SYNCHRONIZATION

DOS and DON’T”S

DON’TS

* Spending too much time on a consonant blend (Br, Gr, Fr, Sk, Thr, Gl,etc)
* Spending too much time on a consonant
* Spending too much, or not enough time on a vowel
* Disagreeing on, or not knowing the length of breaths
* Over enunciating words…tension in jaw or tongue
* Over dropping the jaw
* Choppy singing (over articulation or lack of breath support)
* Not executing Diphthongs
* Turning Diphthongs at varying times (too early, too late, too slowly or quickly)
* Disunity of individual energy (mental or physical)
* Disunity of Level of Passion or Intensity
* Disunity in choice of Emotion
* Personal Stylizing (scooping or sliding)
* Being OUT TO LUNCH (lack of focus)

DOS

* Correct Tempo
* Keep it steady
* Know the Plan
* Be independent in executing the plan
* Know the notes (hesitancy or learning)
* Start a Phrase together
* Execute the choreo with confidence and the same intent
* Unify the Degree of Intensity of Physical expression
* Establish and maintain Physical and Facial involvement
* Stay Mentally checked in!

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