

**QUARTET RESULTS REPORT**  
(Completed in Placement Order from the Tabulation Sheet)  
**Region #16 Quartet Contest - May 9, 2025**

| *Panel Chair |                     |        | Boutilier |        |       | *Gutenson |        |       | Wallace    |        |       | Pozsgay              |        |       | Secretary<br>MacKinlay |      |       |       |
|--------------|---------------------|--------|-----------|--------|-------|-----------|--------|-------|------------|--------|-------|----------------------|--------|-------|------------------------|------|-------|-------|
| Contestant   |                     | Status | Sound     |        |       | Music     |        |       | Expression |        |       | Visual Communication |        |       |                        |      | Grand |       |
| #            | Name                |        | Song 1    | Song 2 | Total | Song 1    | Song 2 | Total | Song 1     | Song 2 | Total | Song 1               | Song 2 | Total | Total                  | Pity | Total | Place |
| 10           | Firefly             |        | 80        | 81     | 161   | 79        | 80     | 159   | 82         | 81     | 163   | 82                   | 83     | 165   | 648                    |      | 648   | 1     |
| 8            | No Compromise       |        | 76        | 75     | 151   | 77        | 75     | 152   | 76         | 77     | 153   | 75                   | 76     | 151   | 607                    |      | 607   | 2     |
| 5            | Full Swing          |        | 73        | 76     | 149   | 73        | 75     | 148   | 77         | 75     | 152   | 76                   | 77     | 153   | 602                    |      | 602   | 3     |
| 6            | One Track Mind      |        | 74        | 76     | 150   | 75        | 76     | 151   | 74         | 73     | 147   | 74                   | 74     | 148   | 596                    |      | 596   | 4     |
| 1            | Walkin' On Sunshine |        | 71        | 70     | 141   | 71        | 69     | 140   | 69         | 70     | 139   | 70                   | 71     | 141   | 561                    |      | 561   | 5     |
| 12           | Rendezvous          |        | 67        | 69     | 136   | 65        | 68     | 133   | 72         | 73     | 145   | 70                   | 72     | 142   | 556                    |      | 556   | 6     |
| 2            | Eclipse             |        | 67        | 66     | 133   | 67        | 65     | 132   | 72         | 71     | 143   | 74                   | 72     | 146   | 554                    |      | 554   | 7     |
| 4            | Switch Up           |        | 66        | 64     | 130   | 65        | 66     | 131   | 64         | 62     | 126   | 65                   | 65     | 130   | 517                    |      | 517   | 8     |
| 3            | P B 'n' J!          |        | 65        | 63     | 128   | 65        | 63     | 128   | 62         | 63     | 125   | 64                   | 65     | 129   | 510                    |      | 510   | 9     |
| 9            | Fifth Business      |        | 60        | 59     | 119   | 62        | 60     | 122   | 59         | 57     | 116   | 58                   | 59     | 115   | 472                    |      | 472   | 10    |
| 11           | On Track            |        | 58        | 59     | 117   | 56        | 55     | 111   | 59         | 60     | 119   | 60                   | 60     | 120   | 467                    |      | 467   | 11    |
| 7            | Fourtitude          | WD     |           |        |       |           |        |       |            |        |       |                      |        |       |                        |      |       |       |

**\*If OPEN DIVISION, then Song 2= Package**

| Scoring Levels |              |         | Scoring Levels |              |         |
|----------------|--------------|---------|----------------|--------------|---------|
|                | Per Category | Total   |                | Per Category | Total   |
| A+             | 188-200      | 752-800 | C+             | 108-119      | 432-479 |
| A              | 172-187      | 688-751 | C              | 92-107       | 388-431 |
| A-             | 160-171      | 640-687 | C-             | 80-91        | 320-367 |
| B+             | 148-159      | 592-639 | D+             | 68-79        | 272-319 |
| B              | 132-147      | 528-591 | D              | 52-67        | 208-271 |
| B-             | 120-131      | 480-527 | D-             | 40-51        | 160-207 |
|                |              |         | F              | 0-39         | 1-159   |

## QUARTET OBSERVATIONS

## JUDGING CRITERIA

(0-100 points)

## PERFORMANCE

Vocal Skills

Energy

Characterization

Physical expression

Unity

Body alignment

Stage presence

Audience connection

Musicality

Creativity

Stagecraft

Lots of energy in this Region!

good on most

Mostly all had good plans + execution of hair, make up, costumes.

## JUDGING CRITERIA

## PERFORMANCE EVALUATION

- Evident that vocal skills development has been a focus as many solid musical "products" delivered by many quartets. Continue this improvement as it will help support the confidence building of performers which will "up" the stage presence.
- Performers exhibited engaging facial expressiveness, although not always unified in message nor consistent.
- Natural physicality to connect to musical line AND lyric/story could use some attention and exploration of how to enhance these in believable manner. At times it was a little still and disconnected if not planned.
- Visual plans were appropriate and some good creativity!

#1      #2      #3      #4

Director



## QUARTET OBSERVATIONS

## JUDGING CRITERIA

## SONG &amp; ARRANGEMENT (0-30 points)

Merit as Barbershop Material

Form/Melody/Lyrics

Arrangement

Harmonization

Voicing

good choices  
for barbershop  
competition!

## PERFORMANCE (0-70 points)

Vocal Skills

Harmony Accuracy

Barbershop Style

Tempo

Rhythm

Musical Unity

Phrasing

Dynamics

Musical Energy

Musical Artistry

good work shows  
- interval accuracy  
- pulse - fully committed to backbeat  
- good work here  
- good feel for ad lib  
- keep expanding range to reflect musical line  
some sweet examples in B+ &

## PERFORMANCE EVALUATION

What a fabulous day of quartet performances! Such a high level overall.

Song choices were good barbershop for the most part. Contest BB shop should always end on the tonic chord. ("Wink + a smile") Most of the C+/B competitors matched the arrangement difficulty level to their skills. At the higher levels, arrangement complexity impacted scores, either rhythmically or harmonically - (difficult intervals, wide-spread voicings, chromatic tuning issues) Interval precision + work on tuning vertical(chords) harmony within as well as intervals in part lines will improve harmony accuracy overall at all levels.

## SUITABILITY TO PERFORMER

Song 1

mostly

Song 2

well-suited

Judge

Jana Gutenson



# QUARTET OBSERVATIONS

## JUDGING CRITERIA

(0-100 points)

### TECHNICAL ELEMENTS

Vocal Skills Coming Along - Good - Great

Synchronization/Unity

Word Delivery

Vowels

Diphthongs Secondary vowels often need more attention

Consonants

Enunciation

Musicality

High levels were on display - musicality can be affected by every area in this category

### ARTISTIC INTERPRETIVE PLAN

Lyric Flow

Phrasing

Forward Motion

Embellishments

Dynamics - See Below

Tempo/Rhythmic Elements

Inflection

Energy

Finesse and Artistry

Characterization

Emotional Communication

> Many with very solid plans here

Glimpses from All only highest level had consistent character + emotion

## PERFORMANCE EVALUATION

It was wonderful to judge your fantastic quartets! With no groups scoring below the C+ level, this is quite an accomplishment! Congratulations to your region!

C+ and B- levels can work to strengthen vocal skills with vowel match being an area of focus. It is also good for them to explore more areas of the artistic interpretive plan - esp. phrasing with breath management intended to advance the story. Highest level groups are doing a great job with technical elements but could focus a bit on diphthongs. The use of pulse within the tempo of the song would also advance their artistry. Dynamics are mostly used well - some groups need more variety and it is important to note that some of the highest level groups really understand how to use dynamics to advance the character. Great work!



## QUARTET OBSERVATIONS

## JUDGING CRITERIA

## UNIT SOUND (0-70 points)

## VOCAL SKILLS

Posture

Breathing

Phonation

Resonation

Articulation - *Be sure*

## ACCURACY

Notes

Intervals

Chords

Tuning/Intonation

Section/Part Accuracy

Synchronization

## BARBERSHOP BLEND

Tone Production

Vowel Production

## BARBERSHOP BALANCE

## ARTISTIC SOUND (0-30 points)

Energized Vocal line - *Let's go!*Tone Flow *smooth tones!!*Dynamic Flexibility - *Soft*Vocal Style *dynamics*

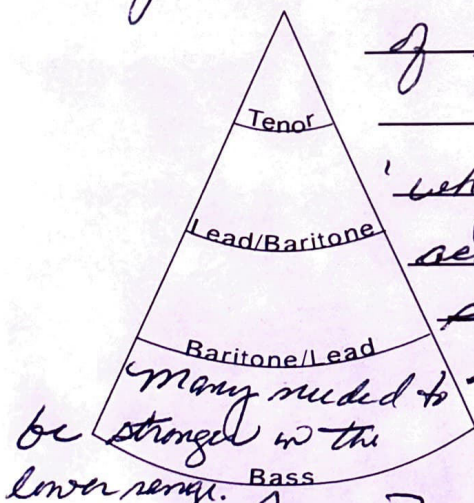
*the tongue and jaw  
don't overwork on  
faster moving vocal lines.*

*Release tension  
in the voice for  
stronger, sometimes lacked  
individual accuracy. clarity of sound. Avoid  
breathy or fuzzy sound by  
creating and sustaining a clear  
tone.*

## PERFORMANCE EVALUATION

*Region 16!*

*What an enjoyable quartet contest with skilled  
singers and harmonious sound! There was  
a firm foundation of vocal skills. Continue  
this fine work and dig deeper into resonance.  
In particular, explore how to sing with a "stard  
space" with each voice having its own balance  
of ring and roundness.*



*In the area of accuracy, focus on the  
'why' and the 'how' of precise interval  
accuracy. This is a skill for individual  
singers to understand. Thus, refine  
balance so that Basses are loud  
and clear to set up the possibility  
of success in taking and  
ringing chords.*

Judge

Joan Boutillier

*THANK YOU for a  
wonderful contest! Joan*



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