

CONVENTION



TEAM NEWS

**45th Annual Regional Convention
Video Contest
May 19-22, 2022**

**CHORUS
COMPETITION
SUPPLEMENT**

I. Competition Coordinator (CC) Welcome!

pivot

['pivət]

VERB

1. (especially in a business context) completely change the way in which one does something.
"the teams performed exceptionally by quickly pivoting to meet the increased demand from our customers" · "she sold off her equipment and pivoted back to her original model of running classes"

If there is one thing we have learned in the past 24 months, it's the true meaning of Pivot. We have continued to plan and then learned to Pivot, not only in our daily lives but in our Sweet Adeline lives as well.

Our Convention Team has continued to look towards the horizon and have high hopes for a return to an in person event next year, but in the meantime, we are taking on a new challenge and experience and holding our first ever Region 16 Video Contest.

In this Competition Supplement Handbook, you will find all the pertinent information to finalize your plans and make your video performances the best they can be. Please be sure to read through everything and let us know if you have any questions.

As always, we are available to answer any questions you may have and if we don't have the answer, we'll locate one for you!

In Harmony,

Shelley Snoulten
Competition Coordinator
Lake Ontario Region 16

II. Order of Appearance

<u>Contestant #</u>	<u>Chapter/Chorus</u>	<u>Location</u>	<u>Director(s)</u>
1	Bay of Quinte EVALUATOIN	Belleville	Joel Bootsma
2A	Barrie Soundwaves	Barrie, ON	Jan-ake Westin
2	Canadian Showtime	Ottawa, ON	Joe Connolly
3	Northumberland	Cobourg, ON	Sharon Pelton
4	The Heartland Singers	Mississauga, ON	Hannah Barton

III. Video Contest Submission Procedures

International Division or Evaluation Only competitors: perform and submit two (2) contest songs

Submitted performances are subject to all contest rules, such as timing, SAT admissibility, content, etc and should include audience acknowledgement. These recordings should be made no earlier than 6 weeks prior to submission.

General:

1. Submit all competitor forms and an un-edited (one continuous shot) video recording (in .mp4 digital format) prepared in accordance with the requirements listed below, to your region's Competition Coordinator (CC) **BY MAY 16, 2022**.*(See Submission instructions below)
 - The recording must NOT have been previously published on social media or on webcasts. Any submission found to have been previously published will be disqualified.
2. The CC will ensure all required documents are submitted correctly and will submit to SAI IHQ for Official Panel Adjudication.

Requirements for Recording

1. Ideally the device (ie, mobile phone, table, camera, etc) used to record your performance should be able to record clear quality sound. The recording is to be submitted in .mp4 digital format.
2. The performance should be checked to ensure that the quality of the recording is sufficient for an effective evaluation.
3. Any microphones used should be used for recording input only, not amplification of any kind.
4. Lighting is to be uniform for the entire performance and no special effects are to be used.
5. Camera shots should be taken with the Visual Communication judge in mind. Here are some suggestions to keep in mind when recording;
 - A fixed camera full length shot is recommended.
 - The judge needs to see facial expression, choreography, full shots etc if possible.
6. At the beginning of the recording, an individual is to introduce the contestant announcing the name of the Chorus/Quartet. This announcement may be made by a member of the ensemble,
 - Chorus Announcement: From (name of city) under the direction of (name of director(s)).... (NAME OF CHORUS!)
 - Quartet Announcement: From (name of region/name of chorus affiliations)....(NAME OF QUARTET!)
7. The competitor should be in suitable costume and make-up. The make-up should be applied in a manner that is appropriate for video performance, highlighting facial features.
8. The submitted digital performance is the property of Sweet Adelines International. **Competitors may NOT post or otherwise share their video recordings until after adjudication and release of results.** Permission may be obtained after the results have been posted by contacting the Competition Department.

9. The recording should be a continuous, one-take shot video with no editing. **Any edited videos will be disqualified.**

Official Recordings

All submitted recordings are property of Sweet Adelines International and will not be returned. Any further use of audio or video recordings of competition submissions are at the discretion of the Education Direction Committee (EDC) or the International Board of Directors.

*** Submission to CC Instructions**

As per instructions above, the video in .MP4 format along with all completed documents in the appendix. All files/forms should be uploaded to the Dropbox

<https://www.dropbox.com/sh/ov1diewpc2ccj3d/AACHr7Jx4F221Y1ejcZnBk-Ia?dl=0>

For any issues with uploading, please contact the CC, Shelley Snoulten, shelleysnoulten@gmail.com

Recording quality

Please follow all instructions above but remember that the judges are prepared for less than professional quality video products.

Take a look at the Scottsdale Chorus' video submission that scored them a 700 and won their region.

This can provide you inspiration!

[\(20+\) Watch | Facebook](#)

IV. Contest Reminders – International Rules

- ✓ **Withdrawals:** Chorus must withdraw in writing (email is okay) to international headquarters. A phone call is not sufficient.
- ✓ **Props rule:** if any object is thrown into the audience or into the judging pit a penalty of 25 points up to the maximum of disqualification from the competition will be enforced.
- ✓ **Copyright Clearance:** All music must have cleared the copyright process. Failure to use cleared arrangements may result in disqualification. International Headquarters is responsible for administering the copyright policies and procedures.

V. International and Regional Awards

See pages 11, Convention Handbook

VI. Distribution of Results

Both the quartet and chorus video contest will be adjudicated on our designated contest dates of May 19 – 22, 2022. Judging Panels anticipate a quick turnaround and results should be received by the Chair Regional Convention and Competition Coordinator early the week following contest.

A Region 16 Virtual Soiree will be held Wednesday, May 25, 2022 when performances will be watched and the recorded message by the Panel Chair, Beth Smith, announcing the results of the contest will be played.

Medals will be sent to the winners post Virtual Soiree. Trophies will be presented at the Region 16 Fall Music School in November, 2022.

VII.

Appendix

A: Briefing Forms

Please complete and upload the following forms to the Dropbox

<https://www.dropbox.com/sh/ov1diewpc2ccj3d/AACHR7Jx4F22IY1ejcZnBk-Ia?dl=0>

CHORUS DVD/PHOTOGRAPHY CUE SHEET

PLEASE PRINT CLEARLY

CHORUS NAME:

CONTESTANT NUMBER:

OF CHORUS MEMBERS ON STAGE:

Song One:
(Check only one)

Uptune:

Ballad:

Song

Song Title: _____

Arranger: _____

Song Two:
(Check only one)

Uptune:

Ballad:

Song

Song Title: _____

Arranger: _____

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CHORUS CONTACT INFORMATION

CHORUS NAME: _____

CONTACT NAME: _____

Is your Director eligible for the Novice Director Award?

_____ **Yes** _____ **No**

List of Competing Members – Verification Form

INSTRUCTIONS

Attach a list in ALPHABETICAL ORDER with the name and Sweet Adelines I.D. number of each performer including director(s) who will be appearing on stage. Should a performer not be able to compete after this form is completed, draw a heavy line through the entire line, and correct the TOTAL number listed below. Two copies of **this form and the list of competing members is to be submitted to the COMPETITION COORDINATOR during the chorus directors' briefing at the regional competition.** Please DO NOT mail the attached list to international.

Date of Competition: _____

Region: _____

Chapter Name:

Director(s):

As officers of said chapter, we certify that all participants in the Regional Chorus Competition in Region # are in good standing in the chapter and that the chapter is current in the payment of Per Capita Fees (processed at international headquarters).

NOTE: Regional Competitions are considered to be the culmination of the region's fiscal year. When competitions are held after April 30 (the end of the fiscal year), "good standing" shall be interpreted as pertaining to the payment of Per Capita Fees for the fiscal year represented by the competitions, i.e., the year just ended.

Should a complaint regarding ineligibility of any participant be registered with international headquarters within 30 days following the competition, and should that complaint be verified, we understand that our chorus will be disqualified and any rank earned will revert to the next highest scoring chorus.

Signed by: Chapter President

Chapter Director

The number listed below is used in determining eligibility for the Division A Small Chorus Awards (15 - 30) and the Division AA Mid-size Chorus Awards

(31-60). Eligibility is determined by the number of singing members on stage.

TOTAL number of singing members on stage _____

(Director not included in count)

Performing for Evaluation Only Yes _____ No _____

PLEASE DO NOT MAIL THIS PAGE OR THE LIST TO INTERNATIONAL.

Chorus Name		
	ID	Member Name
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Chorus Name		
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