

## To Tune or NOT to Tune!

### **START WITH YOU!**

- Sing the notes on the paper - wrong notes are unacceptable
- Vocal production
  - open, tension-free sound with breath support
  - *jaw hinge* breath: relaxed tongue, open mouth/throat, palate up, dropped jaw (Q of E)
  - tone clarity and focus especially on lower and/or softer pitches (M, N, NG)
- Key Center Awareness (refer to the pitch that the pipe blows - match “do”)
- interval accuracy - *Joyfully Up, Reluctantly Down*
- P-tuning - steps of the scale (2, 3, 6, 7)
- Cycle Up - repeated or sustained notes (cycle up posture and palate)

### **WORK WITH OTHERS!**

- Vowel match
- vowel choice - start with 5 pure, Italian vowels (Eh, Ee, Ah, Oh, Oo)
- vowel resonance - tall, open singing space with a tilt to the “mm” place
- Tune pairs of notes
  - octaves
  - unisons
  - seconds
- Tune and balance chords and parts
  - tonic chord - strong root, high/light third, strong/high five, medium volume doubled root
  - Lead and Bass (second melody) - both parts are predominant in the chord
  - Bari - adjusts balance in relation to the Lead (*fills* or *lightens up*)
  - Tenor - reinforces octaves, keeps an ear on the Bass

The fastest way to sing out of tune: pushing, forcing, straining, pinching or muscling.

**11. When I Leave The World Behind**

The image shows a musical score for the song 'When I Leave The World Behind'. It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: 'when I leave the world be - hind.' The piano accompaniment has lyrics: 'Be - hind. when I leave the world be - hind.' The score includes various musical notations such as notes, rests, and bar lines.