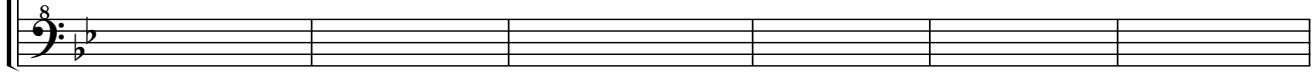


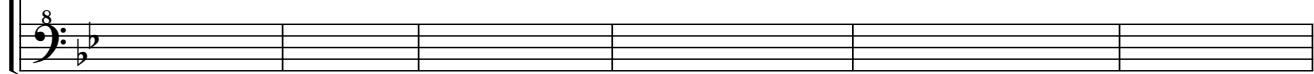
**Chorus *a tempo***



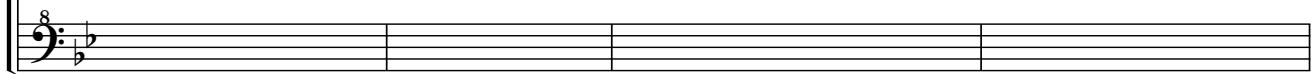
Some sun - ny day with a smile on my face,—— I'll go back to the place I be -



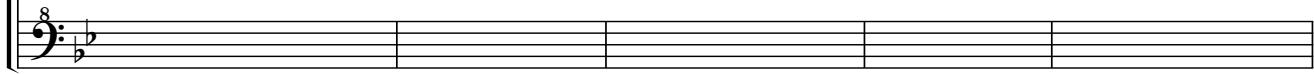
long.———— Back to that shack and—— my red - head - ed boy.—— He's my



bun - dle of joy,—— and I'll ne - ver—— a - gain go roam - in' a way.——



Some sun - ny—— day I'll for - get all this rain,—— 'cause I'm——go - in'——



A musical score for a single voice. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 38 consists of three quarter notes. Measure 39 starts with a dotted eighth note followed by a sixteenth note, then a dotted eighth note, a sixteenth note, and a quarter note. Measure 40 has a quarter note followed by a half note. The lyrics "home, and I'm ne - ver com - in' back a - gain." are written below the notes.

home, and I'm ne - ver com - in' back a - gain.\_\_\_\_\_

A musical score for a single voice. The top staff is in treble clef, and the bottom staff is in bass clef. Measures 41 through 45 show a continuous sequence of eighth notes. The lyrics "Oh, how I love all that sun - shine a - bove, \_\_\_\_\_ and I'll see it a - gain\_\_" are written below the notes.

Oh, how I love all that sun - shine a - bove, \_\_\_\_\_ and I'll see it a - gain\_\_

A musical score for a single voice. The top staff is in treble clef, and the bottom staff is in bass clef. Measures 46 through 49 show a sequence of eighth and sixteenth notes. The lyrics "— some sun - ny\_\_\_\_ day.\_\_\_\_\_

— some sun - ny\_\_\_\_ day.\_\_\_\_\_

A musical score for a single voice. The top staff is in treble clef, and the bottom staff is in bass clef. Measures 50 through 54 are entirely blank, indicating a pause or rest in the music.