

**CHORUS RESULTS REPORT**  
 Completed in Order of Placement from the Tabulation Sheet  
**Region #16 Chorus Contest - May 10, 2025**

| *Panel Chair |                              |        | Boutilier |        |        | *Gutenson |        |        | Wallace |            |        | Pozsgay |                      |        | Secretary<br>MacKinlay |       |      |       |       |
|--------------|------------------------------|--------|-----------|--------|--------|-----------|--------|--------|---------|------------|--------|---------|----------------------|--------|------------------------|-------|------|-------|-------|
| Contestant   |                              |        | # on      | Sound  |        |           | Music  |        |         | Expression |        |         | Visual Communication |        |                        |       |      | Grand | Final |
| #            | Name                         | Status | stage     | Song 1 | Song 2 | Total     | Song 1 | Song 2 | Total   | Song 1     | Song 2 | Total   | Song 1               | Song 2 | Total                  | Total | Pity | Total | Place |
| 10           | Canadian Showtime Chorus     | 0      | 57        | 78     | 77     | 155       | 76     | 78     | 154     | 78         | 77     | 155     | 78                   | 79     | 157                    | 621   |      | 621   | 1     |
| 12           | York Harmony Chorus          | 0      | 41        | 76     | 75     | 151       | 74     | 75     | 149     | 77         | 76     | 153     | 76                   | 77     | 153                    | 606   |      | 606   | 2     |
| 7            | The Heartland Singers Chorus | 0      | 26        | 73     | 74     | 147       | 72     | 74     | 146     | 73         | 71     | 144     | 73                   | 72     | 145                    | 582   |      | 582   | 3     |
| 13           | Orangeville Show Chorus      | 0      | 31        | 69     | 68     | 137       | 68     | 69     | 137     | 70         | 69     | 139     | 70                   | 71     | 141                    | 554   |      | 554   | 4     |
| 5            | Durham Shores Chorus         | 0      | 21        | 68     | 66     | 134       | 67     | 65     | 132     | 68         | 67     | 135     | 69                   | 70     | 139                    | 540   |      | 540   | 5     |
| 6            | Barrie Soundwaves Chorus     | 0      | 19        | 64     | 63     | 127       | 65     | 64     | 129     | 63         | 65     | 128     | 67                   | 66     | 133                    | 517   |      | 517   | 6     |
| 14           | Eastside Harmony Chorus      | 0      | 18        | 60     | 58     | 118       | 61     | 59     | 120     | 59         | 58     | 117     | 60                   | 57     | 117                    | 472   |      | 472   | 7     |
| 8            | Kawartha Music Co. Chorus    | 0      | 18        | 57     | 59     | 116       | 56     | 59     | 115     | 60         | 58     | 118     | 60                   | 61     | 121                    | 470   |      | 470   | 8     |
| 9            | Harmony North Chorus         | 0      | 25        | 52     | 53     | 105       | 52     | 54     | 106     | 55         | 54     | 109     | 52                   | 53     | 105                    | 425   |      | 425   | 9     |
| 4            | Acapella North Chorus        | 0      | 13        | 55     | 57     | 112       | 53     | 56     | 109     | 51         | 49     | 100     | 50                   | 52     | 102                    | 423   |      | 423   | 10    |
| 11           | Northumberland Chorus        | 0      | 14        | 53     | 51     | 104       | 53     | 52     | 105     | 48         | 50     | 98      | 51                   | 49     | 100                    | 407   |      | 407   | 11    |
| 1            | Bytown Beat Chorus           | EVAL   | 24        |        |        |           |        |        |         |            |        |         |                      |        |                        |       |      |       |       |
| 2            | Greater Kingston Chorus      | EVAL   | 42        |        |        |           |        |        |         |            |        |         |                      |        |                        |       |      |       |       |
| 3            | Circle of Harmony Chorus     | EVAL   | 54        |        |        |           |        |        |         |            |        |         |                      |        |                        |       |      |       |       |

**\*If OPEN DIVISION, then Song 2= Package**

| Scoring Levels |              |             | Scoring Levels |              |             |
|----------------|--------------|-------------|----------------|--------------|-------------|
|                | Per Category | Total Score |                | Per Category | Total Score |
| A+             | 188-200      | 752-800     | C+             | 108-119      | 432-479     |
| A              | 172-187      | 688-751     | C              | 92-107       | 368-431     |
| A-             | 160-171      | 640-687     | C-             | 80-91        | 320-367     |
| B+             | 148-159      | 592-639     | D+             | 68-79        | 272-319     |
| B              | 132-147      | 528-591     | D              | 52-67        | 208-271     |
| B-             | 120-131      | 480-527     | D-             | 40-51        | 160-207     |
|                |              |             | F              | 0-39         | 1-159       |



## CHORUS OBSERVATIONS

## JUDGING CRITERIA

## UNIT SOUND (0-70 points)

## VOCAL SKILLS

Posture

Breathing

Phonation

Resonation

Articulation

## ACCURACY

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

BARBERSHOP BLEND

Tone Production

Vowel Production

BARBERSHOP BALANCE

## ARTISTIC SOUND (0-30 points)

Energized Vocal line

Tone Flow

Dynamic Flexibility

Vocal Style

Some  
fewer moving chords  
were over-articulated.

Soft  
and energy  
& integrity.  
Phrase exits and  
entrances caught  
Some performers  
off-guard.

This is  
something  
to  
reinforce  
among all  
competitors.

## PERFORMANCE EVALUATION

Region 16!

So many good singers today! Vocal skills development is always an area to pursue, at all levels. Keep that good work going, stressing the importance of breathing skills.

The areas under Accuracy:

Notes - good for almost all!

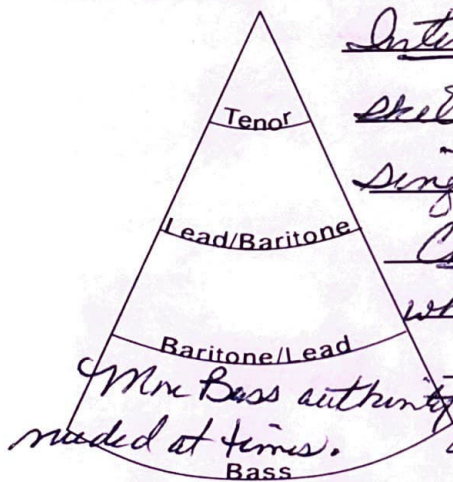
Intervals - combine ear-training and listening skills with breath support for clear interval singing.

Chords - Refine the skill of understanding what parts of the chord need adjusting.

Intonation and Phrasing go hand in

hand. Be sure there is awareness of singing without tension in the voice and a clearly produced sound.

Some artistic sound was apparent and shining in higher level choruses! Thanks for a great contest!





## CHORUS OBSERVATIONS

## JUDGING CRITERIA

## SONG &amp; ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

*good choices*

## PERFORMANCE (0-70 points)

Vocal Skills

Harmony Accuracy

Barbershop Style

Tempo - *back beat*

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy

Musical Artistry

*keep working interval accuracy*  
*work on ad lib delivery*  
*pace*  
*strengthen*

## PERFORMANCE EVALUATION

Another marvelous day of barbershop harmony! Thank you for the pleasure judging your wonderful performances. The support you send your competitors so powerful.

Good barbershop choices - a few groups are working "a level up" from their current skill set, but their song and arrangement choices challenge them to keep building their skills. Energy & stamina is the number one element to improve the performances at all levels.

## SUITABILITY TO PERFORMER

Song 1

Song 2

*some challenges noted*

Judge

Jana Gutenson



## CHORUS OBSERVATIONS

## JUDGING CRITERIA

(0-100 points)

## TECHNICAL ELEMENTS

Vocal Skills *Many strong skills on display*  
 Synchronization/Unity  
 Word Delivery *Word delivery needs more unity*  
 Vowels - *Lower levels need to address*  
 Diphthongs - *Higher levels need attention to secondary vowels*  
 Consonants  
 Enunciation  
 Musicality *Final consonants often need more attention*  
*All elements of this category affect musicality in some way*

## ARTISTIC INTERPRETIVE PLAN

Lyric Flow *> Mostly good plans throughout*  
 Phrasing  
 Forward Motion  
 Embellishments  
 Dynamics *Most all can expand*  
 Tempo/Rhythmic Elements  
 Inflection  
 Energy *Stamina was an issue for many*  
 Finesse and Artistry *> Only the highest levels showed an understanding*  
 Characterization  
 Emotional Communication

## PERFORMANCE EVALUATION

*It was a joy to judge in Region 16!  
 Thank you for being so welcoming and showing us your hearts!  
 The choruses here have shown quite a range of skills! The lower level groups need to focus on breath support, stamina, matched vowels, and unified word delivery. The mid-range can work on adding to their artistic plans and trying to move beyond technique. And the top levels just need to let their story come alive by completely trusting their technical skill and letting go! Their hearts are evident - use them to tell the story!*

*Thank you, Region 16!*

Judge Annette Wallace



## CHORUS OBSERVATIONS

## JUDGING CRITERIA

(0-100 points)

## PERFORMANCE

Vocal Skills

Energy

Characterization

Physical expression

Unity

Body alignment

Stage presence

Audience connection

Musicality

Creativity

Stagecraft

lots of good work evident here. Continue to develop the vocal skills so all visual plans can be supported at the C levels.

Some tentativeness on C level choruses but for most part performers appeared comfortable on stage!

preparation and plans for makeup/hair/costume/choreo all done well.

## PERFORMANCE EVALUATION

- So many wonderful performances! Clearly there has been effort in the area of freedom and movement. Well done. Next steps are to ensure movement is purposeful and connected to enhancing the musical line AND the lyric/story. Some were more gesture and "movement for movement sake" oriented.
- Visual plans were appropriate and well-rehearsed and prepared for stage. Next step for B levels is to get "beyond the plan" and lead with character and story so the movement becomes an extension of the song message and not the focus.
- Clarifying the story lines for greater message unity would help many choruses.

#1 #2 #3 #4



Director

Every director radiated joy and strong leadership exhibited.

So many great things happening in Reg 16!

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