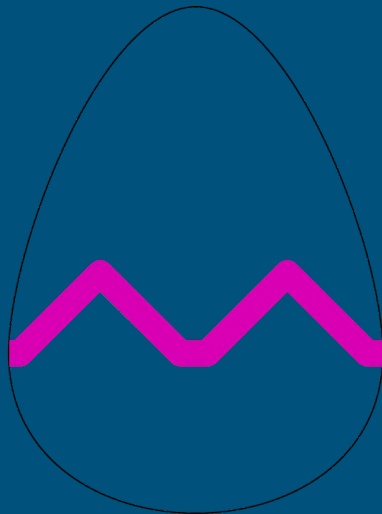
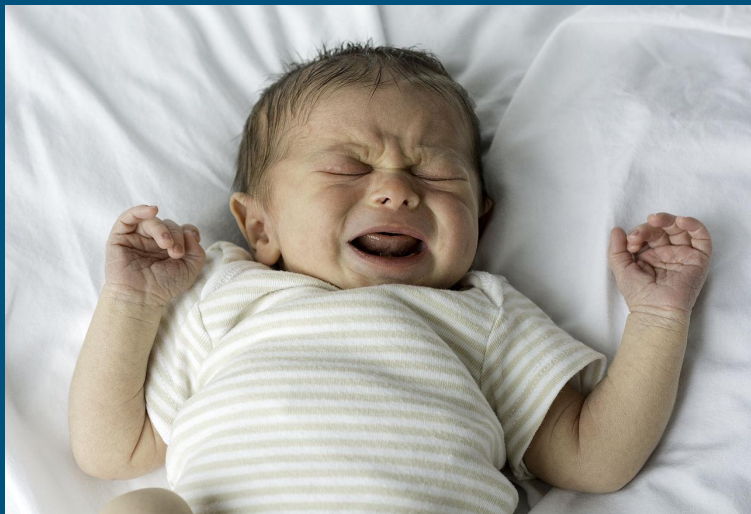
Sing it and Ring it!

A Class on Vocal Resonance and Ring



Sound Exploration and Voice Discovery





Let's play with our voices

Top Of The World

Carpenters

YOUNG PILGRIM MUSIC

there were those empty
threats and hollow lies
and whenever you tried to
hurt me

I just hurt you even worse
and so much deeper

How 'bout the way acts
Oh no, that's not the way
You're not listening to all I say
If you wanna know if he loves
you so, it's

in his kiss
(That's where it is)
Oh , oh, it's in his kiss
(That's where it is)

Daylight

*I must wait for the sunrise
I must think of a new life
And I mustn't give in*

Santa Baby
EARTHA KITT

vevo

**THEY KEEP ME THINKING
THAT WE ALMOST HAD IT ALL**

- pillow music -

*Love
Your
Voice...*



How have you heard RING explained?

Resonance and Ring

- ❖ Ring is nasal resonance
- ❖ Resonance should be tension free
- ❖ Sound has resonance because it's a part of the resonance track, meaning it's pathway to create and project a tone (more scientific)
- ❖ Vocally speaking not every note is necessarily resonant
- ❖ Resonance, for vocal pedagogy, is a characteristic, very open and free sound
- ❖ For barbershop it makes singing as a unit easier. Let's listen



Grand Traverse Show

Carolina Harmony

Why have resonance/ring?

With and without resonance

Important to Note

- Nasality is different to nasal resonance
 - ◆ Twang, brassy, closed, tight, tense
- Nasality uses no nasal resonance and air isn't passing out the nose
- The sound should be consistent throughout your range, sound like the same voice even through your break (passaggio)
- Different vocal timbres can be achieved by altering the resonators, sometimes referred to as colour or texture
- Examples of ring

Things to remember

Tension

Breath

Relaxed throat

How do we make it happen

Mm, Nn and NG are used for nasal resonance

Use visualization (cat whiskers, sing above the paper) or kinesthetics to help you (tapping your cheekbones, pointing up, sing bent over)

Exercise #1 - SING

Exercise #2 - Mmmm (1-3-1), Mmee

Exercise #3 - Nnn-gah (5-1)

Finding the vowel that rings the best for you and sing all vowels through that space



Questions, clarification,
comments?

You're
Awesome!

...→
NOTHING IS IMPOSSIBLE,
...→
the word itself says,
...→
"I'M POSSIBLE!"
...→

Extras

Analysis of resonance

Rise Up

Barbara - ring throughout her range