

PERSONAL VOCAL IMPROVEMENT (P.V.I.)

PRIORITY CHECKLIST

NOTES & WORDS

VOCAL PRODUCTION

Posture

Breathing

Phonation

Resonation

Articulation

ACCURACY

SYNCHRONIZATION

ENERGY

CHARACTERIZATION

INTERPRETATION

ARTISTRY & FINESSE

Focus on ONE thing at a time...in order of priority

PERSONAL VOCAL ASSESSMENT

Vocal Production Basics

Evaluation Date: _____

Check the box with the appropriate response

VOCAL HEALTH

	YES	NO	NEVER	RARELY	SOMETIMES	OFTEN	ALWAYS
I understand how my vocal instrument works and how to care for it							
My throat hurts after rehearsal or the morning after							
My voice sounds hoarse after rehearsal or the morning after							
I speak in an appropriate range for my voice							
I rest my voice when needed							
I drink half my body weight in ounces of water daily							
I get plenty of cardiovascular and strength building exercise							

RESONANCE

	YES	NO	NEVER	RARELY	SOMETIMES	OFTEN	ALWAYS
I understand the concept of resonance in singing							
I sing consistently with an open and relaxed throat							
I can easily execute a raised soft palate							
I sing consistently with a raised soft palate							
I always reset my instrument and raise my soft palate on every breath							
The muscles within my resonating air space are strong and flexible							
I consistently engage my facial muscles in the creation of my sound							
I consistently sing with balanced resonance (fullness AND ring)							

BREATHING

	YES	NO	NEVER	RARELY	SOMETIMES	OFTEN	ALWAYS
I understand the concept of breathing for singing							
I can manage and control my breath well while singing							
I consistently use proper breath technique							
I always sing using warm air							
I am able to sing as loud or soft as necessary with control							
I sing with energy and connected sound							

PHONATION

	YES	NO	NEVER	RARELY	SOMETIMES	OFTEN	ALWAYS
I understand the concept of phonation in singing							
I consistently sing with a balanced onset (no glottal or breathy onset)							
I consistently move breath through an open/relaxed throat when I sing							
I sing "on the breath"							

BLENDING THE VOICE

	YES	NO	NEVER	RARELY	SOMETIMES	OFTEN	ALWAYS
I understand the concept of blending my voice							
I find it easy to smoothly navigate through my vocal break							
My vocal quality is consistent throughout my vocal range ("one voice")							

ARTICULATION

	YES	NO	NEVER	RARELY	SOMETIMES	OFTEN	ALWAYS
I understand the concept of articulation, specifically as it applies to singing in the barbershop style							
I know what my primary articulators are for singing (body parts)							
I always sing with relaxed lips, tongue and jaw							
I am consistently able to deliver lyrics smoothly and understandably							
I know which consonants are singable and can sing through them							
I know how to sing well produced vowel sounds							
I know how to sing diphthongs properly							