



47th Annual
Regional Convention
March 30 - April 2, 2023



**QUARTET
COMPETITION
SUPPLEMENT**

R16

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I. Competition Coordinator (CC) Welcome!

Is it really happening? YES! It is! We are back in person and so excited! Your Convention Team has been hard at work putting the plans together for what I'm sure will be a fabulous weekend in St. Catharines. There will be lots of familiar faces in a new location that we hope you'll all love!

In this Competition Supplement Handbook, you will find all the pertinent information to finalize your plans and make your performance on stage the best it can be. Please be sure to read through everything and let us know if you have any questions.

There are a few changes to take note of:

The Competitor briefing will take place at the PAC on Thursday night – please note there will not be any shuttles on Thursday evening so competitors heading to the briefing will need to plan to drive/carpool to the PAC – there is plenty of parking available across the street!

The Quartet contest will start at 3:00 PM on Friday.

Quartets will be transported to the contest via large vans during the traffic pattern. There will not be shuttle buses to return to the hotel - please plan accordingly with your sisters in harmony.

Quartet photos will be taken at the PAC as part of the traffic pattern.

We are continuing with the new format for the International awards on Saturday afternoon. The winning chorus in each division will come to the stage to receive their medals and sing their acceptance song at that point. The winning Quartet and representatives for Region 16 at International in Louisville will join the new Chorus Champions on stage on Saturday afternoon and we will then announce the Regional awards at the conclusion of the distribution of all International awards.

As always, our competition team is available to answer any questions to help facilitate an exciting, fun, and rewarding competition weekend.

Looking forward to a great contest! See you in St. Catharines!!

In Harmony,

Shelley Snoulten
Competition Coordinator
Lake Ontario Region 16

II. Convention Team Directory and Summary of Duties

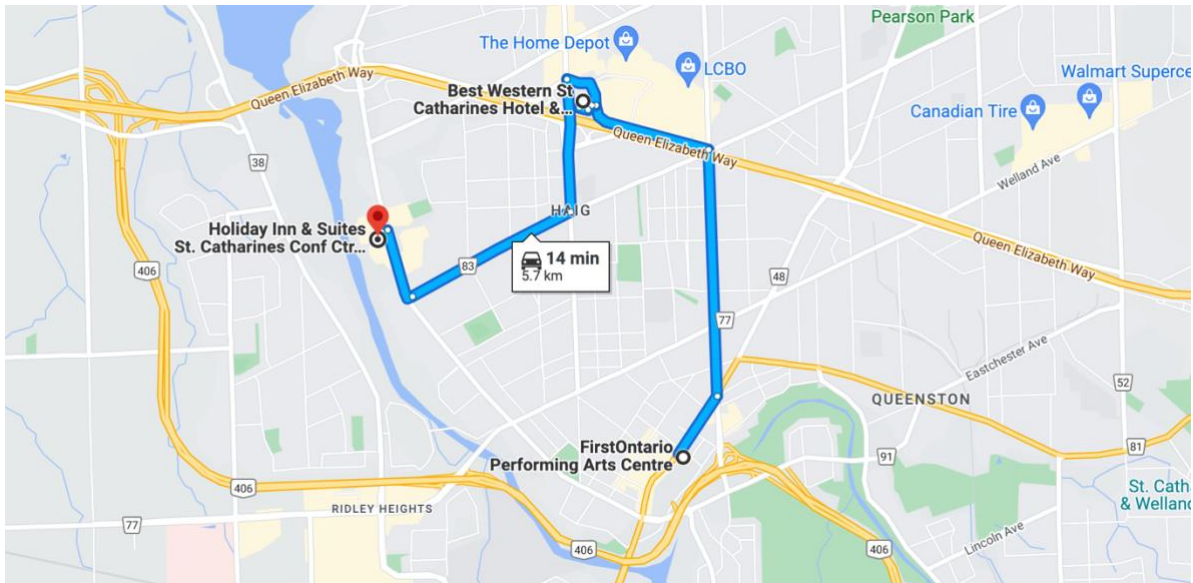
Team Member / Contact Information	Area of Responsibility
Cathy Stovold, Registration and Housing Manager 607 - 90 Orchard Point Road, Orillia ON L3V 8K4 (705) 791-4677 / cathystovold@rogers.com	<u>Registration</u> Responsible for registration and non-member ticket sales. <u>Housing</u> Responsible for all <i>sleeping</i> room bookings
Jeanne d’Arc (JD) Crowe, Chair, Regional Convention & Webcast Manager 202 – 5 Frank Street, Ottawa ON K2P 0W8 (613) 857-0358 / jdcrowe8687@gmail.com	Oversees everything that has anything to do with <u>convention</u> activities and coordinates backstage hospitality. Liaises with contest venue and hotels. Negotiates all contracts.
Shelley Snoulten, Competition Coordinator 265 Miller Park Ave., Bradford, ON L3Z 2R4 (289) 879-6748 / shelleysnoulten@gmail.com	Oversees everything that has anything to do with <u>contest</u> activities including the scheduling of rehearsal and function space.
Colleen O’Dwyer, Finance Coordinator 6 James Park Square, Scarborough ON M1V 2E6 (416) 729-9433 / colleen.od1@gmail.com	Assists with everything that has anything to do with <i>money!!</i> Signs all contracts. ALL payments and forms as applicable are to be sent to Colleen.
Elaine Parr, Official Panel Liaison (OPL) 1813 Grayabbey Court, Pickering ON L1V 7G2 (905) 925-3963 / Parr5@rogers.com	Takes care of the judges’ requirements. Coordinates their transportation.
Ghislaine Walton, Assistant Panel Liaison (APL) 5 Agar Street, Brooklin ON L1M 1J9 (905) 442-5991 / Ghislaine.walton@gmail.com	Assists the OPL with all their responsibilities.
Sue Heighway, Communications Manager 673 Berwick Crescent, Oshawa, ON L1J 3E6 (905) 409-8848 / sheighwayreg16@live.ca	Responsible for Convention Communication, the publishing of the Convention Handbook, design and printing of the Contest Program and program advertisements.
Barb Jacobs, Transportation Manager 901 Birch Ave., Milton, ON L9T 3N3 (905) 693-9777 / btjacobsmilton@gmail.com	Prepares the schedule for chorus and quartet pick-ups on contest day and coordinates the busing between hotels and the civic center the entire weekend.
Liz Gibbs, Audio/Visual Manager 1402 - 1025 Richmond Road, Ottawa, ON K2B 8G8 (613) 878-8589 / lizgibbs11@gmail.com	Coordinates all of our audio/visual requirements for contest
Diane Seaward, Awards Manager 121 Glenashton, Oakville ON L6H 6V4 (905) 257-2521 / dgseaward83@gmail.com	Coordinates all international and regional awards – including getting the hardware!!

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III. Hotel Assignments

Watch for hotel assignments via eBlast. The information will also be repeated in the Chorus and Quartet Supplements.

<p><u>Holiday Inn & Suites</u> 327 Ontario St, St. Catharines, ON L2R 5L3 (905) 688-2324</p> <p>Bytown Beat Canadian Showtime Chorus Greater Kingston Heartland Singers North Metro York Harmony</p>	<p><u>Best Western Conference Centre</u> 2 N Service Rd, St. Catharines, ON L2N 4G9 (905) 934-8000</p> <p>Acapella North Barrie Soundwaves Circle of Harmony Durham Shores Eastside Harmony Harmony North Kawartha Music Co Northumberland Orangeville</p>
<p><u>IMPORTANT NOTE:</u></p> <p>Hotel assignments are based on estimated chorus requirements and are subject to change.</p>	



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IV. Convention Schedule

Thursday, March 30, 2023

3:00 p.m.	Hotel(s) Check-in @ Front Desk
7:00 p.m. – 7:30 p.m.	Competing Chorus/Quartet Check in (<i>hand in appropriate forms and information</i>) Performing Arts Centre – Partridge Theatre Lobby
7:45p.m. – 8:45 p.m.	Chorus/Quartet Briefing Performing Arts Centre – Partridge Theatre

Friday, March 31, 2023

3:00 p.m.	Hotel(s) Check-in @ Front Desk
8:15 a.m.	Outgoing Champion Stage Rehearsal
9:15 a.m.	Competition Facility Inspection (By Invitation Only)
10:00 a.m. – 9:00 p.m.	Boutique – Holiday Inn & Suites, Conference Center Atrium
10:30 a.m.	Quartet Walk-through, Performing Arts Centre – Partridge Theatre
11:00 a.m. – 12:00 noon	Education Class – Gold Medal Hour with CSC and Joe Connelly Holiday Inn Convention Centre
1:00 pm – 1:30 p.m.	Mass Sing – outside back stairs of the FirstOntario Performing Arts Center
3:00 p.m.	Quartet Competition - Performing Arts Centre - Partridge Theatre
6:00 p.m. – 11:00 p.m.	Chorus Rehearsals – As requested (Various Hotels)

Saturday, April 1, 2023

8:00 a.m. – 12:00 p.m.	Assigned Chorus Rehearsals (Various Hotels)
9:00 a.m. – 9:00 p.m.	Boutique
12:30 p.m.	Chorus Competition – Performing Arts Centre – Partridge Theatre

V. Order of Appearance

<u>Contestant #</u>	<u>Quartet</u>
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1	Continental Crush	A Cappella Sounds, Canadian Showtime, No Borders Show, North Metro
2	No Compromise	Canadian Showtime, CAL Region 16
3	Firefly	Canadian Showtime, North Metro, The Heartland Singers
4	Walkin' On Sunshine	Greater Kingston
5	Switch Up	Circle of Harmony
6	Up and Coming	Durham Shores

VI. Traffic Pattern Schedule

Schedule subject to change. Revised schedule will be distributed at the Competitor briefing on Thursday, March 30, 2023 if required.

REGION 16 SWEET ADELINES						
QUARTET CONTEST 2023						
						Revised: 2/05/23
Contestant			Dep.	Arrival	Depart	STAGE
Number	Name	Hotel	Time	Photo	Photo	TIME
Mic Test			2:25	2:35	2:50	3:00
1	Continental Crush	Holiday Inn	2:42	2:50	3:02	3:12
2	No Compromise	Holiday Inn	2:54	3:02	3:13	3:23
3	Firefly	Holiday Inn	3:05	3:13	3:24	3:34
4	Walkin' on Sunshine	Holiday Inn	3:16	3:24	3:35	3:45
5	Switch Up	Best Western	3:27	3:35	3:46	3:56
6	Up and Coming	Best Western	3:38	3:46	3:57	4:07

An intermission will take place after the last competitor. The Blue Ribbon Club will be acknowledged from the podium but will not be singing.

Quartets will then be introduced in Order of Appearance for Announcement of Results. Quartets will come to the stage from the Audience.

VII. Contest Reminders – International Rules

- **Withdrawals:** Quartets must withdraw in writing (email is okay) to international headquarters. A phone call is not sufficient.
- **Props rule:** if any object is thrown into the audience or into the judging pit a penalty of 25 points up to the maximum of disqualification from the competition will be enforced.
- **Copyright Clearance:** All music must have cleared the copyright process. Failure to use cleared arrangements may result in disqualification. International Headquarters is responsible for administering the copyright policies and procedures.
- **Quartets Qualifying for International Competition:** Effective with the 2010 regional competition season, an additional invitation to compete will be offered should the first-place quartet withdraw or elect not to compete at International. If the quartet placing first in regional competitions chooses to withdraw from international Competitions prior to July 1, the second-place quartet will be invited to compete. If the second place quartet has already qualified as a wildcard or withdraws, this invitation will not extend to any other placement.
- Candid photographs will posted to a private and secure folder at <https://subuehler.com> for purchase beginning a few week after competition.
- All contestant performances will be DVD recorded. One performance DVD will be included in

your score sheet packet that is distributed immediately following competition. Additional copies may be ordered following the Convention weekend. Forms and instructions for additional DVD orders will be provided in your score sheet packet.

- Contestant score sheet packets will be distributed in the Judging Pit – stage left side immediately after each contest session!
- **Backstage entry is for the competitors and coaches only! Please observe the “authorized entry only” signs.**
- Coaches who accompany a contestant backstage may watch the performance from Stage Left. The coach may then join the contestant following the performance through the remainder of the pattern.
- BRC VIP seating will be provided in rows 3 & 4 of the theatre for the Quartet contest ONLY.

Webcast

The quartet and chorus contests will again be webcast live from St. Catharines! Your webcast anchor is JD Crowe. She will be joined by Rob Snoulten for all of the quartet contest and most of chorus contest. Guest correspondents will be announced later!

A publicity campaign will soon be launched, and you will be encouraged to share the link to your chorus, quartet and personal social media pages to help spread the word. We hope you will forward to all of your family and friends as well so that they can live those precious minutes on stage with you from the comfort of their own home or office!

Think of webcasting not only as an opportunity to have your fans at home watch you live but also as an education tool for yourself, your quartet or chorus. How many times have you been excited about a late draw only to realize you won't get to see any of the contest? Well do we have a deal for you!!!! With a two-week archive period, you can watch at your leisure from home! You can even host a webcast viewing party with some of your chorus sisters! Great value for money!

We have maintained the webcast price at \$35 CAD. This price includes both the quartet and chorus contests.

VIII. Traffic Pattern

A. Competitors Needing Special Assistance

Quartets with competitors needing special assistance are to notify Shelley Snoulten, Competition Coordinator prior to Convention weekend (Call 289-879-6748 or email shelleysnoulten@gmail.com).

B. Quartet Competition Traffic Pattern Information

1. Quartet gathers at assigned space – front lobby area - in each hotel adjacent to pick up point.
2. Quartet moves into van at designated departure point in each hotel. Van will depart promptly on-time and will not wait for singers who may be late.
3. Quartet arrives at Backstage Entrance to the PAC and is guided to photography.
4. Once photography is completed, Quartet is guided to the warm up room – singing permitted, water available.
5. Quartet shown to backstage area and proceeds directly to the stage. Personal belongings may be left with the Convention Assistant backstage and will be returned in the Celebration room.

Please note:

- Quartet confirms stage performance entrance with Convention Assistant, stage right, stage left or split – NO CENTER STAGE ENTRANCE.
 - There is no quartet shell.
 - A black drop curtain covers the entire width of the stage.
 - The stage floor will be marked with tape indicating a toe line and centerline.
 - A microphone will be placed approximately two feet down stage of the toe line.
 - A monitor speaker will be in place either side of the microphone.
6. Quartet exits Stage Left to the hallway following performance.
 7. Quartet is escorted from the backstage area directly to the webcast.

IX. International and Regional Awards

See pages 23 – 245, Convention Handbook

NOTE

Previous year's recipients must return all trophies and plaques to Diane Seaward, Awards Manager, at the Chorus and Quartet Briefing, Thursday, March 30, 2023 from 7:00 – 7:30 p.m.

X. Distribution of Results

Contestant packets containing score sheets and Flash Drive of performance plus an order form for additional copies of the DVD can be picked up Stage Left in the Judging pit, immediately following the close of the Quartet Competition Session. Only members of the competing Quartet may pick up the score sheet packet.

XI. Thursday Night Briefing

The combined Chorus/Quartet Briefing will be held from 7:45 p.m. – 8:45 p.m. on Thursday March 30, 2023 in the **Partridge Theatre at the Performing Arts Centre**. All competing Chorus Directors and Quartets, or their representatives are required to attend this briefing. Presidents and CCL's are welcome and encouraged to attend.

Please check in, in the PAC Lobby between 7 – 7:30 p.m.

You will be required to bring the following forms to the briefing check-in.

QUARTETS

- ☒ THREE (3) copies of the Quartet Contact Information Sheet (single sided)
- ☒ THREE (3) copies of the Quartet On Stage Photo Cue Sheet (single sided)

XII. Briefing Forms

Please complete and bring three (3) copies of the following forms to the Briefing on Thursday night.
Ensure to bring the correct number of copies!!

7_Quartet Contact Information
9_Quartet on Stage Photo Cue Sheet

All forms can be found on the Region 16 website www.saregion16.com. Navigate to Events > Convention > Regional Forms