

Waking Up the Voice

RESONANCE - vibrations that create tone through and within your mouth, throat and nasal passages, while trying to find outside air to connect with.

The voice, like an acoustical instrument, has its own special chambers for resonating.

MOUTH RESONANCE - is used to communicate conversational color in singing. When combined with nasal resonance it creates forward placement or mask resonance.

CHEST RESONANCE - adds depth and drama to the voice. It has a deeper, richer color for more power, warmth and sensuality.

NASAL OR MASK RESONANCE - is present at all times in a well-produced tone. Nasal resonance is bright and edgy. In an overall sense it adds overtones that give clarity and projection to the voice.

HEAD RESONANCE - is incorporated especially for softer dynamics.