Nov 2017 Lake Ontario Region 16 **ROUND TABLE DISCUSSIONS** Nancy Watson [gkcbass@gmail.com](mailto:gkcbass@gmail.com)

**Stand Proud – Riser Placements**

Internal challenges: from the singers’ perspectives

External challengers: from the Director, Coach, Audience (including judges) perspectives

Musical perspectives:

Vocal timbres – Type 1, Type 2, Type 3 and mixtures therein.

Vocal traits: breathy, “hot voices”, vibrato/tremolo, accents

Balance 1. Unit sound in each of the 4 parts 2. Chorus right vs chorus left 3. Overall ensemble

Hearing health Sight health

Skill level of independent singing

Showmanship perspectives:

Front row

Edges

Top row (comfortable with heights? Vertigo?)

Skill level of showmanship FACES

Skill level of showmanship BODIES

Mobility issues

Height challenges: tall singers - short singers

Is the singer “happy” with her new riser placement - knowing that it is for the greater good of the chorus? Her enjoyment of rehearsals and performances is important. The singer should give the ‘new spot’ a chance – to get used to it – before requesting a change.