



48th Annual
Regional Convention
April 4 - April 7, 2024

**QUARTET
COMPETITION
SUPPLEMENT**



R16

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1. Competition Coordinator (CC) Welcome!

Here we are – 6 weeks from our 2024 Regional Contest! Boy a year flies by fast!! I think our inaugural contest in St. Catharines in 2023 went well and I'm looking forward to another great one! We've doubled the size of the quartet contest this year so that is very exciting! We will have our International Wildcard Representatives, York Harmony Chorus starting our contest on Saturday performing for Evaluation and our International Representatives and 2024 Regional Champions, North Metro Chorus singing off at the end of the contest. The whole weekend promises to be full of harmony and love!

In this Competition Supplement Handbook, you will find all the pertinent information to finalize your plans and make your performance on stage the best it can be. Please be sure to read through everything and let us know if you have any questions.

A few reminders / changes to be aware of!

The Competitor briefing will take place **at the Holiday Inn Convention Centre in the Royal Henley Room.** There are no shuttles on Thursday night, however the Holiday Inn has plenty of free parking.

The Quartet contest will start at **2:00 PM** on Friday.

Quartets will be transported to the contest via large vans during the traffic pattern. There **will** be shuttle buses to return to the hotel.

Quartet photos will be taken at the **PAC** as part of the traffic pattern. Note, we have a new photographer this year and additional time has been allocated in the pattern.

We are continuing with the new format for the International awards on Saturday afternoon. The **winning** chorus in **each division** will come to the stage to receive their medals and sing their acceptance song at that point. The 2024 winning Quartet and representatives for Region 16 at International in Kansas City will join the new 2024 Chorus Champions on stage on Saturday afternoon and we will then announce the Regional awards at the conclusion of the distribution of all International awards.

As always, our convention team is available to answer any questions to help facilitate an exciting, fun, and rewarding competition weekend.

Looking forward to a great contest! See you in St. Catharines!!

In Harmony,

Shelley Snoulten
Competition Coordinator
Lake Ontario Region 16

2. Convention Team Directory and Summary of Duties

Team Member / Contact Information	Area of Responsibility
Cathy Stovold, Registration and Housing Manager 607 - 90 Orchard Point Road, Orillia ON L3V 8K4 (705) 791-4677 / cathystovold@rogers.com	<u>Registration</u> Responsible for registration and non-member ticket sales. <u>Housing</u> Responsible for all <i>sleeping</i> room bookings
Jeanne d’Arc (JD) Crowe, Chair, Regional Convention & Webcast Manager 202 – 5 Frank Street, Ottawa ON K2P 0W8 (613) 857-0358 / jdcrowe8687@gmail.com	Oversees everything that has anything to do with <u>convention</u> activities and coordinates backstage hospitality. Liaises with contest venue and hotels. Negotiates all contracts.
Shelley Snoultten, Competition Coordinator 265 Miller Park Ave., Bradford, ON L3Z 2R4 (289) 879-6748 / shelleysnoultten@gmail.com	Oversees everything that has anything to do with <u>contest</u> activities including the scheduling of rehearsal and function space.
Colleen O’Dwyer, Finance Coordinator 6 James Park Square, Scarborough ON M1V 2E6 (416) 729-9433 / colleen.od1@gmail.com	Assists with everything that has anything to do with <i>money!!</i> Signs all contracts. <i>ALL payments and forms as applicable are to be sent to Colleen.</i>
Elaine Parr, Official Panel Liaison (OPL) 1813 Grayabbey Court, Pickering ON L1V 7G2 (905) 925-3963 / Parr5@rogers.com	Takes care of the judges’ requirements. Coordinates their transportation.
Ghislaine Walton, Assistant Panel Liaison (APL) 5 Agar Street, Brooklin ON L1M 1J9 (905) 442-5991 / Ghislaine.walton@gmail.com	Assists the OPL with all their responsibilities.
Sue Heighway, Communications Manager 673 Berwick Crescent, Oshawa, ON L1J 3E6 (905) 409-8848 / sheighwayreg16@live.ca	Responsible for Convention Communication, the publishing of the Convention Handbook, design and printing of the Contest Program and program advertisements.
Barb Jacobs, Transportation Manager 901 Birch Ave., Milton, ON L9T 3N3 (905) 693-9777 / btjacobs Milton@gmail.com	Prepares the schedule for chorus and quartet pick-ups on contest day and coordinates the busing between hotels and the civic center the entire weekend.
Meaghan DeClerq, Audio/Visual Manager 323 - 221 Balliol Street, Toronto, ON M4S 1C8 416-453-2991 / meaghan.declerq@gmail.com	Coordinates all of our audio/visual requirements for contest
Diane Seaward, Awards Manager 121 Glenashton, Oakville ON L6H 6V4 (905) 257-2521 / dgseaward83@gmail.com	Coordinates all international and regional awards – including getting the hardware!!

3. Hotel Assignments

<p><u>Holiday Inn & Suites</u> 327 Ontario St, St. Catharines, ON L2R 5L3 (905) 688-2324</p> <p>Acapella North Circle of Harmony Greater Kingston Orangeville Show</p>	<p><u>Best Western Conference Centre</u> 2 N Service Rd, St. Catharines, ON L2N 4G9 (905) 934-8000</p> <p>Barrie Soundwaves Heartland Singers North Metro Northumberland York Harmony</p>
<p><u>New Hampton Inn by Hilton</u> 89 Meadowvale Dr, St. Catharines, ON L2N 3Z8 (905) 934-5400</p> <p>Bytown Beat Canadian Showtime Durham Shores Eastside Harmony Harmony North Kawartha Music Company</p>	<p><u>IMPORTANT NOTE:</u></p> <p>Hotel assignments are based on estimated chorus requirements and are subject to change.</p>

4. Shuttle Bus Information and Schedule

This is a preliminary schedule and is subject to change. The final schedule will be communicated by eBlast and published in the Convention Program.

Thursday, April 4, 2024

There is plenty of parking at all hotels. Briefing will be held at the Holiday Inn & Suites.
There are no shuttles on Thursday night.

Friday, April 5 2024

9:00 a.m. – 9:00 p.m.

Two (2) buses dedicated from each hotel to Civic Center.
Buses will NOT run BETWEEN hotels

Saturday, April 6, 2024

11:00 a.m. – 7:00 p.m.

One (1) bus dedicated from each hotel to Civic Center.
Buses will NOT run BETWEEN hotels

7:00 p.m. – 1:00 a.m.

Three (3) buses WILL run BETWEEN hotels

NOTES:

- Buses will be available to return everyone back to all hotels following the Quartet & Chorus competitions!
- Bus schedules will be posted in the lobbies of each hotel and at the Civic Center. Departure times on the schedules will be adhered to.
- Quartets wishing to go to the “other hotels” to sing are encouraged to visit those first and finish the evening (morning?) at their home hotel.

5. Convention Schedule

Thursday, April 4, 2024

3:00 p.m.	Hotel(s) Check-in @ Front Desk
7:00 p.m. – 7:30 p.m.	Competing Chorus/Quartet Check in Holiday Inn & Suites, Conference Center & Suites
7:45p.m. – 8:45 p.m.	Chorus/Quartet Briefing Holiday Inn & Suites, Royal Henley Ballroom

Friday, April 5, 2024

3:00 p.m.	Hotel(s) Check-in @ Front Desk
8:15 a.m.	Outgoing Champion Stage Rehearsal
9:15 a.m.	Competition Facility Inspection (By Invitation Only)
10:00 a.m. – 9:00 p.m.	Boutique – Holiday Inn & Suites, Conference Center - Brock Room
10:30 a.m.	Quartet Walk-through, Performing Arts Centre – Partridge Theatre
11:00 a.m. – 12:00 noon	Education Class – <i>THE INFLUENTIAL PERFORMER – Faculty – Erin Howden</i> Holiday Inn Conference Centre – Royal Henley Ballroom
1:00 pm – 1:30 p.m.	Mass Sing – outside back stairs of the FirstOntario Performing Arts Center or lobby if raining.
2:00 p.m.	Quartet Competition - Performing Arts Centre - Partridge Theatre
6:00 p.m. – 11:00 p.m.	Chorus Rehearsals – As requested (Various Hotels)

Saturday, April 6, 2024

8:00 a.m. – 12:00 p.m.	Assigned Chorus Rehearsals (Various Hotels)
9:00 a.m. – 9:00 p.m.	Boutique – Holiday Inn & Suites, Conference Center - Brock Room
1:00 p.m.	Chorus Competition – Performing Arts Centre – Partridge Theatre

6. Order of Appearance

Contestant #	Quartet	Chorus Affiliation
1	Sound Decision	Canadian Showtime
2	Firefly	Canadian Showtime, North Metro
3	Fifth Business	Canadian Showtime
4	LUXE	North Metro
5	No Compromise	CAL Region 16, Canadian Showtime
6	On Track	York Harmony
7	Fourtitude	Barrie Soundwaves, Harmony North, York Harmony
8	Otonabee Riverblend	Kawartha Music Co.
9	Walkin' On Sunshine	Greater Kingston
10	Up and Coming	Durham Shores, Eastside Harmony
11	Full Swing	North Metro
12	Belles & Whistles	North Metro
13	Switch Up	Circle of Harmony

7. Traffic Pattern Schedule

Schedule subject to change. Revised schedule will be distributed at the Competitor briefing on Thursday, April 4, 2024, if required.

Contestant Number	Name	Hotel	Dep. Time	Arrival Photo	Depart Photo	STAGE TIME
Mic Test	<i>PBnJ</i>	<i>Hampton Inn</i>	1:20	1:30	1:48	2:00
1	Sound Decision	Hampton Inn	1:34	1:45	2:00	2:12
2	Firefly	Best Western	1:51	1:58	2:11	2:23
3	Fifth Business	Hampton Inn	2:01	2:10	2:22	2:34
4	LUXE	Best Western	2:12	2:20	2:33	2:45
5	No Compromise	Hampton Inn	2:22	2:31	2:44	2:56
6	On Track	Best Western	2:34	2:42	2:55	3:07
INTERMISSION						
7	Fourtitude	Best Western	3:17	3:25	3:38	3:50
8	Otonabee Riverbend	Hampton Inn	3:26	3:35	3:49	4:01
9	Walkin' on Sunshine	Holiday Inn	3:38	3:46	4:00	4:12
10	Up and Coming	Hampton Inn	3:47	3:56	4:11	4:23
11	Full Swing	Best Western	4:02	4:10	4:22	4:34
12	Belles & Whistles	Best Western	4:13	4:21	4:33	4:45
13	Switch Up	Holiday Inn	4:24	4:32	4:44	4:56

An intermission will take place after the last competitor. The Blue Ribbon Club will be acknowledged from the podium but will not be singing.

Quartets will then be introduced in Order of Appearance for Announcement of Results. Quartets will come to the stage from the Audience.

8. Contest Reminders – International Rules

- **Withdrawals:** Quartets must withdraw in writing (email is okay) to international headquarters. A phone call is not sufficient.
- **Props rule:** if any object is thrown into the audience or into the judging pit a penalty of 25 points up to the maximum of disqualification from the competition will be enforced.
- **Copyright Clearance:** All music must have cleared the copyright process. Failure to use cleared arrangements may result in disqualification. International Headquarters is responsible for administering the copyright policies and procedures.
- **Quartets Qualifying for International Competition:** Effective with the 2010 regional competition season, an additional invitation to compete will be offered should the first-place

quartet withdraw or elect not to compete at International. If the quartet placing first in regional competitions chooses to withdraw from international Competitions prior to July 1, the second-place quartet will be invited to compete. If the second-place quartet has already qualified as a wildcard or withdraws, this invitation will not extend to any other placement.

- Candid photographs will be posted to the photographer's website in a secure folder for purchase beginning a few weeks after competition.
- All contestant performances will be DVD recorded. One performance DVD will be included in your score sheet packet that is distributed immediately following competition. Additional copies may be ordered following the Convention weekend. Forms and instructions for additional DVD orders will be provided in your score sheet packet.
- Contestant score sheet packets will be distributed in the Judging Pit – stage left side immediately after each contest session!
- **Backstage entry is for the competitors and coaches only! Please observe the “authorized entry only” signs.**
- Coaches who accompany a contestant backstage may watch the performance from Stage Left. The coach may then join the contestant following the performance through the remainder of the pattern.
- BRC VIP seating will be provided in rows 3 & 4 of the theatre for the Quartet contest ONLY.

9. Traffic Pattern

1.1. Competitors Needing Special Assistance

Quartets with competitors needing special assistance are to notify Shelley Snoultzen, Competition Coordinator prior to Convention weekend (Call 289-879-6748 or email shelleysnoultzen@gmail.com).

1.2. Quartet Competition Traffic Pattern Information

1. Quartet gathers at assigned space – front lobby area - in each hotel adjacent to pick up point.
2. Quartet moves into van at designated departure point in each hotel. Van will depart promptly on-time and will not wait for singers who may be late.
3. Quartet arrives at Backstage Entrance to the PAC and is guided to photography.
4. Once photography is completed, Quartet is guided to the warm-up room – singing permitted, water available.
5. Quartet shown to backstage area and proceeds directly to the stage. Personal belongings may be left with the Convention Assistant backstage and will be returned in the Celebration room.

Please note:

- Quartet confirms stage performance entrance with Convention Assistant, stage right, stage left or split – NO CENTER STAGE ENTRANCE.
 - There is no quartet shell.
 - A black drop curtain covers the entire width of the stage.
 - The stage floor will be marked with tape indicating a toe line and centerline.
 - A microphone will be placed approximately two feet down stage of the toe line.
 - A monitor speaker will be in place either side of the microphone.
6. Quartet exits Stage Left to the hallway following performance.
 7. Quartet is escorted from the backstage area directly to the webcast.

10. International and Regional Awards

See pages 23 – 25, Convention Handbook

NOTE: Previous year's recipients must return all trophies and plaques to Diane Seaward, Awards Manager, between 7:00 and 7:30 pm at the Chorus and Quartet Briefing on Thursday, April 4, 2024.

11. Distribution of Results

Contestant packets containing score sheets and Flash Drive of performance can be picked up Stage Left in the Judging pit, immediately following the close of the Quartet Competition Session. Only members of the competing Quartet may pick up the score sheet packet.

12. Thursday Night Briefing

The combined Chorus/Quartet Briefing will be held from 7:45 p.m. – 8:45 p.m. on Thursday, April 4, 2024, in the Royal Henley Ballroom at the **Holiday Inn & Suites, Conference Center**. All competing Chorus Directors and Quartets, or their representatives are required to attend this briefing. Presidents and CCL's are welcome and encouraged to attend.

Please check in, in the Conference Center Atrium between 7 – 7:30 p.m.

13. Briefing Forms

Please complete and bring three (3) copies of the following forms to the Briefing on Thursday night.
Ensure to bring the correct number of copies!!

7_ Quartet Contact Information

8_ Quartet on Stage Photo Cue Sheet

All forms can be found on the Region 16 website www.saregion16.com. Navigate to Events > Convention > Regional Forms.