

QUARTET OBSERVATIONS

JUDGING CRITERIA

UNIT SOUND (0-70 points)

VOCAL SKILLS

Posture THIS IS
 → Breathing Always
 Phonation basic to
 → Resonation good
 Articulation singing!

ACCURACY

Notes Most tuning
 Intervals error was
 Chords caused by
 Tuning/Intonation vocal tension
 Section/Part Accuracy & for faulty
 Synchronization breath support

BARBERSHOP BLEND

Tone Production Use vocal skills development
 Vowel Production to develop stronger
 BARBERSHOP BALANCE blend

ARTISTIC SOUND (0-30 points)

Energized Vocal line

Tone Flow

Dynamic Flexibility

Vocal Style

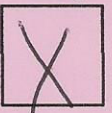
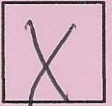
PERFORMANCE EVALUATION

SONG #1

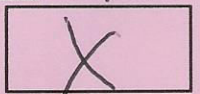
SONG #2

Such great education in this region! But it's a
never-ending job so keep up the good work!

In today's context, musical plans were
very good, offering fine platforms to
present good sound. Vocal skills &
breath management can not yet
sufficiently developed to completely
support the demands of the plan so
tuning, blend & synch pay
the price.

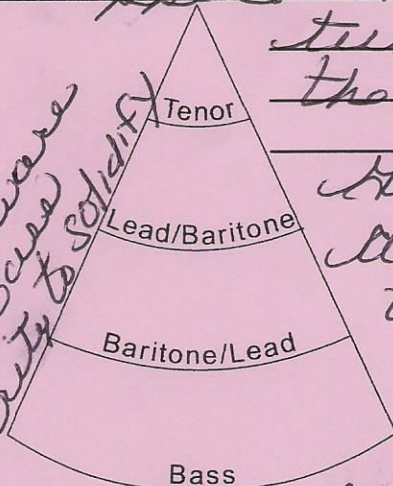
score
song 1score
song 2BONUS
POINTS

Bonus Points
 awarded for
 performance
 package.
 International Finals
 and Harmony
 Classic only.

TOTAL
SCORESCORING LEVELS
(for one song)

94 - 100	A+
86 - 93	A
80 - 85	A-
74 - 79	B+
66 - 73	B
60 - 65	B-
54 - 59	C+
46 - 53	C
40 - 45	C-
34 - 39	D+
26 - 33	D
20 - 25	D-
0 - 19	F

Great voices!
A pleasure
to hear

Judge Dixie Dahke

QUARTET OBSERVATIONS

JUDGING CRITERIA

SONG & ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

good choices
for bbs
style

PERFORMANCE (0-70 points)

Vocal Skills

Harmony Accuracy

Barbershop Style

Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy

Musical Artistry

generally well
understood

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

A small but good quality quartet
competition! A few observations:

- most groups have a good handle on harmony accuracy
- phrasing is generally well planned but not always executed with forward motion
- energy is sometimes contained. Several groups holding back, missing opportunities to engage audience more fully (i.e. not building excitement at end of intro, or adding energy at drive to musical peak).
- others have energy but lose control. Keeping energy musical is key.

score
song 1
score
song 2
BONUS
POINTS

SUITABILITY TO PERFORMER

Song 1

Song 2

some choices beyond skill
level of performer. Strive to
showcase
strengths
rather than
weaknesses

Judge C. DamiahSCORING LEVELS
(for one song)

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TOTAL
SCORE

QUARTET OBSERVATIONS

JUDGING CRITERIA

(0-100 points)

TECHNICAL ELEMENTS

Vocal Skills
Synchronization/Unity
Word Delivery
Vowels
Diphthongs
Consonants
Enunciation
Musicality

ARTISTIC INTERPRETIVE PLAN

Lyric Flow
Phrasing
Forward Motion
Embellishments
Dynamics
Tempo/Rhythmic Elements
Inflection
Energy
Finesse and Artistry
Characterization
Emotional Communication

PERFORMANCE EVALUATION

SONG #1 _____ SONG #2 _____

What a great contest! Quartets are showing a general understanding of this category. Some things to continue strengthening are:

- Consistent energy, particularly so that breath support remains solid at phrase ends.

- Dynamic variation - at the higher levels, allow loud dynamic levels to take us to the edge of our seats. At the lower levels, develop a fine-work of dynamics to add more emotion to the stories. Be sure all dynamics are showing the underlying meaning of the lyrics.

Lyric & phrase plans were well-designed. Now, use breath timing to keep phrases connected & enhance forward motion.

Judge

Joan M. Boutilier

Thank you!

Joanscore
song 1score
song 2BONUS
POINTS

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TOTAL
SCORE

Judge

Renee M. Poesch

Region #

16

SHOWMANSHIP

"I'm so happy I
got this assignment"



QUARTET OBSERVATIONS

JUDGING CRITERIA

PERFORMANCE (0-70 points) COMMUNICATION OF THE VISUAL AND MUSICAL PRODUCT

Vocal Skills
Energy
Poise and Command
Entrance/break/exit
Characterization
Physical Expression
Choreography
Unity
Audience Rapport
Pitch-pipe technique
Posture

Overall...improving!!

See note

An issue in lower scoring quartets

PREPARATION (0-30 points)

VISUAL PLAN

Entrance/break/exit

Good plans by almost all

Costume

See note

Makeup/Grooming

See note

Choreography

Creativity

30% of this category -
Quartets can fix these
things in a heartbeat!!

PERFORMANCE EVALUATION

SONG #1

SONG #2

What a privilege to serve as panel chair in my
"former-but-always-in-my-heart region"!

A really good contest! Vocal skills, esp. at the higher
levels, are improving! Yahoo!

Several quartets should have taken solid pitches - Lack
of doing so caused ragged & insecure starts to songs.
Characterization/Physical Expression - Somewhat
"fucked in" - Let it go!! This was mentioned often
Costumes - Overall "good" however ill-fitting tops,
pants, etc. were evident

score
song 1

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score
song 2

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POINTS

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TOTAL
SCORE

Judge

Renee M. Poesch

The Good News: The 30% prep area of this category can be fixed easily!!