

TOOLS FOR COMMUNICATING AN EFFECTIVE VISUAL PLAN

How do we help them?

1. Have good models (if you have someone helping make sure you are both doing the moves the same)
2. Create a video of the plan for people to watch on their own. The best way to do this is to create a stage right and a stage left video from behind with a mirror in front of you so they can see the body angles and where the hands go.
3. Video recording (so women can see how they are doing)
4. Small group work
 - Rehearse rows separately
 - Rehearse riser sections separately
 - Have people who need extra help have a visual choreo mentor
 - And a facial visual mentor

if you have a lot of down the tile, you can add this element to your visual sheets

Color coding Choreography sheets Sample

Down the tiles **Director** **Face Down the Tiles** **Look where Pointing**

Bill Bailey won't you please come home, please don't be angry, now don't be angry

2-4 to (r) and 3-5 (L) on only teasin Opposite Dir. on you back to Chorus Position

'cuz I was only teasin' you (teasin' you) Somebody's lyin' if they say I'm tryin' to

starting Stage (R) peel off with (R) arm -flat hand to 11:00 Reverse peel starting stage left with (L)

step around with someone (someone new). Just because I took a look at somebody

surprise and then throw away

split move outside hand / waiter with tray

else well that's no reason you should put me out on the shelf, Angry, please don't

two handed dig Sexy – lead with chest /hands start over head

be angry, cuz I was only teasin' YOU. (Won't) won't you come home **Bill Bailey**

How to Use a BEAT SHEET

BEAT SHEET – The reason for the beat sheet is to determine an action or emotion for each breath. It give everyone something to do for each line. These are verbs. Notes words and choreographer are in addition to this and must be automatic.

Some beat sheet verbs –(there are lots more) – to brag, to tease, to explain, to feel sorry for, to make fun of, to remember, to admit, to moan, to confess, to long for, to realize, to plead, to regret, to understand, to declare, to beg.

Example:

To Reminisce: Nights are long since you went away

To confess: I think about you all through the day

To long for: My Buddy, my Buddy

To realize: No body quite so true

To admit: Miss your voice

Front row set ups: If you have the front row moving around...use set up sheets to teach and remind. Give the positions numbers instead of Names. It will be much easier if someone



gets changed from one place to another.

There are many ways to write out choreo moves for people to refer to.

On my way I'm goin' home to stay	Shake hands, pull up from chair	shake hands pull up from chair	Salute, then wave
All aboard for Dixie Land (1) Dixie... (2) Land! (3)	(1) Outside hand out in (2) Push to Richard (3) Palms down tile in wave, push to Audience with R's direction	(1) Outside hand pull in (2) Push to Richard (3) Palms down tile in wave, push to Audience with H's direction	(1) Outside hand pull in (2) Push to Richard (3) Palms down tile in wave, push to Audience with R's direction
Look me up when you're in Dixie	Flip palms, circle in toward CORE	Flip palms, circle in toward CORE	Flip palms, circle in toward CORE
You'll be welcome anytime	Hand to head/tilde move	Step back from chair	
I don't know where I'll be	Shrug	Shrug	Shrug
But you can look for me	Sitting on chair by "me"		
In Carolina, GA, or in TN	Kick right, then left		
Let me know the day you're comin'	Push out of chair on Th		

or

You can dance, **hands come up sides**

You can jive - **hands flat to floor to right 2 pushes then to left 2 pushes**

Having the time of your - **both hands open out to audience**

life, oh oh oh - **on life both hands in to "Dancing Queen" located center**

See that girl - **open up hands to expose DQ**

.....watch that scene..... **open hands again to aud**

Diggin' the Dancing Queen. - **8 pulses with flat hands to audience, starting chest high moving up**

When you are all done teaching...you want them to feel the choreography in the music. That is why it is important to make sure that the plan, whether you did it or had someone do it for you works with your musical plan. Does it fit with the lyrics, tempo and harmony. The plan will be harder to learn if you don't take these things into consideration.

Visual - Member Analysis Worksheet

Name _____
 Please be sure to turn your sheet in
 Our eventual goal is for 100% of chorus members to be at "Proficient" or higher ; however, we understand that not everyone is visually at this level at this time... This will give us all something to work towards in the next year!

Objectives	Novice	Apprentice	Proficient	Distinguished	Rate yourself
	1 point	2 points	3 points	4 points	
Characterization	Some evidence of understanding character	Characterization is in and out during performance	Character well defined but has glimpses of technique that shows throughout performance	Strong theatrical skills used to project character are consistently portrayed	
Hydraulics	Doesn't use hydraulics at all	Uses hydraulics sometimes	Uses hydraulic most of the time	Uses hydraulics all of the time, accentuating the visual plan.	
Energy Level	Sporadic	Inconsistent	High	Breathtaking	
Posture	Poor	Better singing posture when reminded.	Good singing posture <u>most</u> of the time.	Commanding singing posture maintained throughout.	
Face	No facial expression	<i>Some</i> facial expression and/or over-characterization is present resulting in insincere salesmanship.	Good facial expression without prompting <u>most</u> of the time.	Completely believable, heartfelt facial expression and appropriate characterization presented <u>ALL</u> of the time.	
Visual Plan	Is still watching those around to be sure moves are correct	Knows the plan and executes it most of the time.	Knows the plan and displays the character with movement most of the time	Moves presented with on-going physical energy, characterization and full body, ALL of the time.	
My face is lifted and my breaths are in character					
I Rehearse at "Performance Level"	Goes "through the motions" with little or no energy	Glimpses of desired performance level <u>some</u> of the time.	Desired performance level evident <u>most</u> of the time.	Desired level of performance is impeccable and presented <u>all</u> of the time.	
Rate yourself 1-5					
I maintain my energy level throughout the whole song					
I perform the character throughout the whole song					
I am prepared to take a confident pitch that grows with lifted face and open mouth exhaling					
My character and energy match the rest of the chorus					
I perform all planned choreography accurately					
I maintain clear and accurate body angles throughout the song					
I enhance the visual unit of the chorus					
What was I surprised to see while watching my performance.					
My face is lifted at start of song and throughout					
My breathes are in character					
What I can do to make my performance better					
my singing space is open and relaxed					
My posture is commanding					