

CONVENTION



TEAM NEWS

**45th Annual Regional Convention
Video Contest
May 19-22, 2022**

**QUARTET
COMPETITION
SUPPLEMENT**

I. Competition Coordinator (CC) Welcome!

pivot

['pivət]

VERB

1. (especially in a business context) completely change the way in which one does something.
"the teams performed exceptionally by quickly pivoting to meet the increased demand from our customers" · "she sold off her equipment and pivoted back to her original model of running classes"

If there is one thing we have learned in the past 24 months, it's the true meaning of Pivot. We have continued to plan and then learned to Pivot, not only in our daily lives but in our Sweet Adeline lives as well.

Our Convention Team has continued to look towards the horizon and have high hopes for a return to an in person event next year, but in the meantime, we are taking on a new challenge and experience and holding our first ever Region 16 Video Contest.

In this Competition Supplement Handbook, you will find all the pertinent information to finalize your plans and make your video performances the best they can be. Please be sure to read through everything and let us know if you have any questions.

As always, we are available to answer any questions you may have and if we don't have the answer, we'll locate one for you!

In Harmony,

Shelley Snoulten
Competition Coordinator
Lake Ontario Region 16

II. Order of Appearance

<u>Contestant #</u>	<u>Quartet</u>
1	No Compromise
2	Sang'ria
3	Tessitura
4	Strike A Chord

III. Video Contest Submission Procedures

International Division or Evaluation Only competitors: perform and submit two (2) contest songs

Submitted performances are subject to all contest rules, such as timing, SAT admissibility, content, etc and should include audience acknowledgement. These recordings should be made no earlier than 6 weeks prior to submission.

General:

1. Submit all competitor forms and an un-edited (one continuous shot) video recording (in .mp4 digital format) prepared in accordance with the requirements listed below, to your region's Competition Coordinator (CC) **BY MAY 16, 2022**.*(See Submission instructions below)
 - The recording must NOT have been previously published on social media or on webcasts. Any submission found to have been previously published will be disqualified.
2. The CC will ensure all required documents are submitted correctly and will submit to SAI IHQ for Official Panel Adjudication.

Requirements for Recording

1. Ideally the device (ie, mobile phone, table, camera, etc) used to record your performance should be able to record clear quality sound. The recording is to be submitted in .mp4 digital format.
2. The performance should be checked to ensure that the quality of the recording is sufficient for an effective evaluation.
3. Any microphones used should be used for recording input only, not amplification of any kind.
4. Lighting is to be uniform for the entire performance and no special effects are to be used.
5. Camera shots should be taken with the Visual Communication judge in mind. Here are some suggestions to keep in mind when recording;
 - A fixed camera full length shot is recommended.
 - The judge needs to see facial expression, choreography, full shots etc if possible.
6. At the beginning of the recording, an individual is to introduce the contestant announcing the name of the Chorus/Quartet. This announcement may be made by a member of the ensemble,
 - Chorus Announcement: From (name of city) under the direction of (name of director(s)).... (NAME OF CHORUS!)
 - Quartet Announcement: From (name of region/name of chorus affiliations)....(NAME OF QUARTET!)
7. The competitor should be in suitable costume and make-up. The make-up should be applied in a manner that is appropriate for video performance, highlighting facial features.
8. The submitted digital performance is the property of Sweet Adelines International. **Competitors may NOT post or otherwise share their video recordings until after adjudication and release of results.** Permission may be obtained after the results have been posted by contacting the Competition Department.

9. The recording should be a continuous, one-take shot video with no editing. **Any edited videos will be disqualified.**

Official Recordings

All submitted recordings are property of Sweet Adelines International and will not be returned. Any further use of audio or video recordings of competition submissions are at the discretion of the Education Direction Committee (EDC) or the International Board of Directors.

*** Submission to CC Instructions**

As per instructions above, the video in .MP4 format along with all completed documents in the appendix. All files/forms should be uploaded to the Dropbox

<https://www.dropbox.com/sh/ov1diewpc2ccj3d/AACHr7Jx4F221Y1ejcZnBk-Ia?dl=0>

For any issues with uploading, please contact the CC, Shelley Snoulten, shelleysnoulten@gmail.com

Recording quality

Please follow all instructions above but remember that the judges are prepared for less than professional quality video products.

For a lighter look at how to make a good video submission, please see the link below:

<https://m.youtube.com/watch?v=hTLtJgoAFog>

IV. Contest Reminders – International Rules

- ✓ **Withdrawals:** Quartets must withdraw in writing (email is okay) to international headquarters. A phone call is not sufficient.
- ✓ **Props rule:** if any object is thrown into the audience or into the judging pit a penalty of 25 points up to the maximum of disqualification from the competition will be enforced.
- ✓ **Copyright Clearance:** All music must have cleared the copyright process. Failure to use cleared arrangements may result in disqualification. International Headquarters is responsible for administering the copyright policies and procedures.
- ✓ **Quartets Qualifying for International Competition:** Effective with the 2010 regional competition season, an additional invitation to compete will be offered should the first-place quartet withdraw or elect not to compete at International. If the quartet placing first in regional competitions chooses to withdraw from international Competitions prior to July 1, the second-place quartet will be invited to compete. If the second place quartet has already qualified as a wildcard or withdraws, this invitation will not extend to any other placement.

V. International and Regional Awards

See pages 11, Convention Handbook

VI. Distribution of Results

Both the quartet and chorus video contest will be adjudicated on our designated contest dates of May 19 – 22, 2022. Judging Panels anticipate a quick turnaround and results should be received by the Chair Regional Convention and Competition Coordinator early the week following contest.

A Region 16 Virtual Soiree will be held Wednesday, May 25, 2022 when performances will be watched and the recorded message by the Panel Chair, Beth Smith, announcing the results of the contest will be played.

Medals will be sent to the winners post Virtual Soiree. Trophies will be presented at the Region 16 Fall Music School in November, 2022.

A: Briefing Forms

Please complete and upload the following forms to the Dropbox

<https://www.dropbox.com/sh/ov1diewpc2ccj3d/AACHR7Jx4F22IY1ejcZnBk-Ia?dl=0>

QUARTET CONTACT INFORMATION

QUARTET NAME: _____

CONTACT NAME: _____

Are you eligible for the York Highlands Novice Quartet Award? _____ **Yes** _____ **No**

Are you eligible for the Ev Rivers Most Improved Quartet Award? _____ **Yes** _____ **No**
(Must have competed in 2011 Regional Competition with the same personnel and quartet name as the preceding year.)

York Highlands Novice Quartet Award is presented to the highest scoring quartet having no more than one member who has competed previously in any Barbershop Harmony singing organization competition and whose total score is at least 400 points (mid C level).

Ev Rivers Memorial Most Improved Quartet Award is presented by the Greater Kingston Chorus to a quartet scoring at least 360 points who competed in the immediate preceding annual regional quartet competition with the same quartet name and the same personnel as the preceding year. Quartets performing for Evaluation Only are not eligible for this award. There is no limit to the number of times a quartet may win this award. If a tie occurs between two or more eligible quartets, the trophy will be shared.

QUARTET CUE SHEET
PLEASE PRINT CLEARLY

QUARTET NAME:

CONTESTANT NUMBER:

Song One: (Check only one)	Song
Uptune: <input type="checkbox"/>	Song Title: _____
Ballad: <input type="checkbox"/>	Arranger: _____
Song Two: (Check only one)	Song
Uptune: <input type="checkbox"/>	Song Title: _____
Ballad: <input type="checkbox"/>	Arranger: _____