

# SWEET ADELINE

of my heart Sweet Ad-- e

Tenor Lead

1 2 3 4

You're the flo - wer of my heart,

Bari Bass

of my heart

5 line

Sweet Ad - e - line!

## 27. Run, Run, Run

Run

Run to the cit - y of ref - uge, you bet - ter run, run, run.

run.

Run to the cit - y of ref - uge, you bet - ter run, run, run.

Bob Dowma, 1975  
Sung by the Happiness Emporium

# MILLION STARS

mill - ion stars in the sky

There's a mill - ion stars in the sky none shine

mill - ion stars in the sky

mill - ion stars in the sky

Detailed description: This system contains the first four measures of the song. The top staff is a vocal line in 4/4 time, with lyrics 'mill - ion stars in the sky' above it. The bottom staff is a piano accompaniment in 4/4 time, with lyrics 'There's a mill - ion stars in the sky none shine' below it. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

5 brigh - ter tha - n your eyes - - - -

brigh - ter tha - n your eyes - - - -

brigh - ter tha - n your ey - - - - es

brigh - ter tha - n your ey - - - - es

Detailed description: This system contains measures 5 through 8. The vocal line (top staff) has lyrics 'brigh - ter tha - n your eyes - - - -' and features a melodic line with a long note on 'eyes' that spans across measures. The piano accompaniment (bottom staff) has lyrics 'brigh - ter tha - n your ey - - - - es' and features a similar melodic line with a long note on 'ey' that spans across measures. The piano accompaniment continues with a steady eighth-note accompaniment.

## A Tag

Dan Will Byrne

Tenor

Bass

this is a tag

Detailed description: This section is titled 'A Tag' and consists of two staves: Tenor (top) and Bass (bottom). Both staves are in 4/4 time. The Tenor staff has lyrics 'this is a tag' and features a simple melodic line. The Bass staff has a simple bass line. The section ends with a double bar line.

# SEASONS

Sea-sons may die, a - nd so will I, but not my love

Musical score for 'SEASONS' in 3/4 time, featuring a vocal line and piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some notes marked with a fermata.

Sea-sons may die a - nd so will I, but not my love for

Sea-sons may die a - nd so will I, but not my love

Sea-sons may die a - nd so will I, but not my love

8

Oh not my lo - ve for you, oh not for you

Continuation of the musical score for 'SEASONS'. The piano accompaniment continues with the same bass line and chords. The vocal line features a long melisma on the word 'you' in the first measure, followed by the lyrics 'Oh not my love for you, oh not for you'.

you

Oh not my love for you, oh not for you

Oh not my love for you

## Cheer Up, Charlie

Handwritten musical score for 'Cheer Up, Charlie' in 4/4 time. The score is written on two staves (treble and bass clef) and includes lyrics. The melody is simple and repetitive, with some notes marked with a fermata. The lyrics are: 'Just be glad you're you / cheer up, Charlie - I have you / you I love you'.

Just be glad you're you

cheer up, Charlie - I have you

you I love you

you I love you

### 23. Foolish Over You (Each Time I Fall In love)

Musical score for 'Foolish Over You' in 4/4 time, key of B-flat major. The score features a vocal line and a piano accompaniment. The piano part includes several triplet chords in the right hand and a steady bass line in the left hand. The lyrics are: 'with you... Fall-ing in love o-ver a-gain- with you, fool-ish o-ver you... you... you...'.

S. K. Grundy  
 Sung by the Sundowners, 1968

### 32. Lullaby And Goodnight

Musical score for 'Lullaby And Goodnight' in 3/4 time, key of D major. The score features a vocal line and a piano accompaniment. The piano part has a simple, rhythmic accompaniment. The lyrics are: 'Lul - la - by and good - night, good - night...'.

Joe Sullivan, late 1970s

### 37. We'll Build A Rainbow

Musical score for 'We'll Build A Rainbow' in 4/4 time, key of D major. The score features a vocal line and a piano accompaniment. The piano part has a simple, rhythmic accompaniment. The lyrics are: 'We'll build a rain - bow, in the sky...'.

Earl Moon, early 1970s