

33. Sleepy Time Down South

When it's sleep - y time down south.

This is a printed musical score for the song 'Sleepy Time Down South'. It features a treble and bass clef with a 4/4 time signature. The melody is simple and lullaby-like, with lyrics: 'When it's sleep - y time down south.' There are some handwritten annotations, including a circled '4' above the first measure and a circled 'b' below the second measure.

Darling I love you so much Love you so much

This is a handwritten musical score in blue ink on a piece of paper. It is written in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are 'Darling I love you so much Love you so much'. The score includes a circled 'F' in the left margin, indicating a first ending. There are dynamic markings like 'p.' (piano) and 'p.' (piano) under the notes. The handwriting is somewhat informal and includes some corrections.

Sea-sons may die, a-nd so will I, but not my love

Sea-sons may die a-nd so will I, but not my love for

Sea-sons may die a-nd so will I, but not my love

Sea-sons may die a-nd so will I, but not my love

This is a printed musical score for a song. It features a treble and bass clef with a 3/4 time signature and a key signature of one flat. The lyrics are: 'Sea-sons may die, a-nd so will I, but not my love', 'Sea-sons may die a-nd so will I, but not my love for', 'Sea-sons may die a-nd so will I, but not my love', and 'Sea-sons may die a-nd so will I, but not my love'. The melody is simple and lullaby-like.

8 Oh not my lo - ve for you, oh not for you

you - - - - -

Oh not my love for you, oh not for you

Oh not my love for you - - - - -

This is a printed musical score for a song. It features a treble and bass clef with a 3/4 time signature and a key signature of one flat. The lyrics are: '8 Oh not my lo - ve for you, oh not for you', 'you - - - - -', 'Oh not my love for you, oh not for you', and 'Oh not my love for you - - - - -'. The melody is simple and lullaby-like.

of my heart Sweet Ad- e

Tenor Lead

Bari Bass

You're the flo - wer of my heart,

of my heart

Detailed description: This block contains the first system of a musical score. It features two staves: a Tenor Lead staff in the upper register and a Bari Bass staff in the lower register. The music is in 4/4 time with a key signature of one flat (B-flat). The Tenor Lead part begins with a rest on the first measure, followed by notes for 'You're the flower of my heart,'. The Bari Bass part provides a harmonic accompaniment. The system concludes with the lyrics 'of my heart'.

5 line

Sweet Ad - e - line!

Detailed description: This block contains the second system of the musical score. It continues with the Tenor Lead and Bari Bass parts. The Tenor Lead part has a rest on the first measure, then notes for 'Sweet Adeline!'. The Bari Bass part continues the accompaniment. The system ends with a double bar line.

Cheer Up, Charlie

cheer up, Charlie - I have - you

Just be glad you're you I love you

you I love - you

Detailed description: This block shows a handwritten musical score for the song 'Cheer Up, Charlie'. It consists of two staves, a treble clef staff and a bass clef staff, both in 4/4 time with a key signature of one flat. The lyrics are written below the notes. The melody is simple and repetitive, with the lyrics 'cheer up, Charlie - I have - you' and 'Just be glad you're you I love you' appearing on the treble staff, and 'you I love - you' on the bass staff.

Tenor Lead

Bari Bass

And when I die you can bur - y me

Detailed description: This block contains the third system of the musical score. It features two staves: a Tenor Lead staff and a Bari Bass staff. The music is in 4/4 time with a key signature of one flat. The Tenor Lead part has a rest on the first measure, followed by notes for 'And when I die you can bury me'. The Bari Bass part provides a harmonic accompaniment. The system concludes with a double bar line.

5 6 7 8

'neath the west - ern sky, on the lone prai - rie.

Detailed description: This block contains the fourth system of the musical score. It continues with the Tenor Lead and Bari Bass parts. The Tenor Lead part has a rest on the first measure, then notes for ''neath the western sky, on the lone prairie.'. The Bari Bass part continues the accompaniment. The system ends with a double bar line.

11. When I Leave The World Behind

when I leave the world be - hind. _____
Be - hind. _____
when I leave the world _____ be - hind. _____

This musical score is for the song 'When I Leave The World Behind'. It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'when I leave the world be - hind. Be - hind. when I leave the world be - hind.'

26. Friendship And Love

Friend - ship and love _____ to the end _____
To the end _____
Friend - ship and love _____ to the end _____
To the end, _____ love _____ to the end. _____

This musical score is for the song 'Friendship And Love'. It is written in B-flat major (two flats) and 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Friend - ship and love to the end. To the end. Friend - ship and love to the end. To the end, love to the end.'

Don Clause, 1985
Sung by the Happiness Emporium

27. Run, Run, Run

Run _____
Run to the cit - y of ref - uge, you bet - ter run, run, run. _____
run. _____

This musical score is for the song 'Run, Run, Run'. It is written in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Run to the cit - y of ref - uge, you bet - ter run, run, run. run.'

Run to the cit - y of ref - uge, you bet - ter run, run, run. _____
run. _____

This is a continuation of the musical score for 'Run, Run, Run', showing the final part of the melody and accompaniment. The lyrics are: 'Run to the cit - y of ref - uge, you bet - ter run, run, run. run.'

Bob Dowma, 1975
Sung by the Happiness Emporium